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EDITION PETERS

No. 599

Beethoven

QUINTETTE

Quintets – Quintettes

Opus 29, 4, 104, 137

M
551
B44P4
1920P
c.2
MUSI

GORDON V. THOMPSON
LIMITED
902 YONGE ST.
TORONTO

Printed in U.S.A.

UNIVERSITY OF TORONTO

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BEETHOVEN

QUINTETTE

FÜR

2 VIOLINEN, 2 VIOLEN

UND VIOLONCELLO

OPUS 29, 4, 104, 137

M
551
B44P4
1920P
c.2
MUSI

C. F. PETERS · LEIPZIG

C. F. PETERS CORPORATION
NEW YORK LONDON

GORDON V. THOMPSON
LIMITED
902 YONGE ST.
TORONTO

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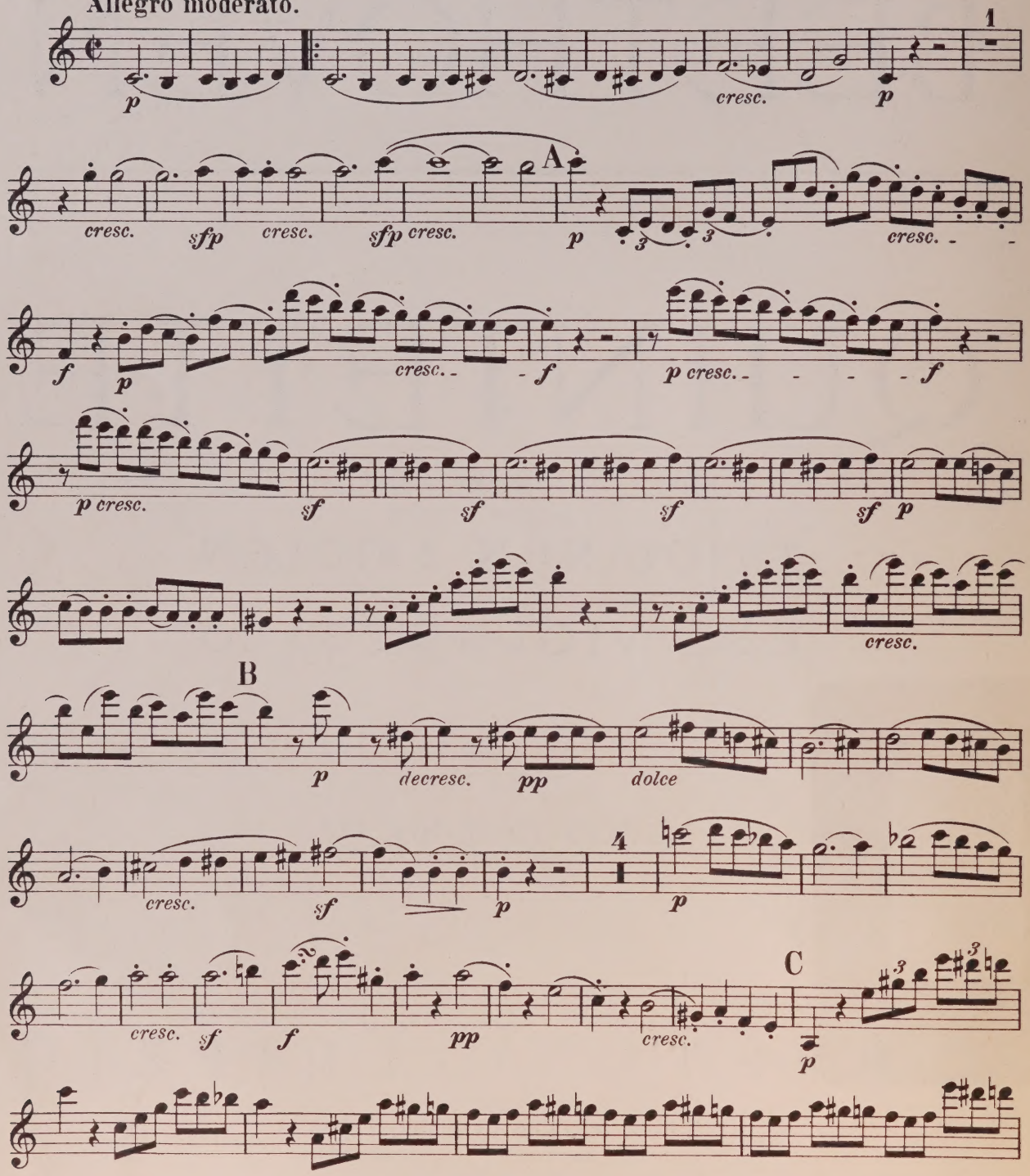
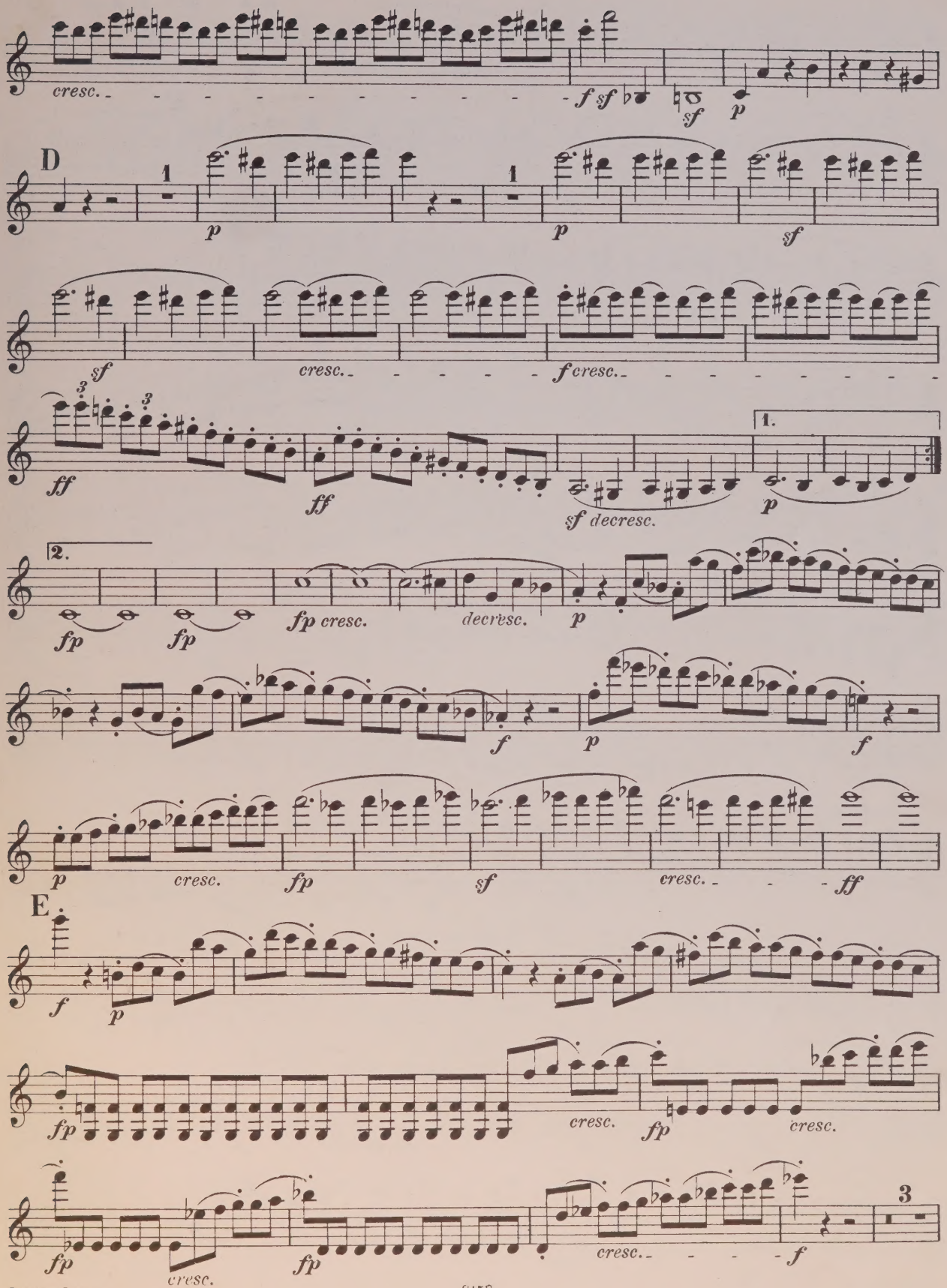
QUINTETT I.

Op. 29.

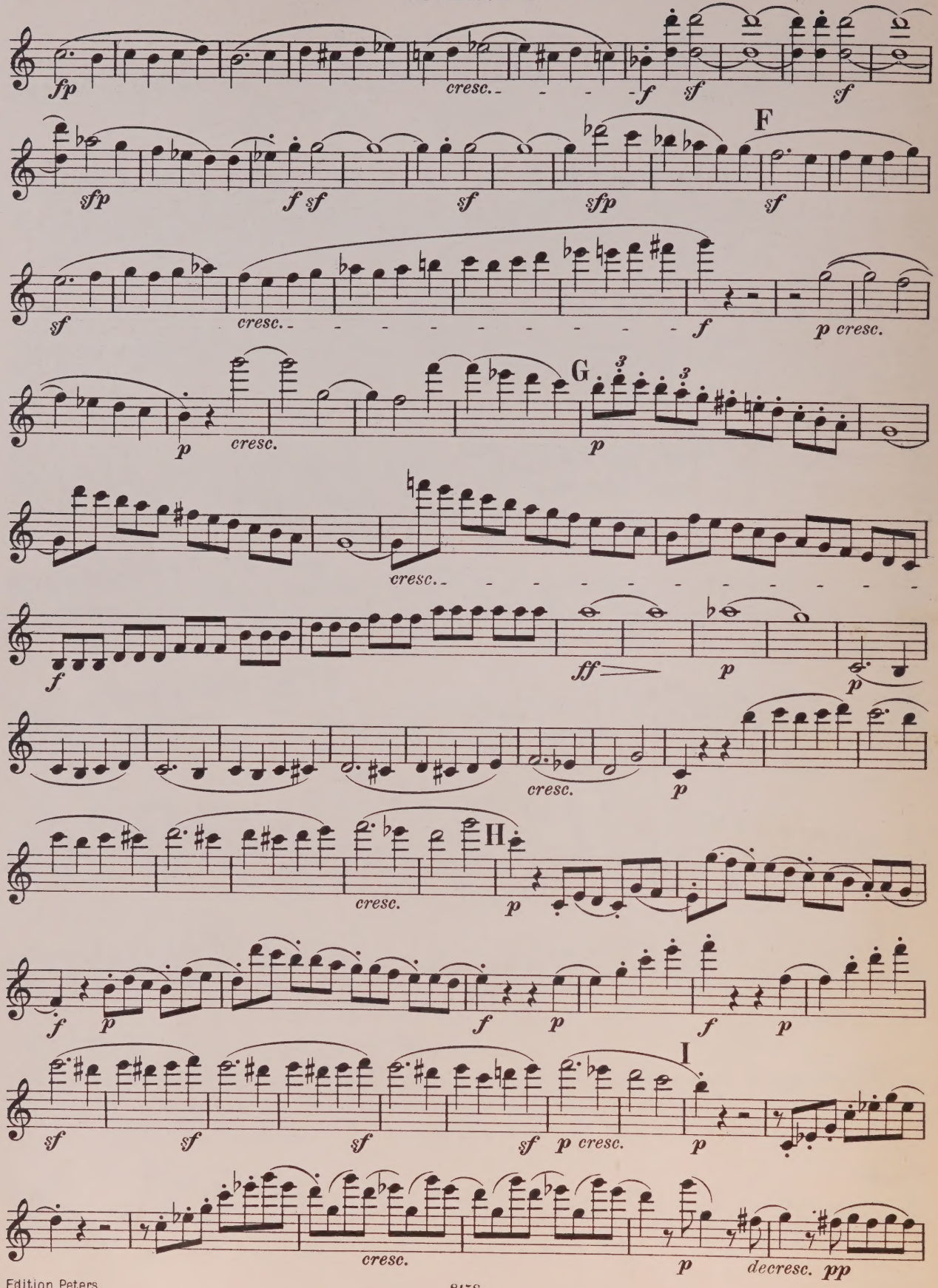
L. v. Beethoven.

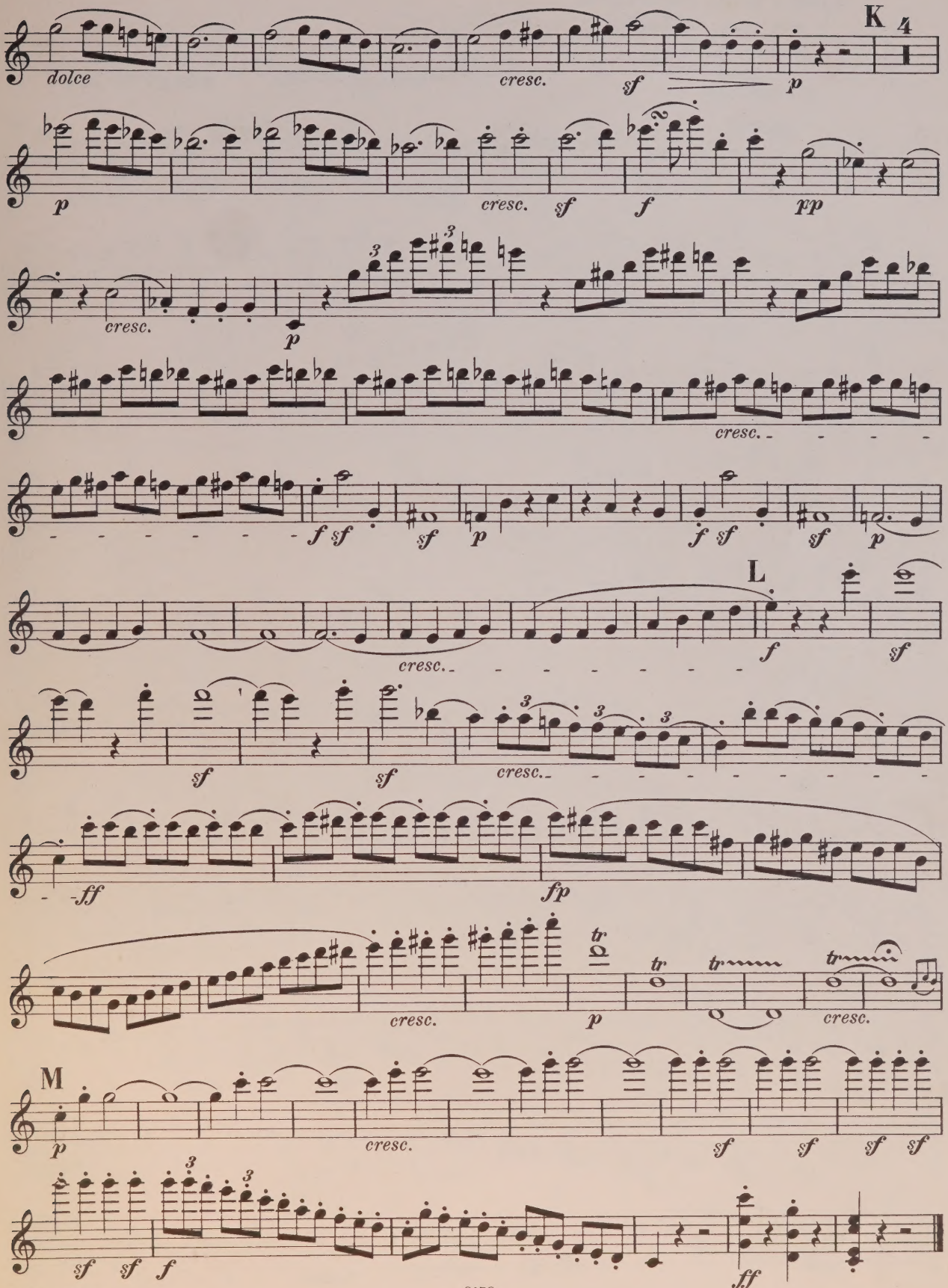
Allegro moderato.

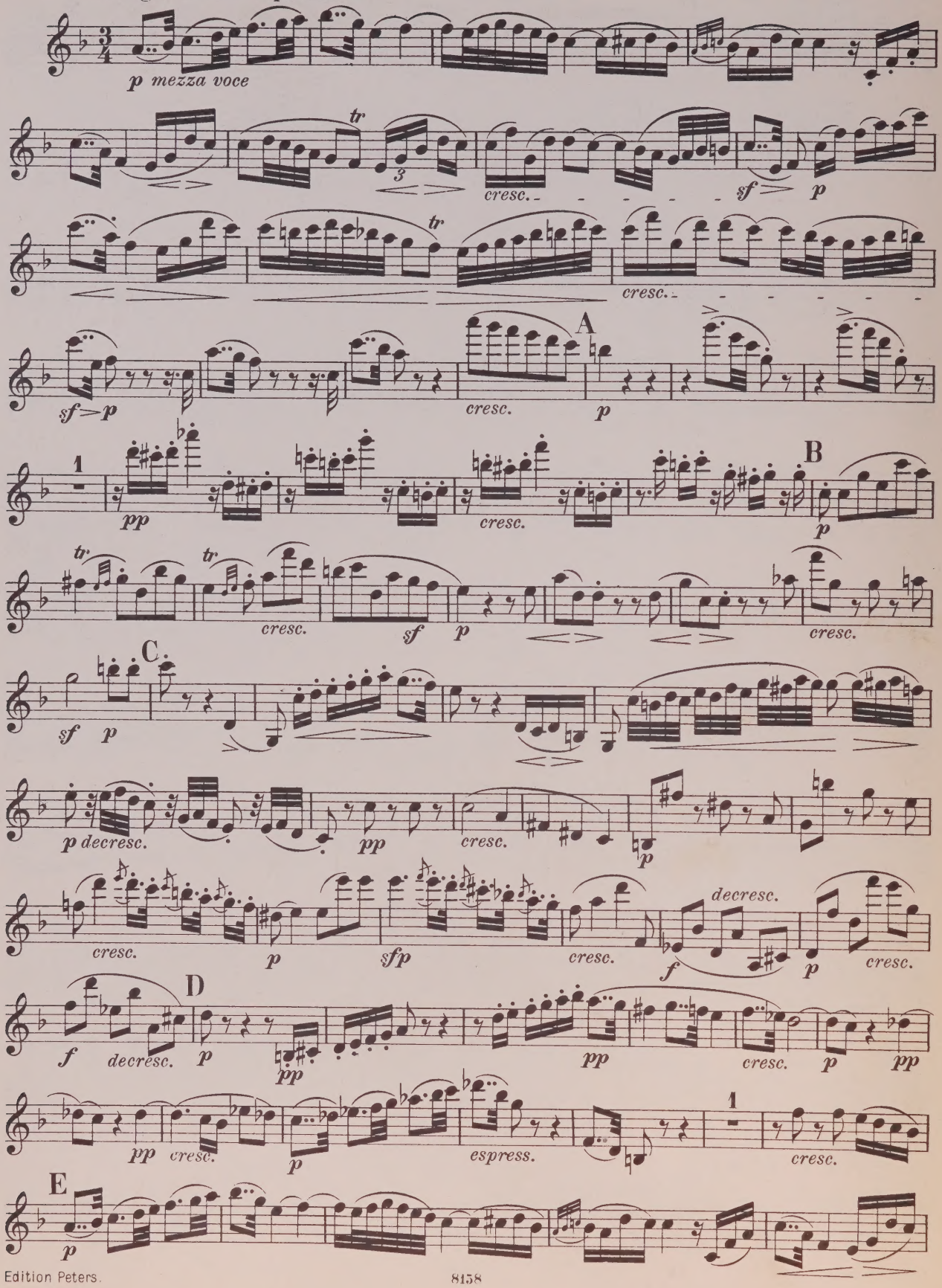


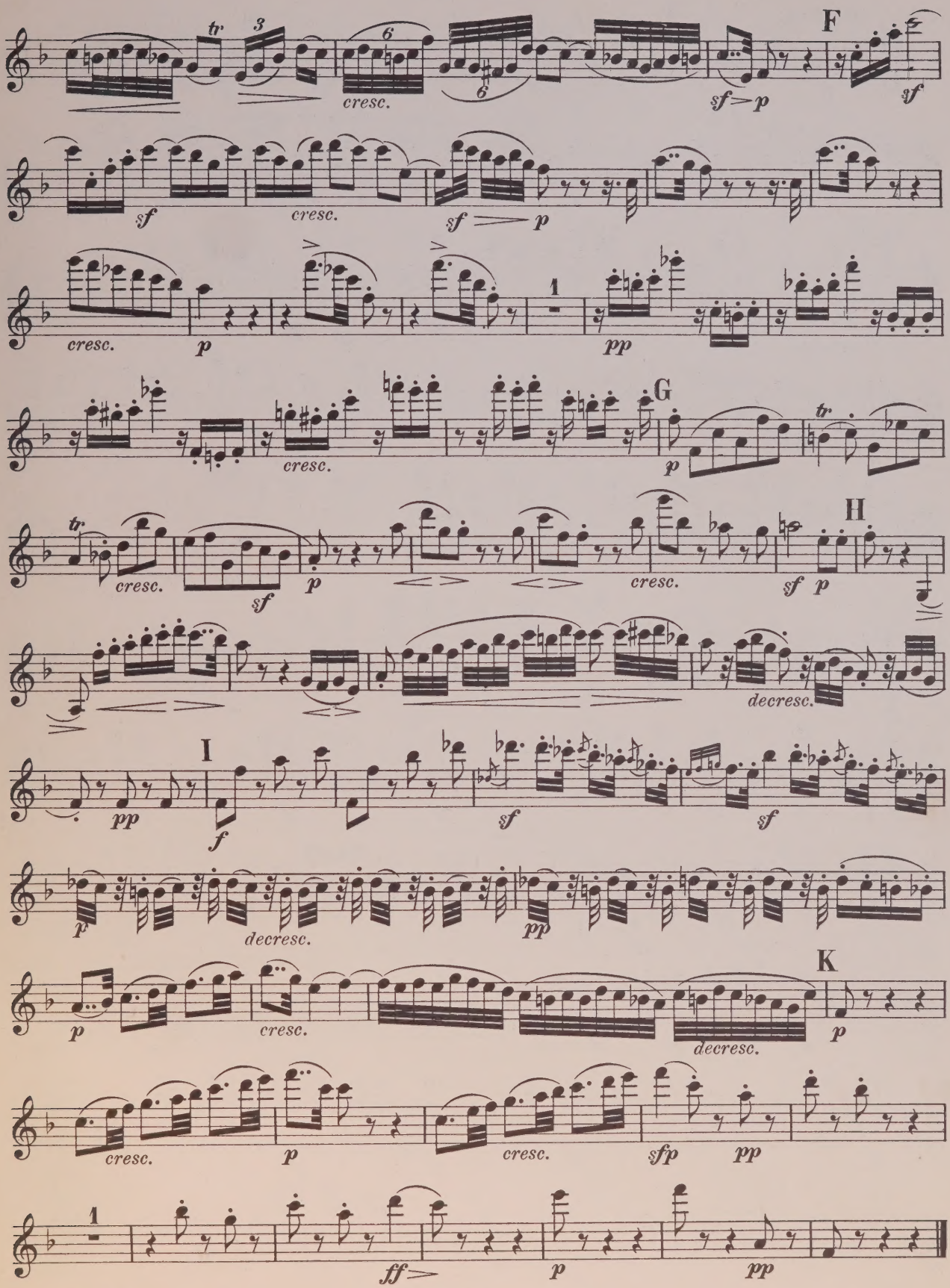

cresc.
f sf
sf
p
D
1
p
1
p
sf
sf
cresc.
f cresc.
3
3
ff
ff
1.
sf decresc.
p
2.
fp
fp
fp cresc.
decresc.
p
f
p
f
p
cresc.
fp
sf
cresc.
ff
E
f
p
fp
cresc.
fp
cresc.
fp
cresc.
fp
cresc.
3
cresc.
f

VIOLINO I.


fp
cresc.
f
sf
sf
F
sfp
f sf
sf
sfp
sf
sf
cresc.
f
p cresc.
p
cresc.
G
3
3
p
cresc.
f
ff
p
p
f
cresc.
p
cresc.
H
p
f
p
f
p
f
p
I
sf
sf
sf
sf
p cresc.
p
cresc.
p
decresc. pp


K
4
dolce
cresc.
sf
p
p
cresc.
sf
f
pp
cresc.
p
cresc.
f sf
sf
p
f sf
sf
p
L
cresc.
f
sf
sf
sf
cresc.
ff
fp
tr
cresc.
p
tr
tr
cresc.
M
p
cresc.
sf
sf
sf
sf
sf sf f
ff

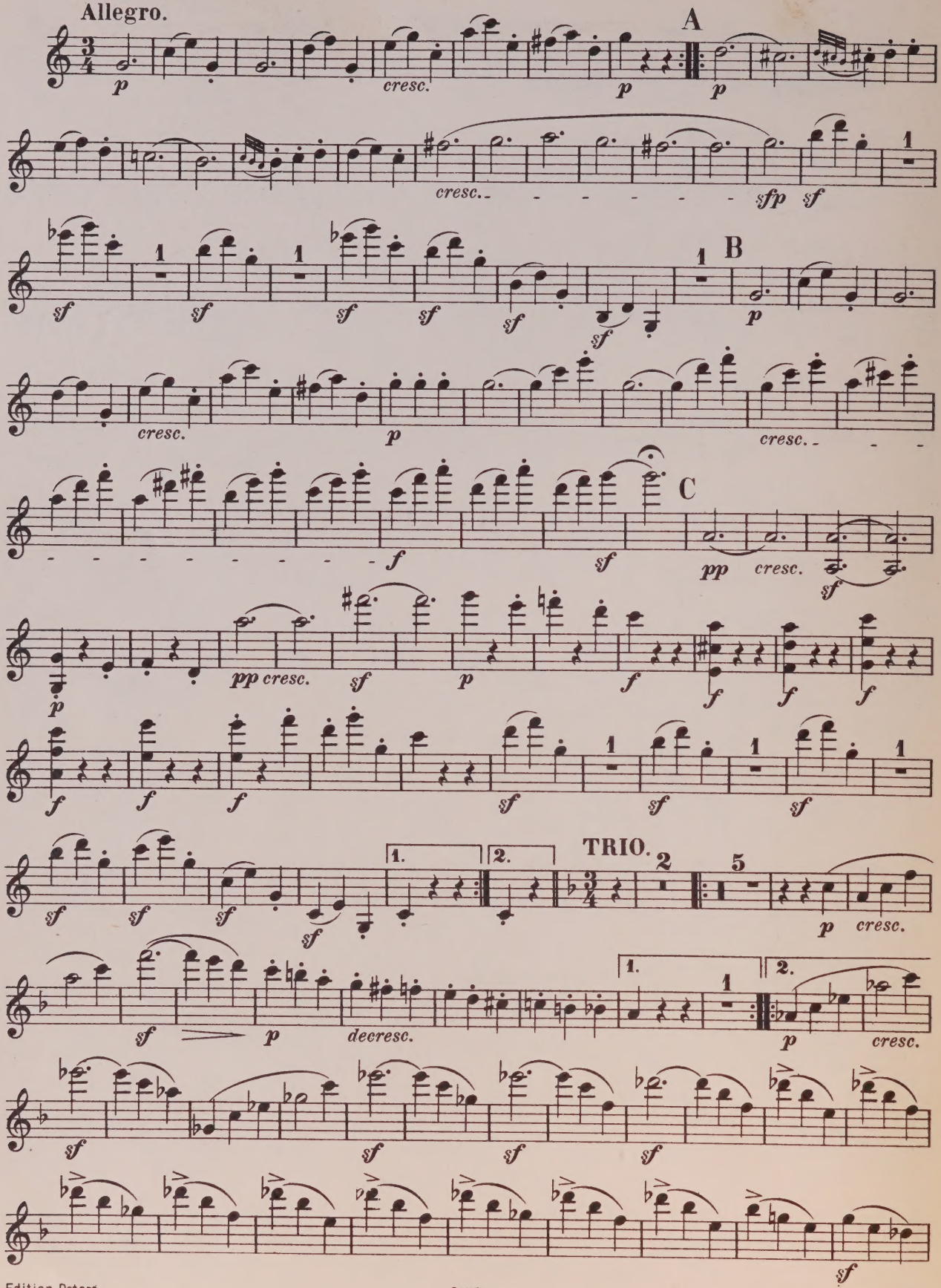

Adagio molto espressivo.
p mezza voce
tr
cresc.
sf p
tr
cresc.
sf>p
A
cresc.
p
1
pp
cresc.
B
p
tr
tr
cresc.
sf
p
cresc.
C
sf p
p decresc.
pp
cresc.
p
cresc.
sfp
cresc.
decresc.
f
p
cresc.
D
f
decresc.
p
pp
pp
cresc.
p
pp
pp
cresc.
p
espress.
1
cresc.
E
p

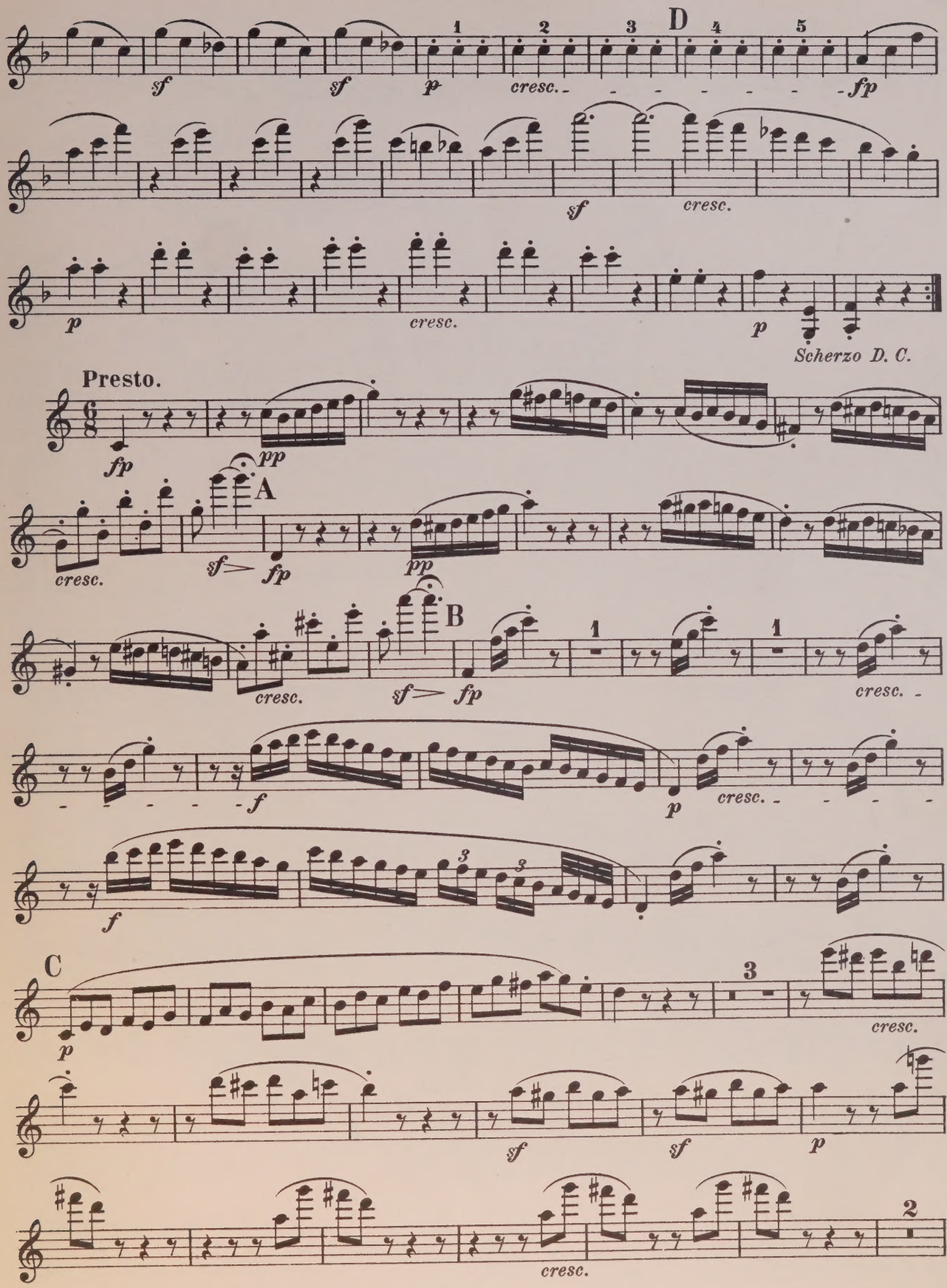

F
cresc.
sf
p
G
H
decresc.
I
f
K
sfp
ff

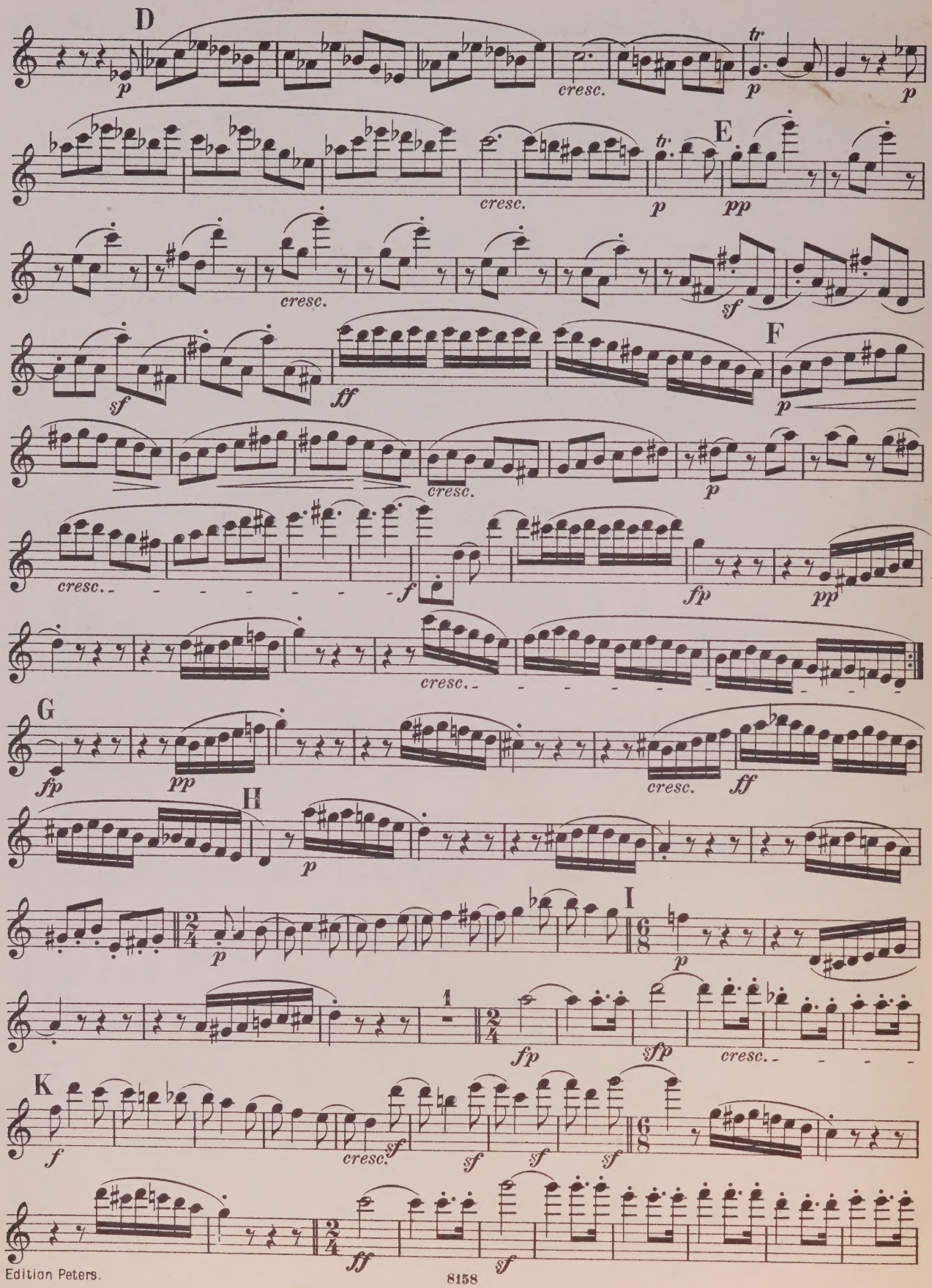
Scherzo.

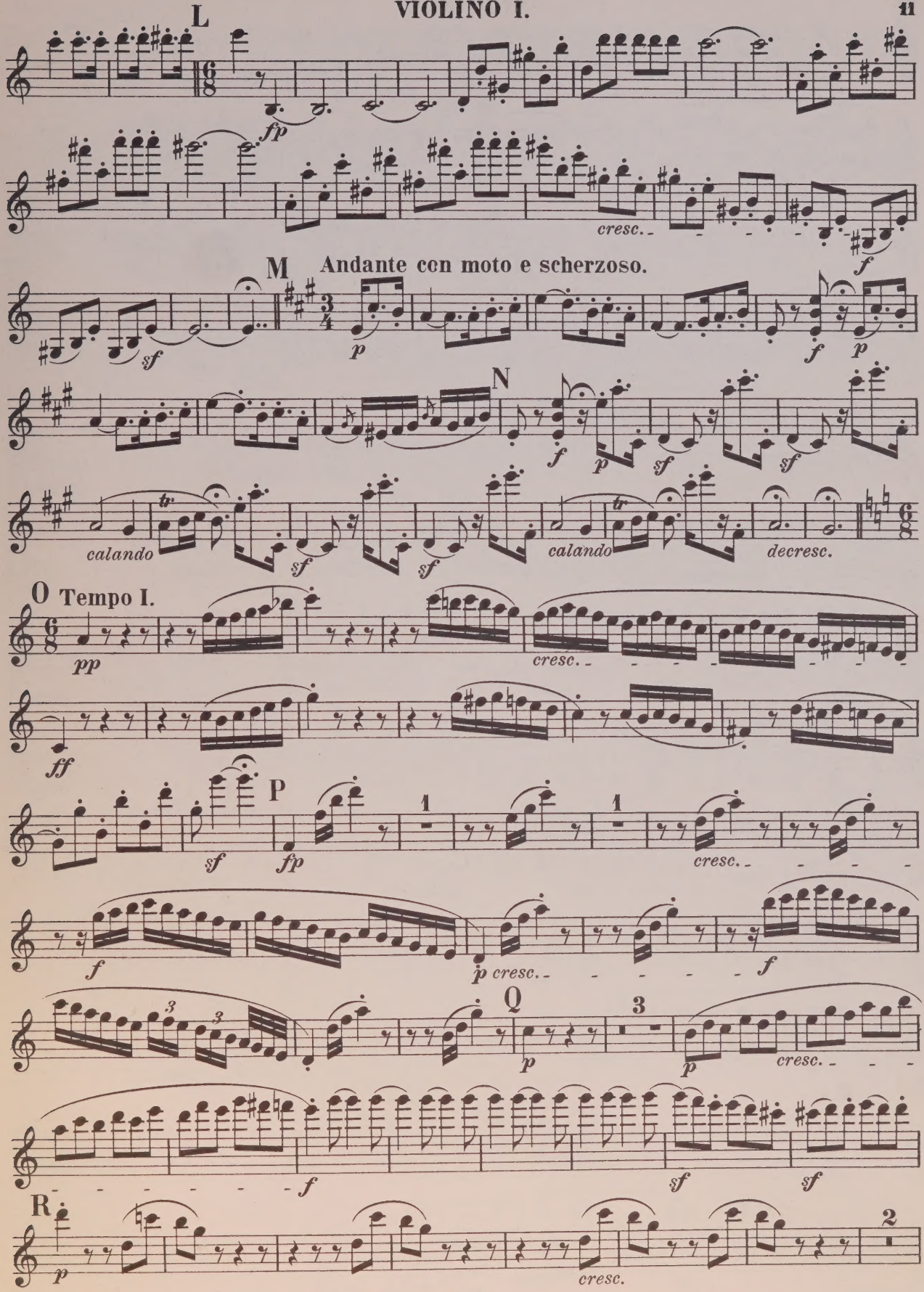
VIOLINO I.

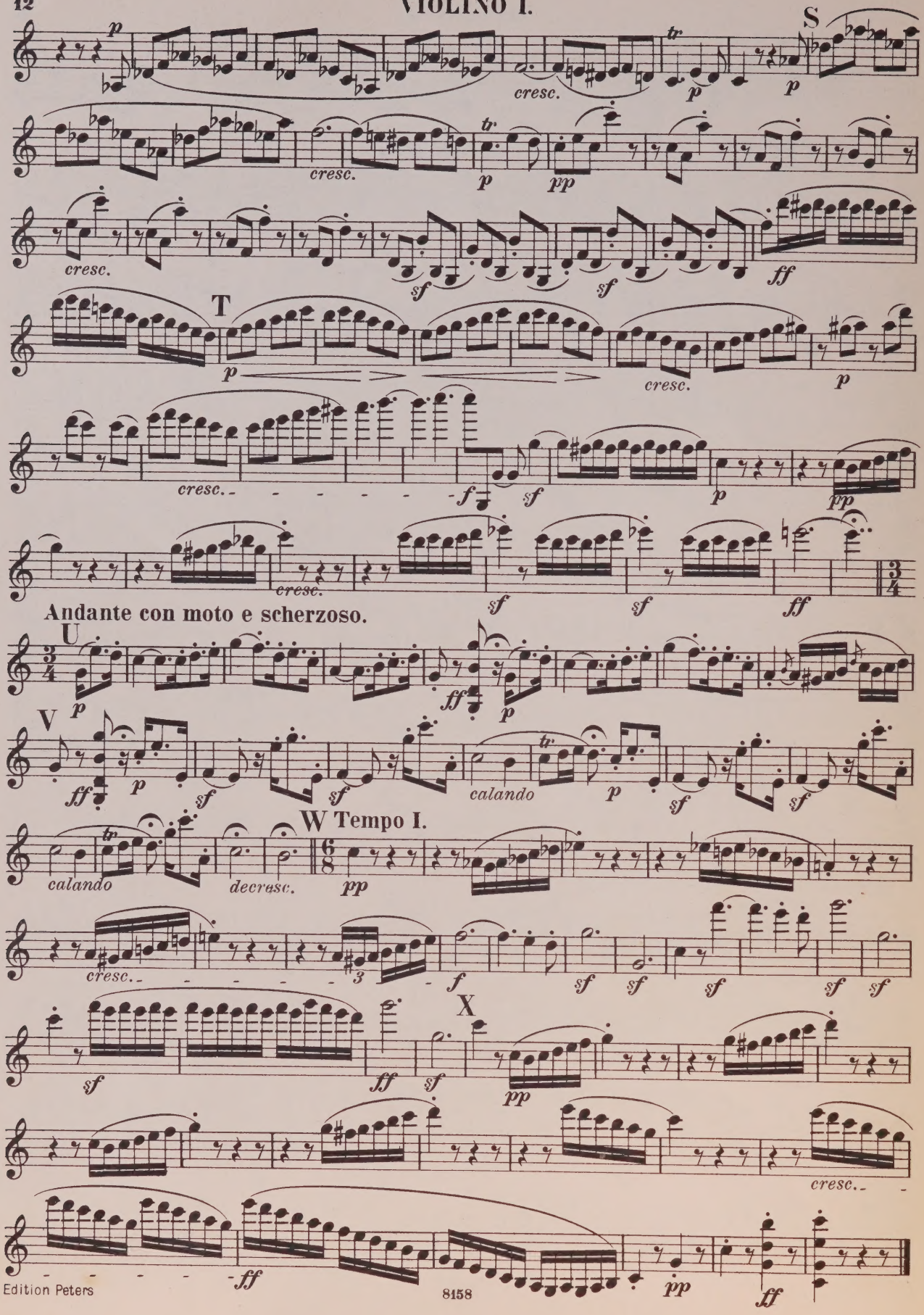
Allegro.




D
sf
sf
p
cresc.
fp
sf
cresc.
p
cresc.
p
Scherzo D. C.
Presto.
fp
pp
A
cresc.
sf fp
pp
B
cresc.
sf fp
cresc.
f
p
cresc.
f
C
p
cresc.
sf
sf
p
cresc.


D
E
F
G
H
I
K
p
cresc.
tr
pp
sf
ff
fp
sfp
1

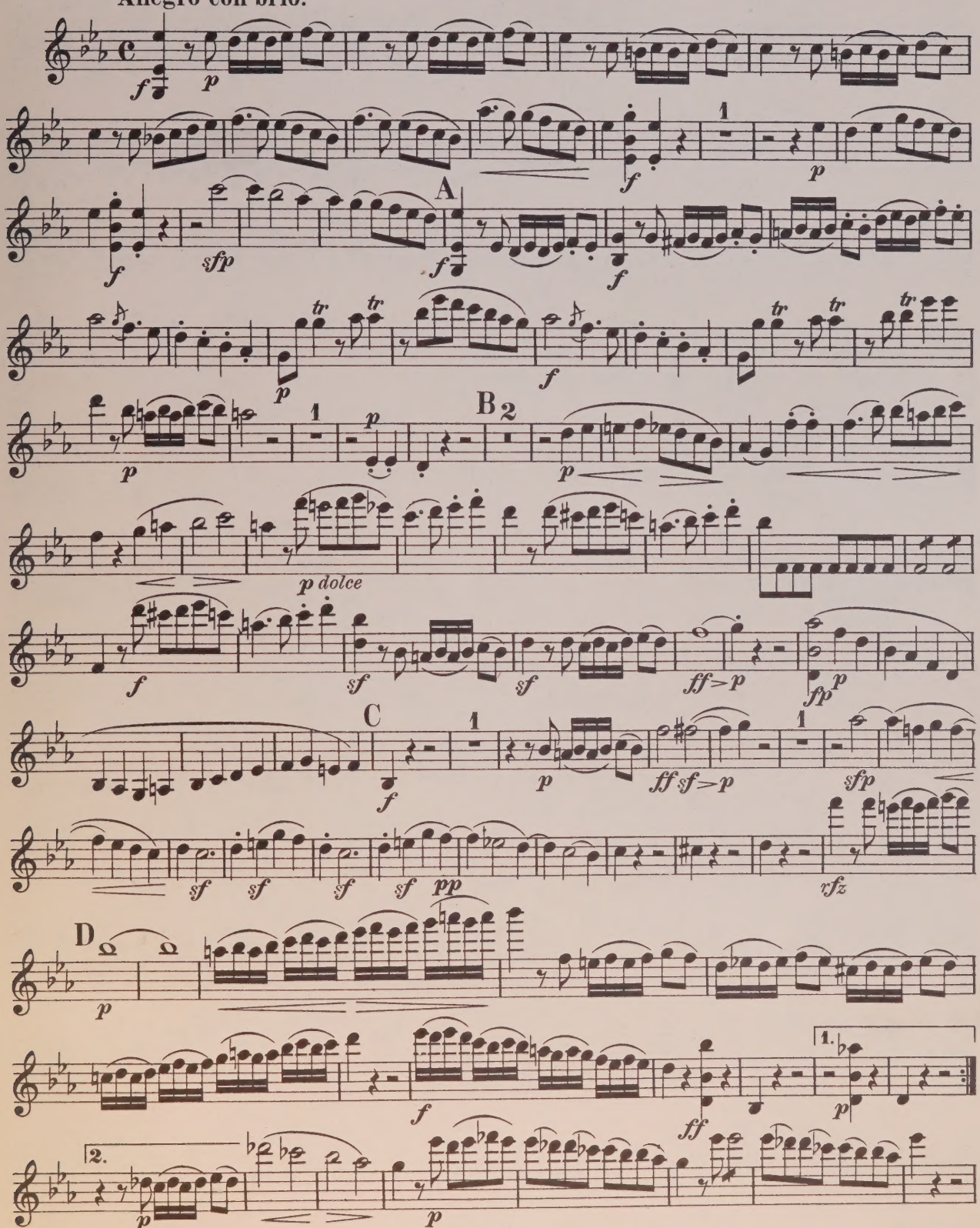

L
fp
cresc.
f
M
Andante con moto e scherzoso.
sf
p
f
p
N
f
p
sf
sf
calando
tr
sf
sf
calando
tr
decresc.
O Tempo I.
pp
cresc.
ff
P
sf
fp
1
1
cresc.
f
p cresc.
f
Q
3
3
p
3
p
cresc.
f
sf
sf
R
p
2
cresc.

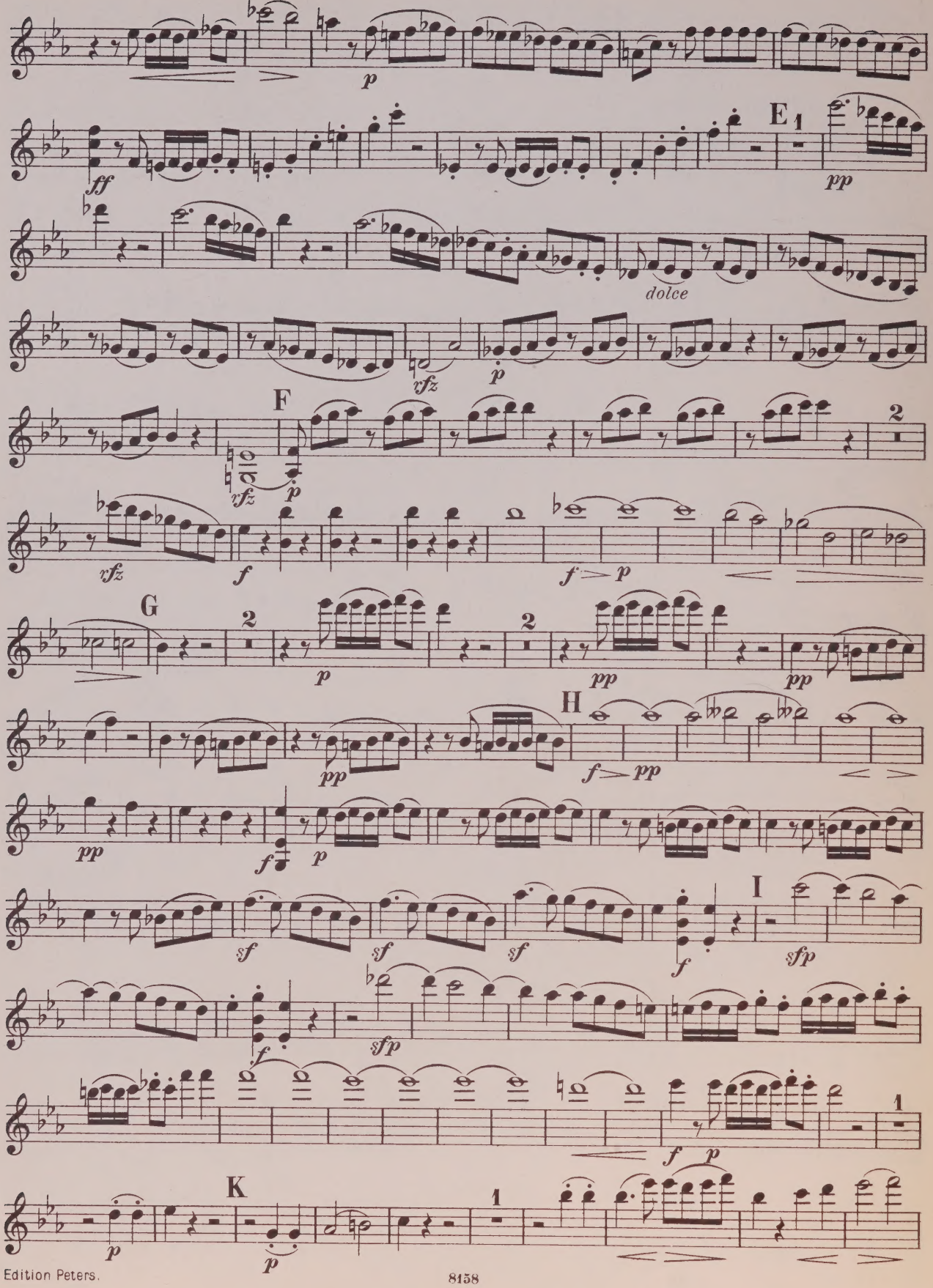

S
T
Andante con moto e scherzoso.
U
V
W Tempo I.
X
cresc.
calando
decresc.

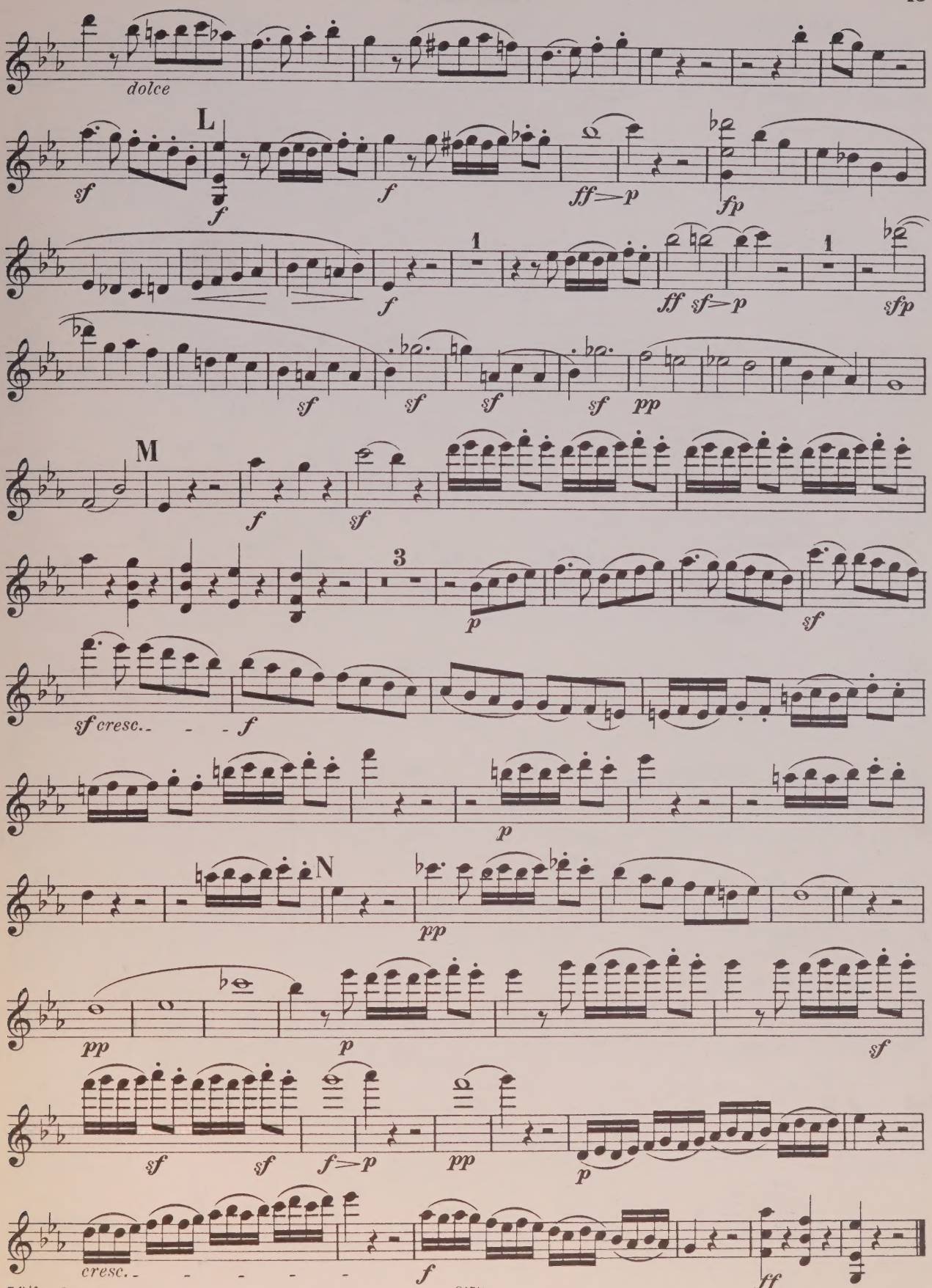
QUINTETT II.

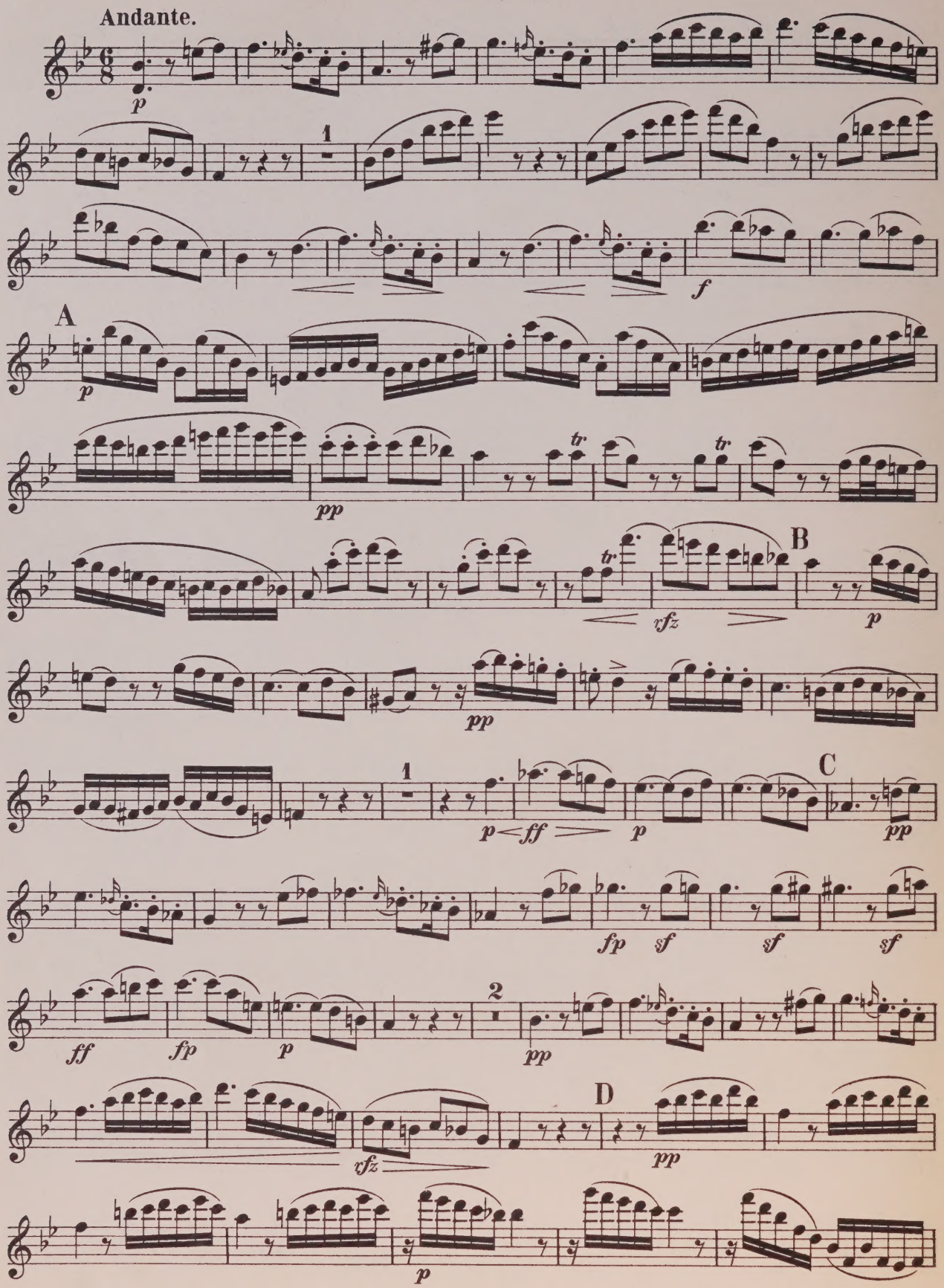
Nach dem Oktett für Blasinstrumente Op.103; siehe auch Seite 34.

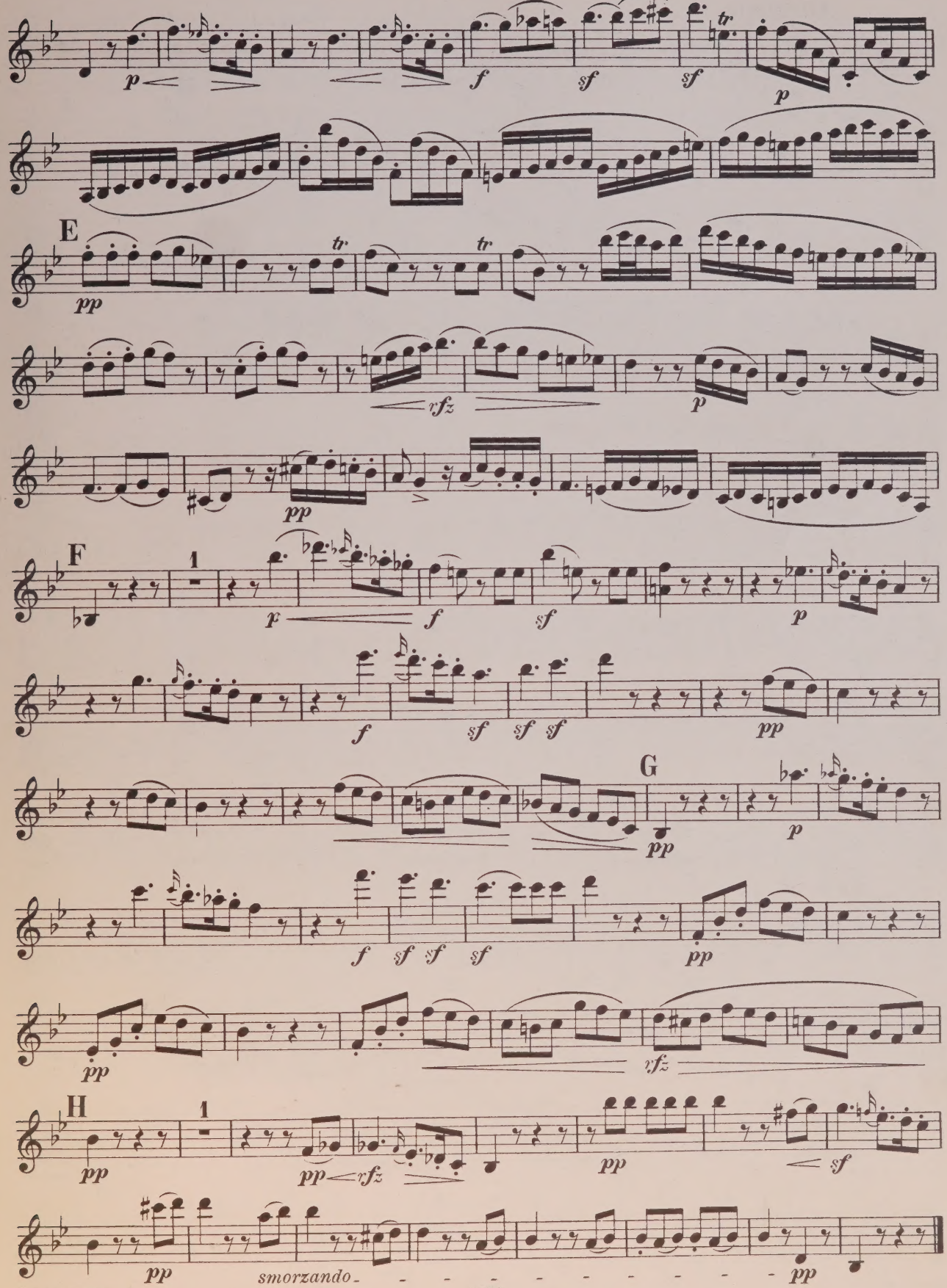
Op. 4.




p
ff
E
1
pp
dolce
vfz
p
F
2
vfz
p
vfz
f
f > p
G
2
p
2
pp
pp
H
f > pp
pp
f
p
sf
sf
sf
f
I
sfp
f
sfp
f
p
1
K
1
p
p


dolce
L
sf
f
f
ff>p
fp
1
f
1
ff sf>p
sfp
sf
sf
sf
sf
pp
M
f
sf
3
p
sf
sf cresc.
f
p
N
pp
pp
p
sf
sf
sf
f>p
pp
p
cresc.
f
ff

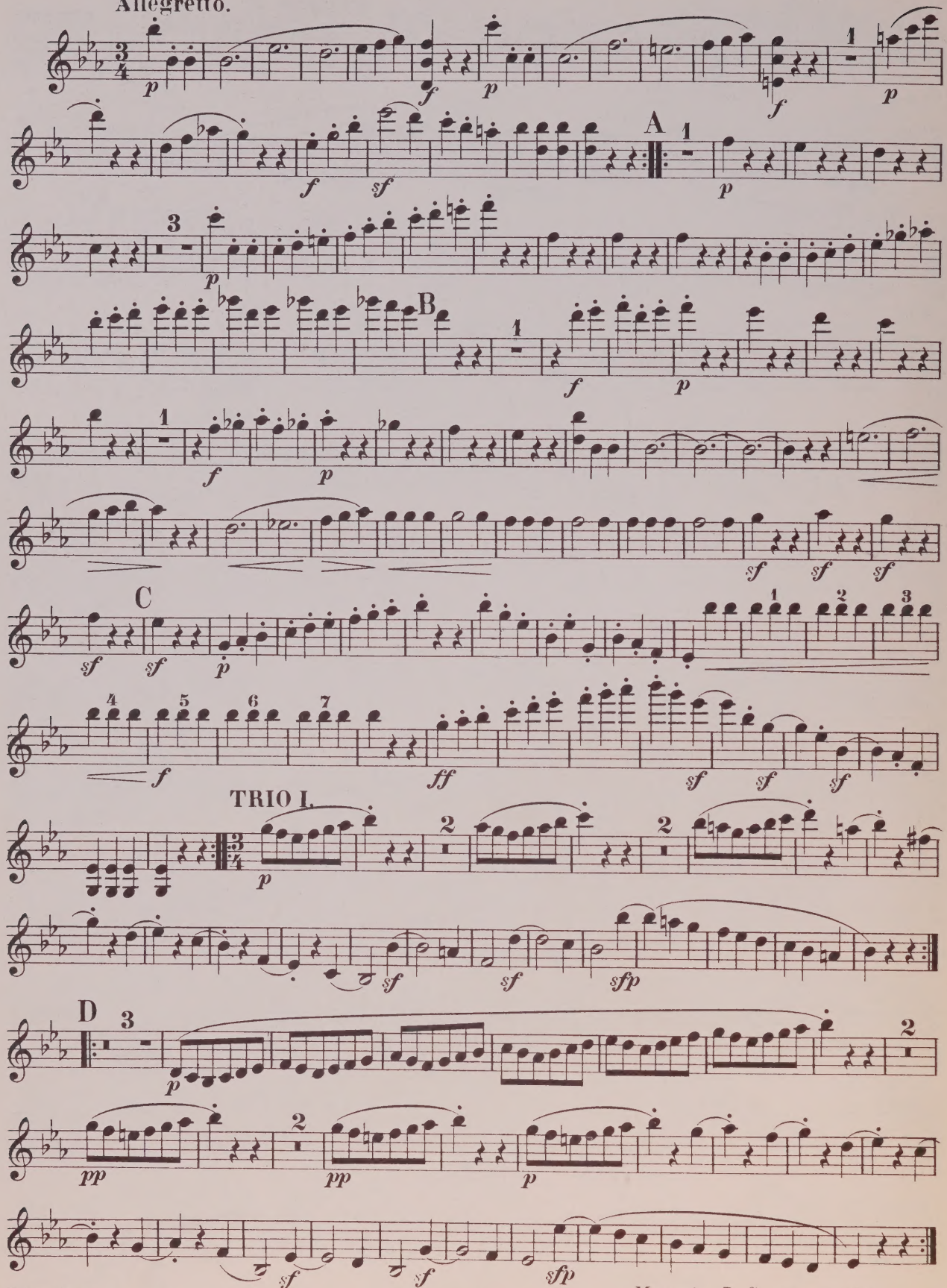

Andante.
p
1
f
A
p
pp
tr
tr
B
tr
vfz
p
pp
1
C
p
ff
p
pp
fp
sf
sf
sf
ff
fp
p
2
pp
D
vfz
pp
p


p
f
sf
sf
tr
p
E
pp
tr
tr
rfz
p
pp
F
1
p
f
sf
p
f
sf
sf
sf
pp
G
pp
p
f
sf
sf
sf
pp
pp
rfz
H
1
pp
pp
rfz
pp
sf
pp
smorzando
pp

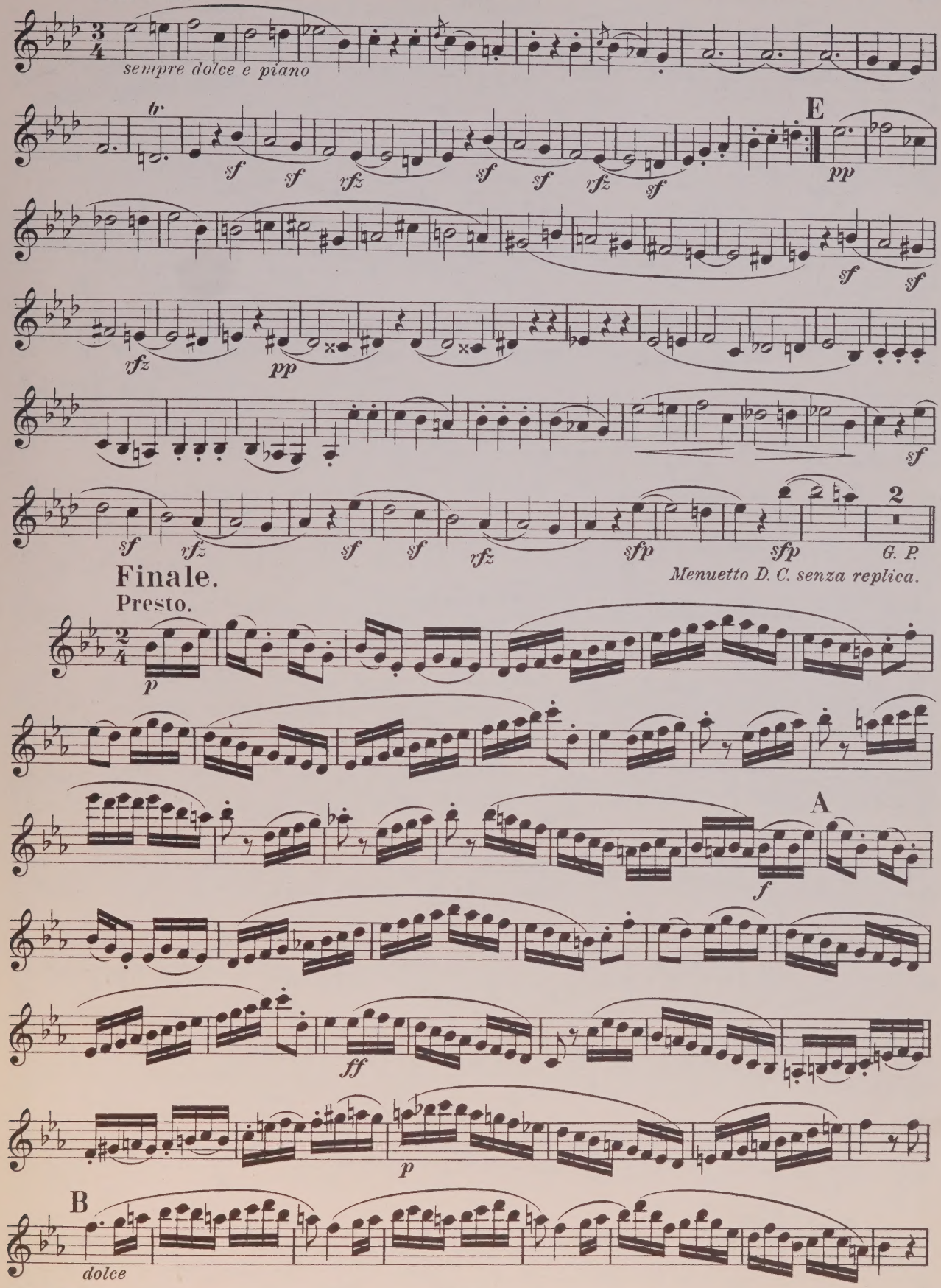
Menuetto.

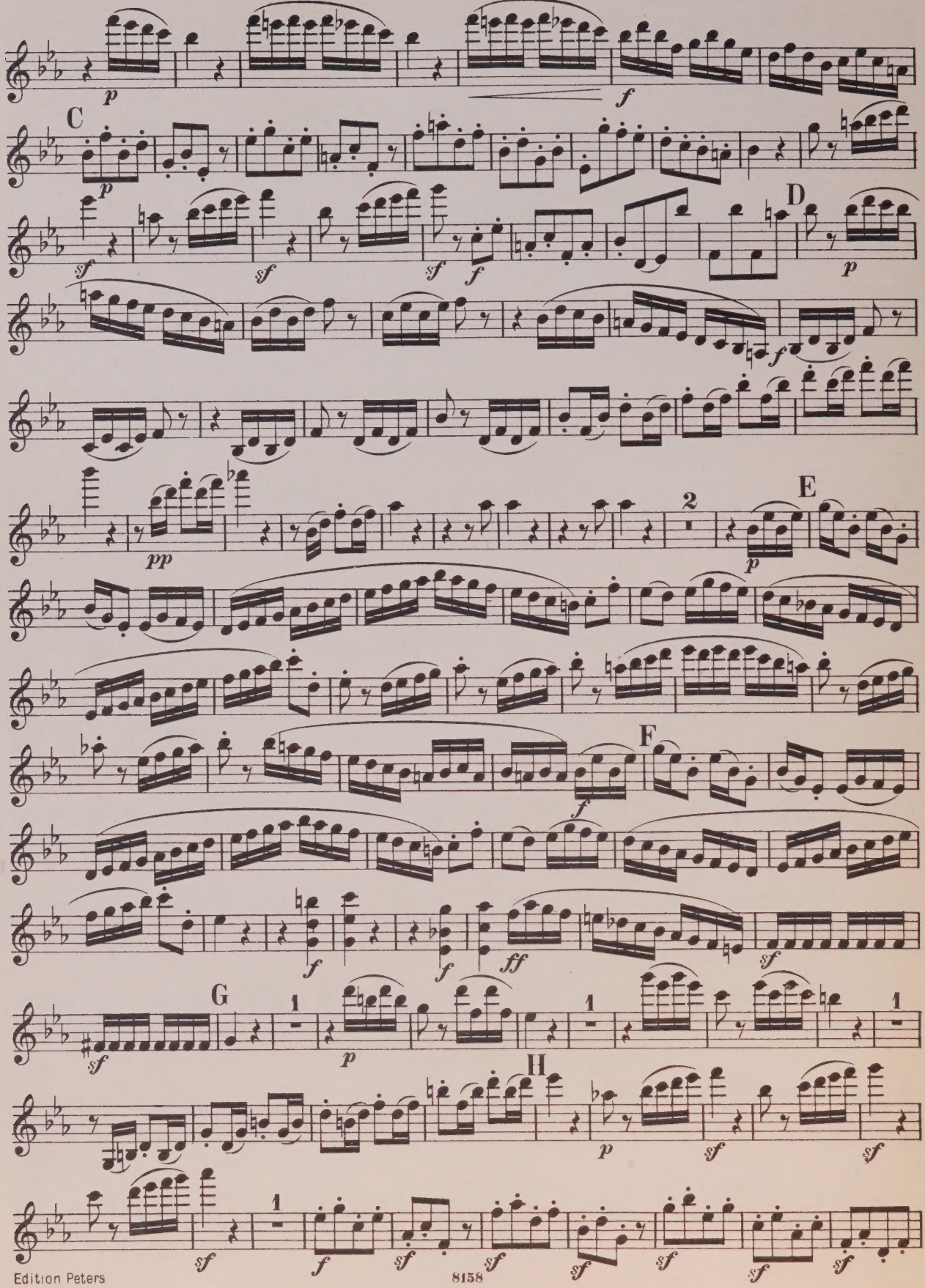
VIOLINO I.

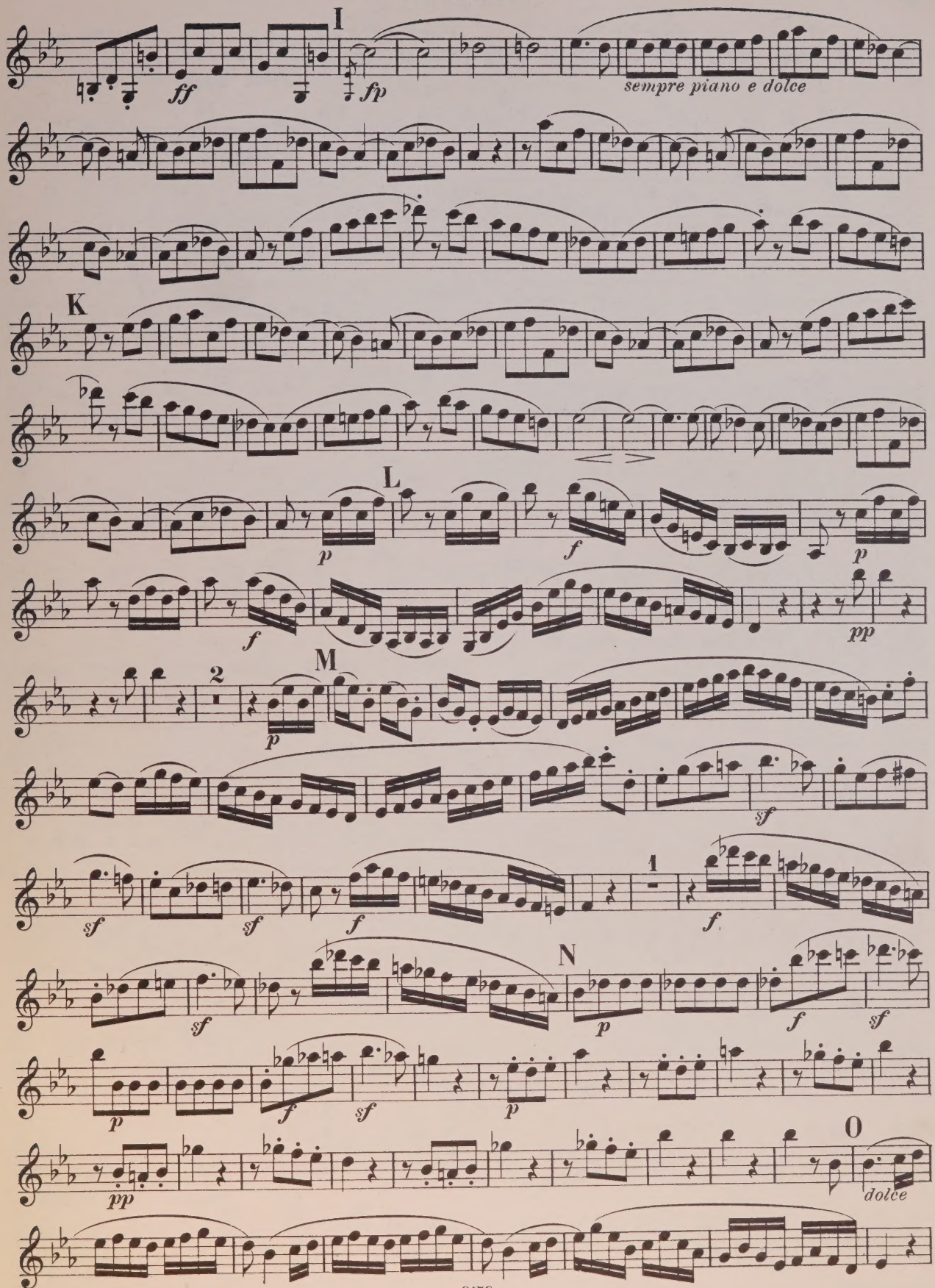
Allegretto.

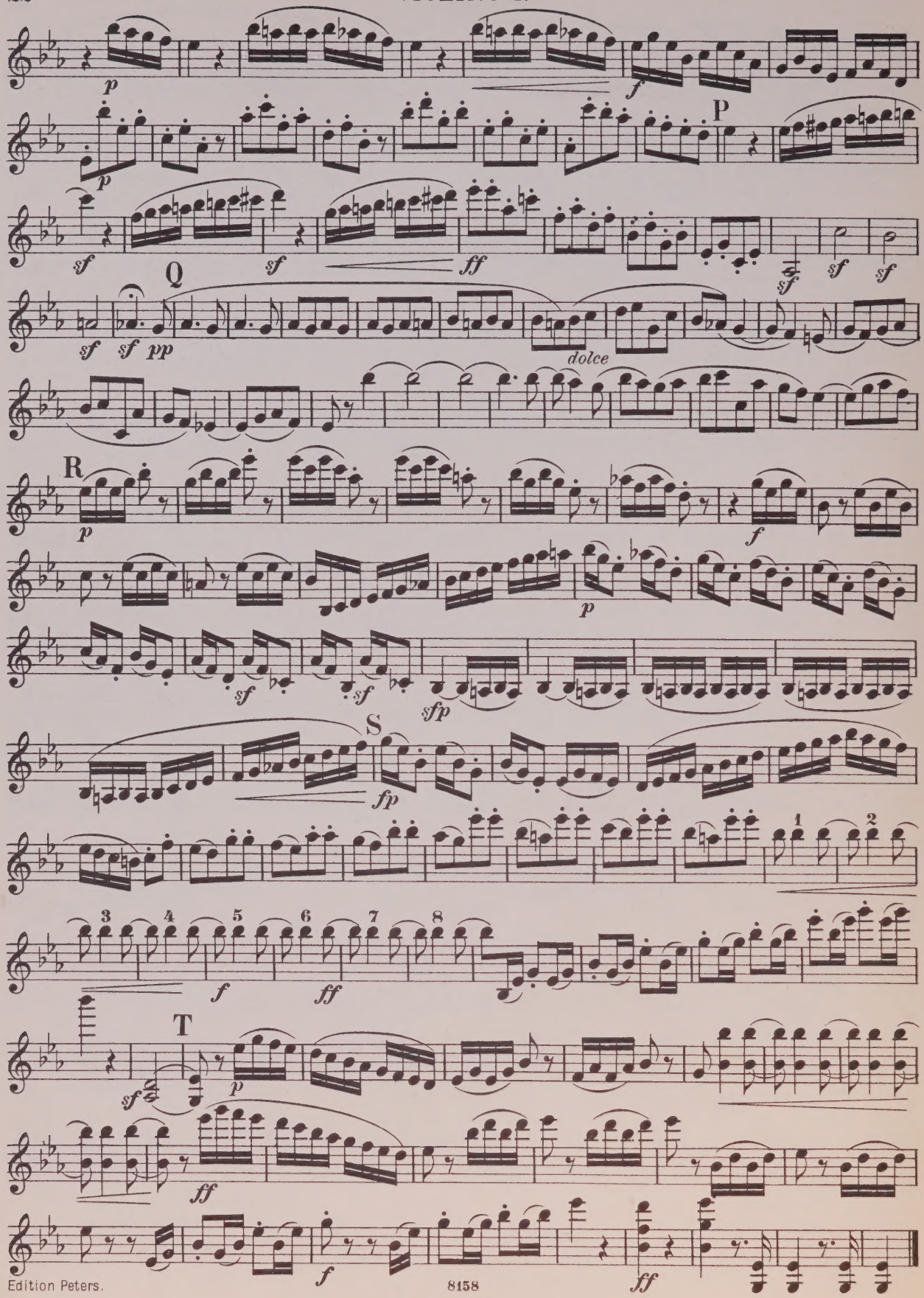


Menuetto D. C. senza replica.


sempre dolce e piano
tr
E
pp
2
G. P.
Menuetto D. C. senza replica.
Finale.
Presto.
A
B
dolce


C
D
E
F
G
H
2
1

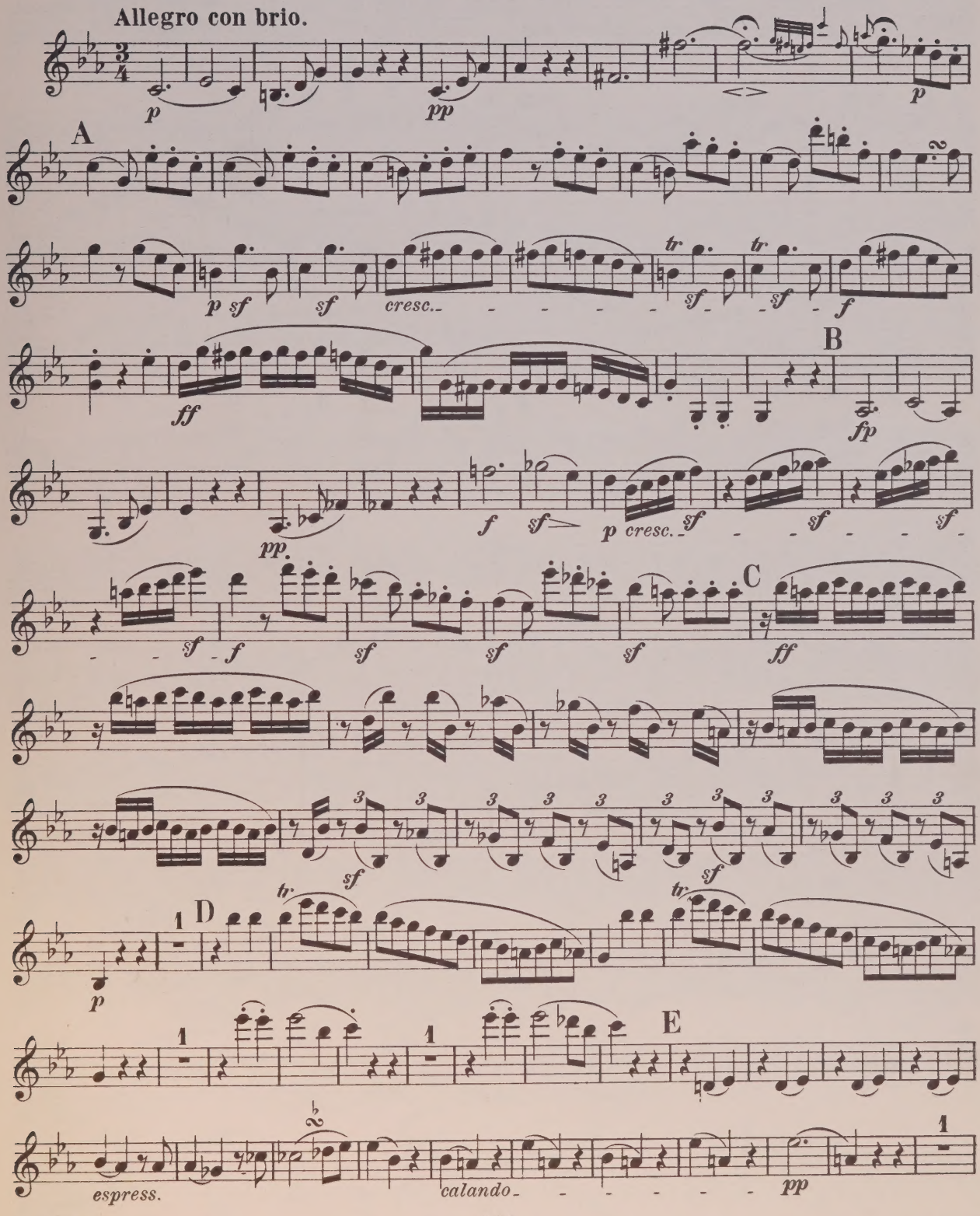

I
ff
fp
sempre piano e dolce
K
L
p
f
p
f
pp
M
2
p
sf
sf
sf
f
1
f
N
sf
p
f
sf
p
f
sf
p
pp
O
dolce

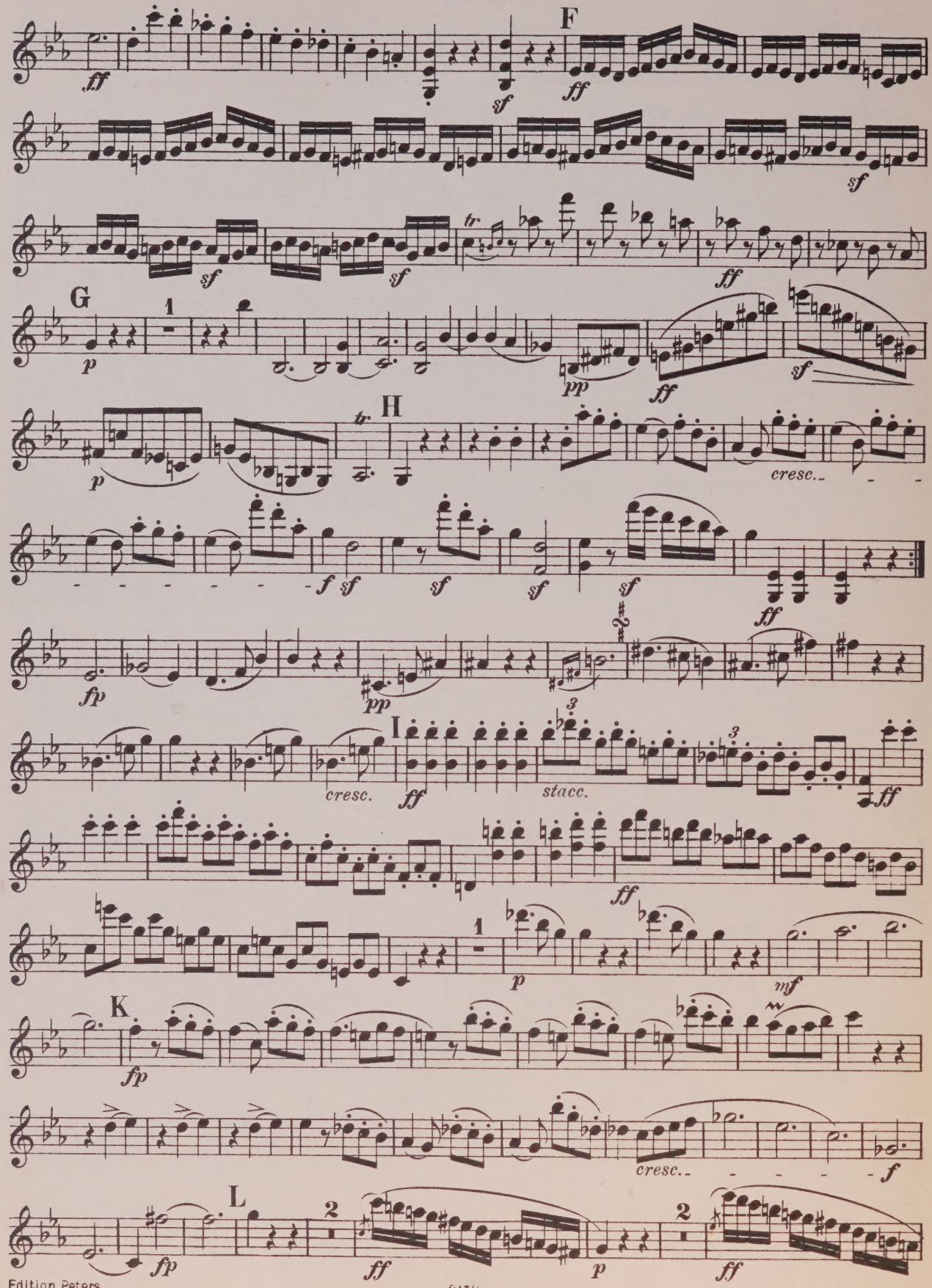

p
f
P
p
sf
sf
ff
sf
sf
sf
Q
sf
sf
pp
dolce
R
p
f
p
sf
sf
sfp
S
fp
1
2
3
4
5
6
7
8
f
ff
T
sf
p
ff
f
ff

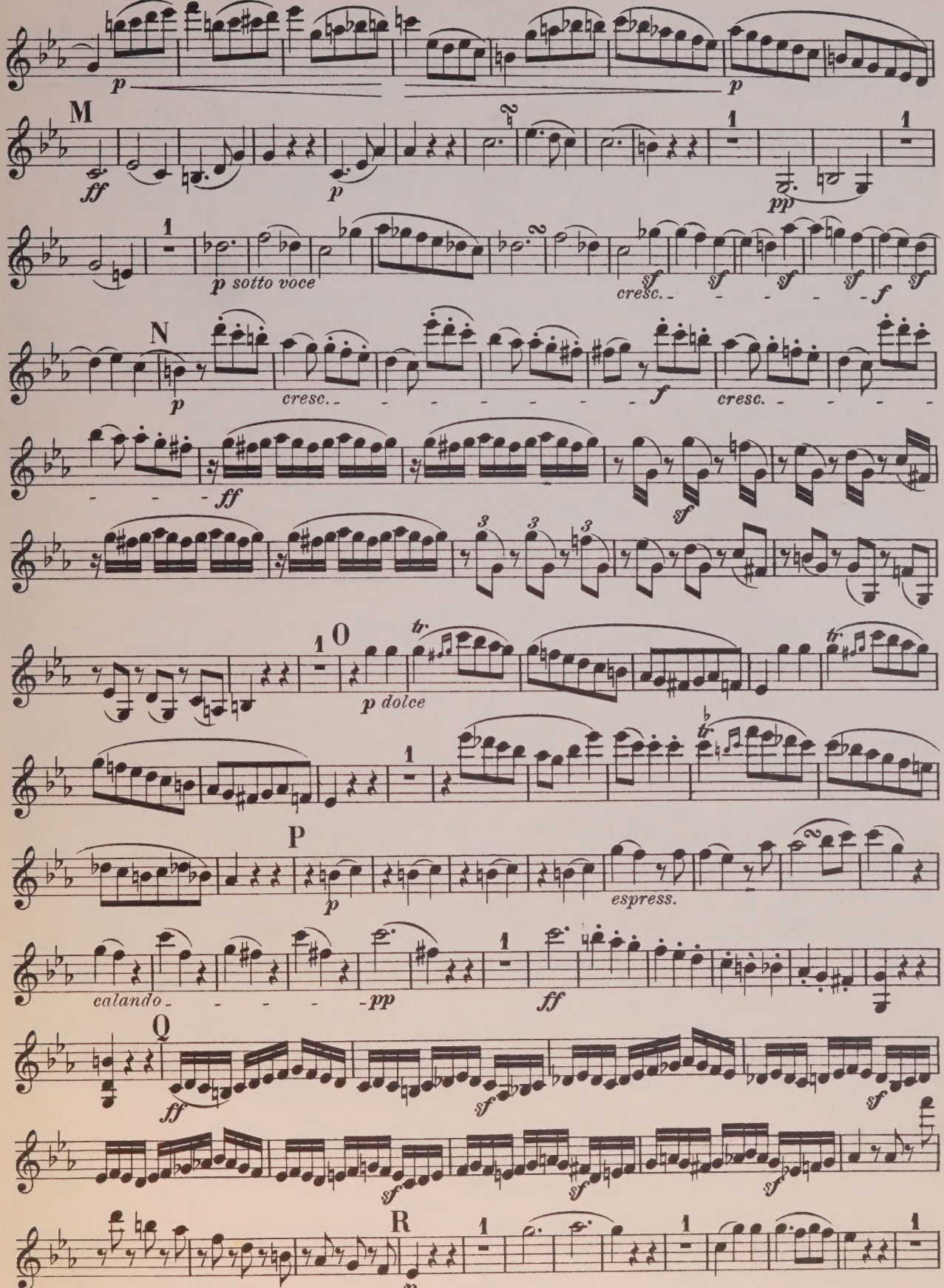
QUINTETT III.

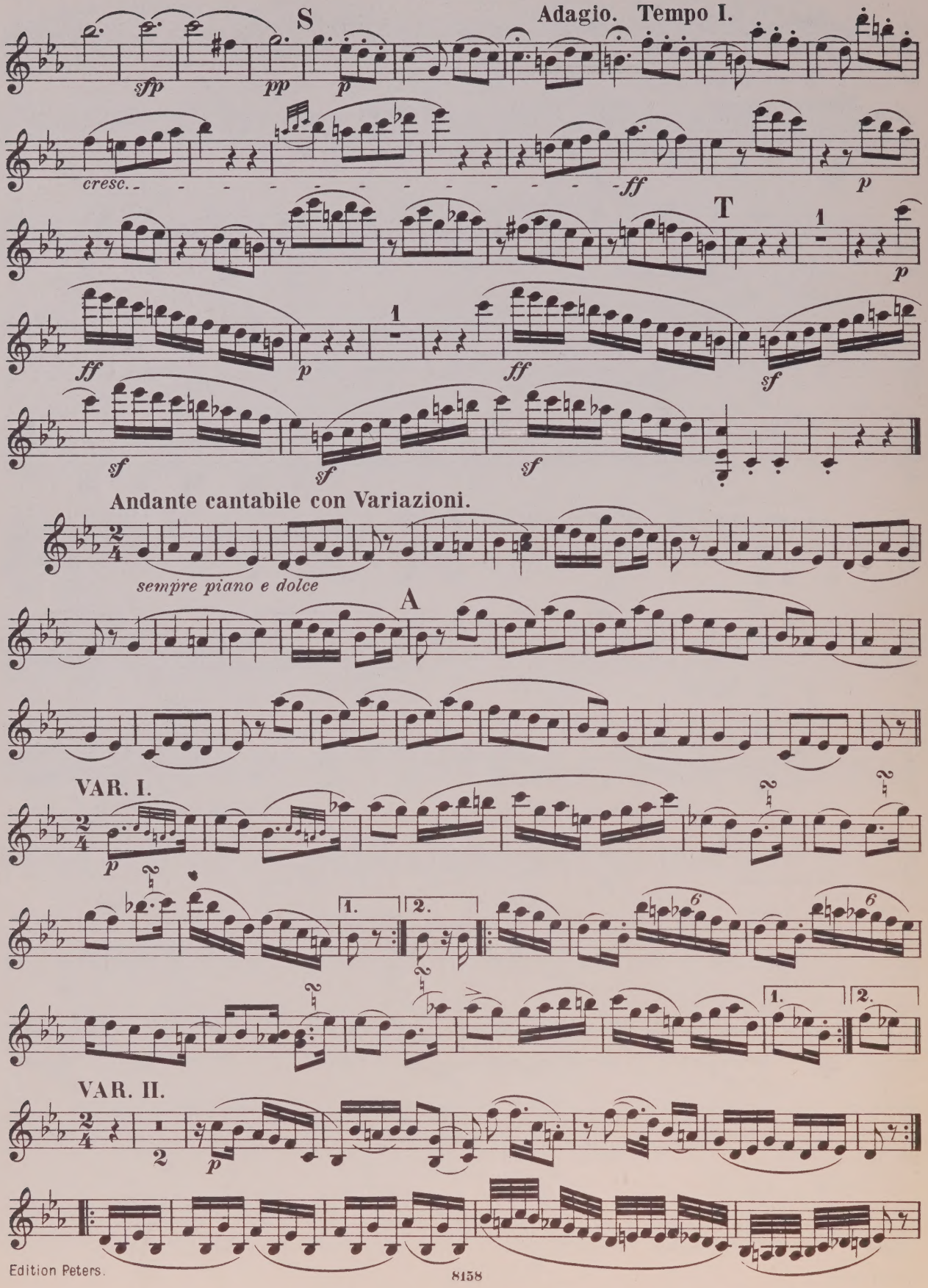
Nach dem Trio Op. 1. Nº 3.

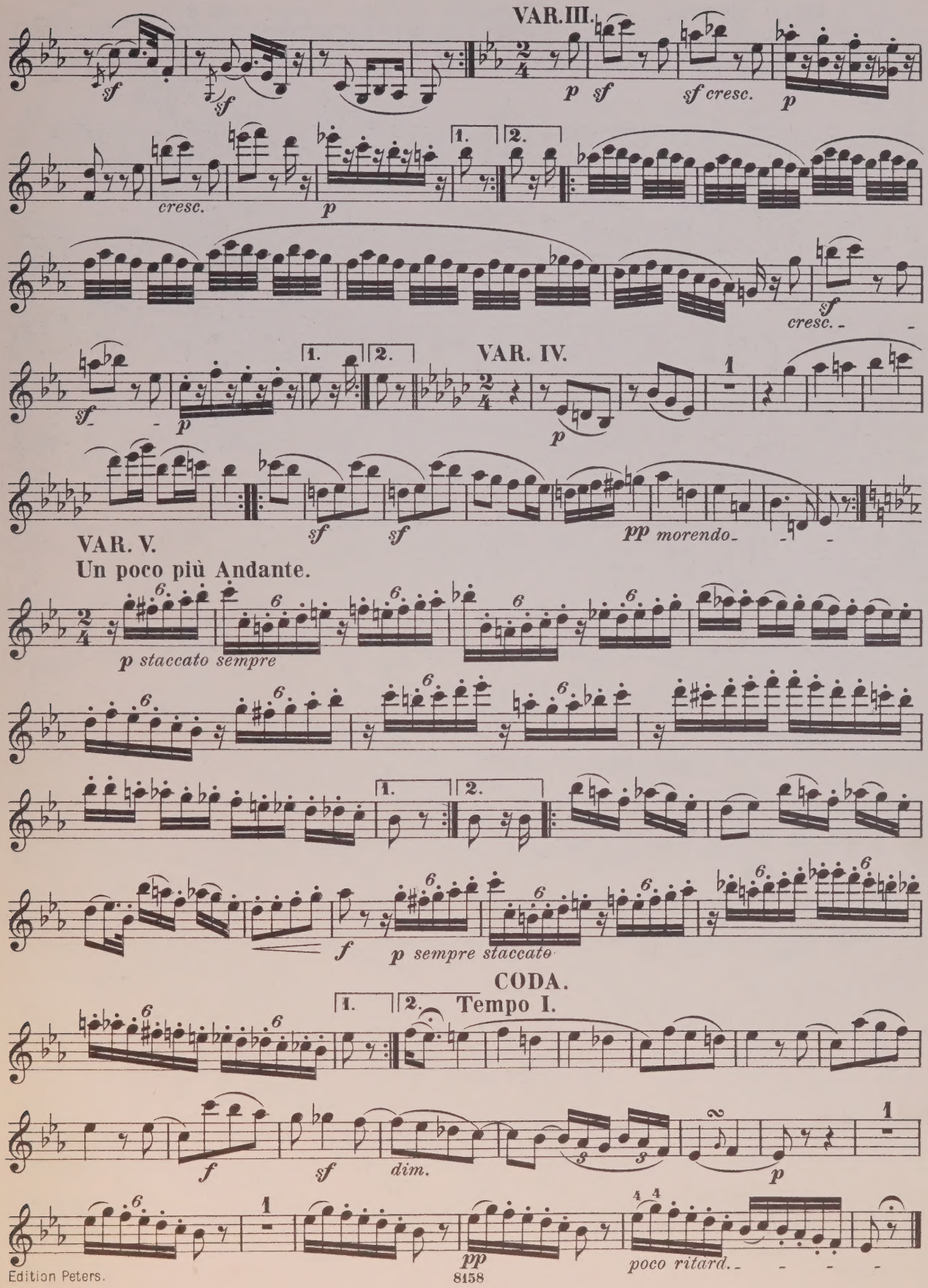
Op. 104.




F
G
H
I
K
L
cresc.
stacc.
cresc.
cresc.

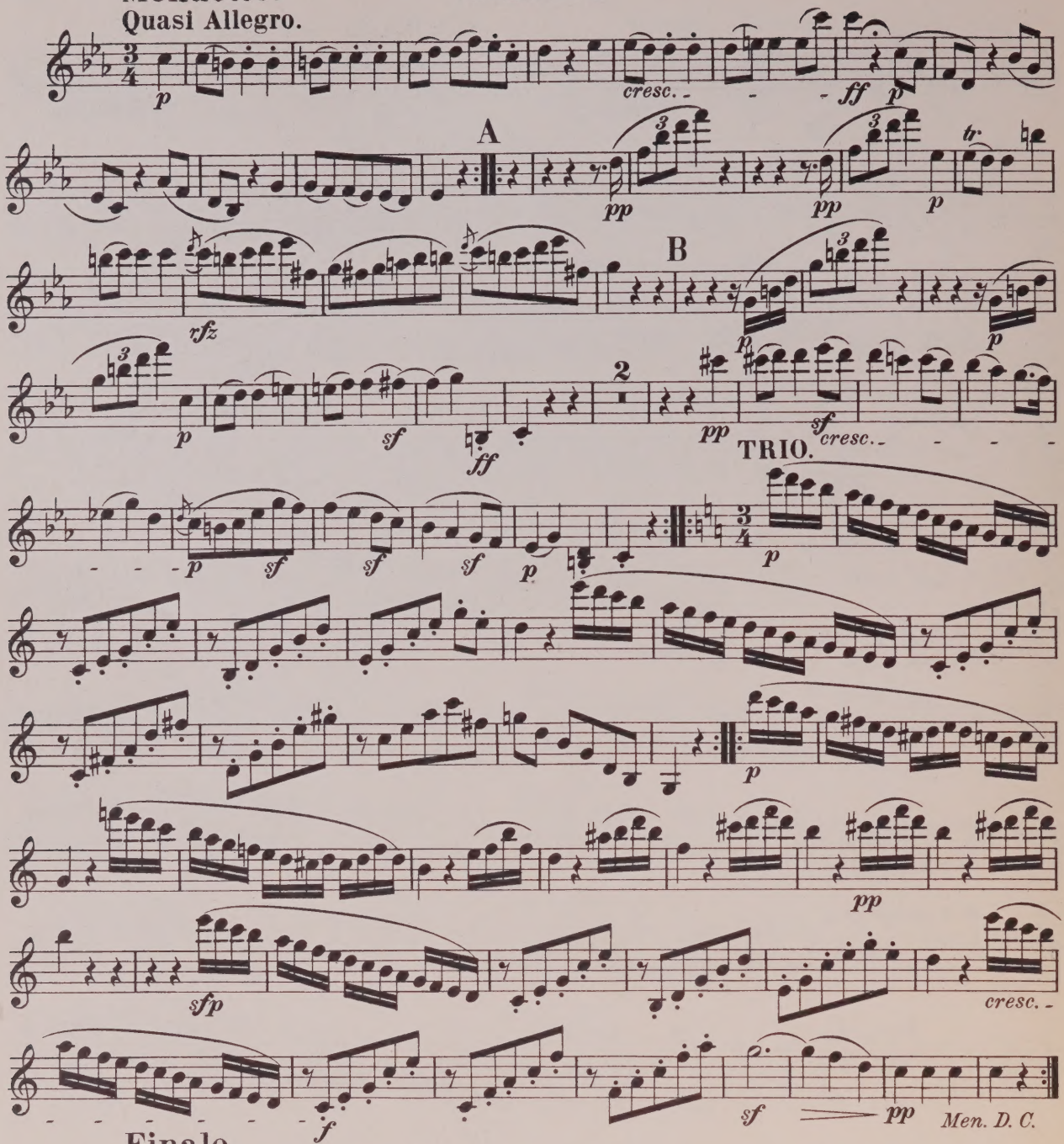

p
p
M
ff
p
pp
p sotto voce
cresc.
sf
sf
sf
sf
f
sf
N
p
cresc.
f
cresc.
ff
sf
O
tr.
p dolce
tr.
tr.
P
p
espress.
calando
pp
ff
Q
ff
sf
sf
sf
sf
R
p


S
Adagio. Tempo I.
sfp
pp
p
cresc.
ff
p
T
1
p
ff
1
p
ff
sf
sf
sf
sf
Andante cantabile con Variazioni.
sempre piano e dolce
A
VAR. I.
p
1.
2.
6
6
1.
2.
VAR. II.
p


VAR. III.
sf
sf
p
sf
sf cresc.
p
cresc.
p
1.
2.
sf
cresc.
VAR. IV.
sf
p
1.
2.
p
sf
sf
pp morendo
VAR. V.
Un poco più Andante.
p staccato sempre
f
p sempre staccato
CODA.
1.
2.
Tempo I.
f
sf
dim.
p
pp
poco ritard.

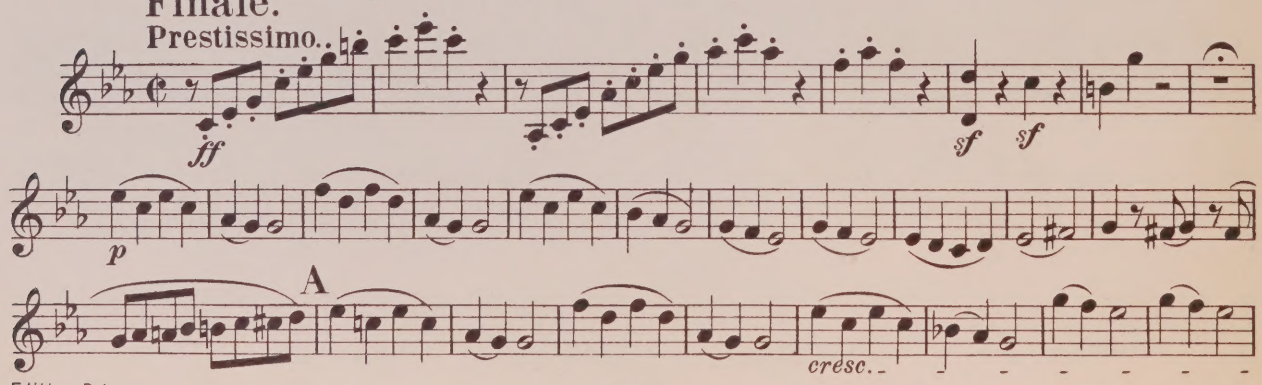
Menuetto.

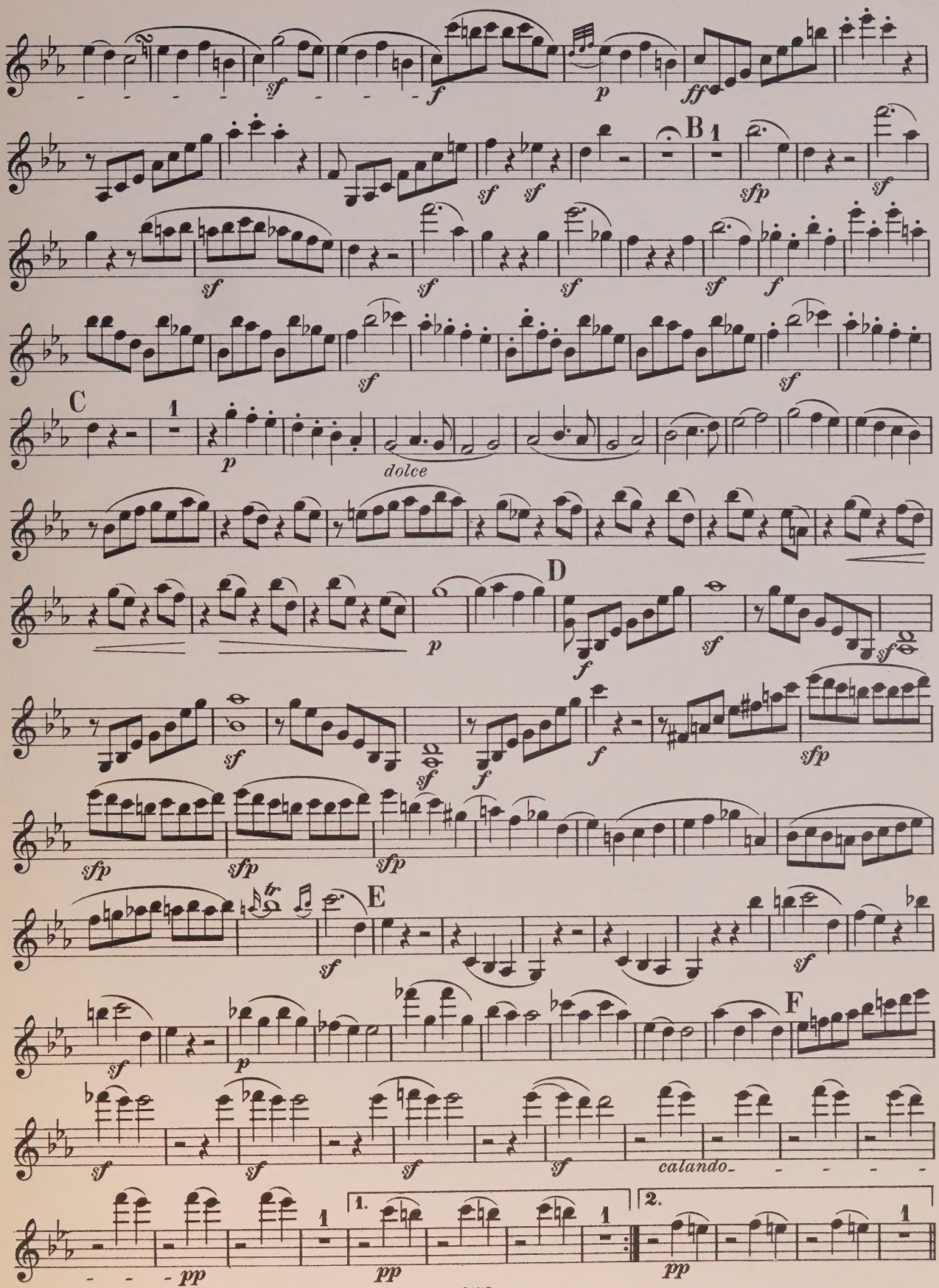
Quasi Allegro.

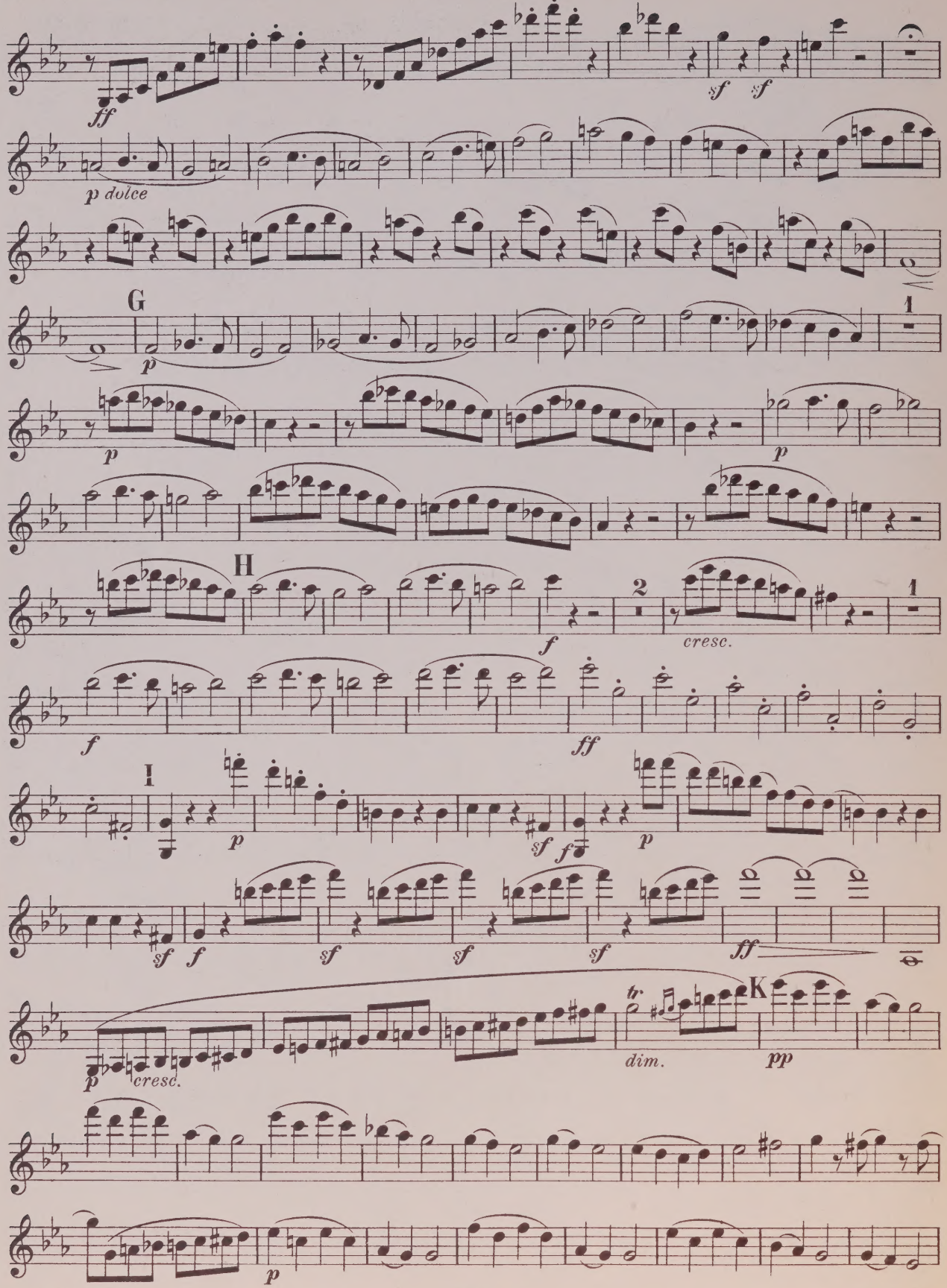


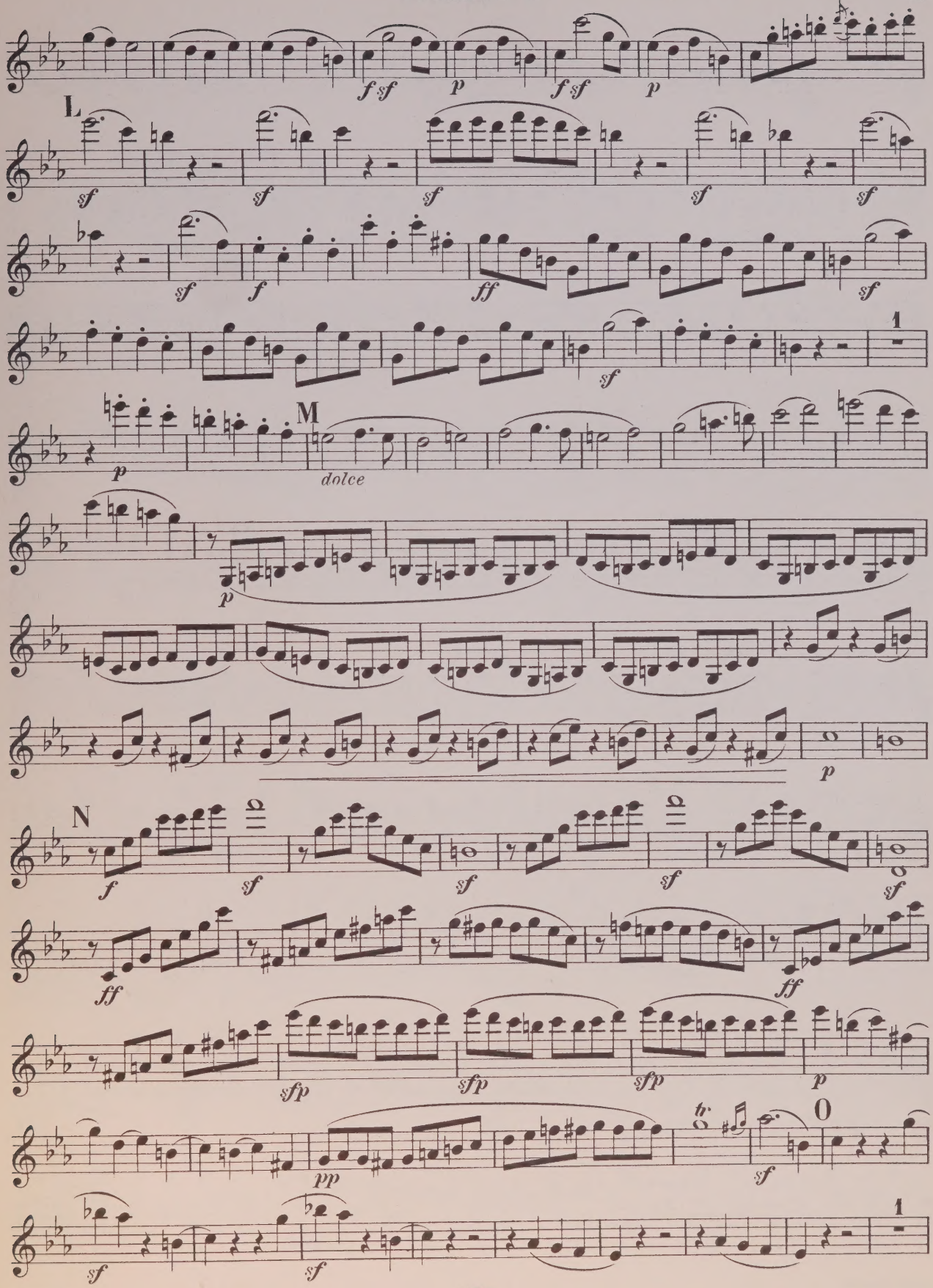
Finale.

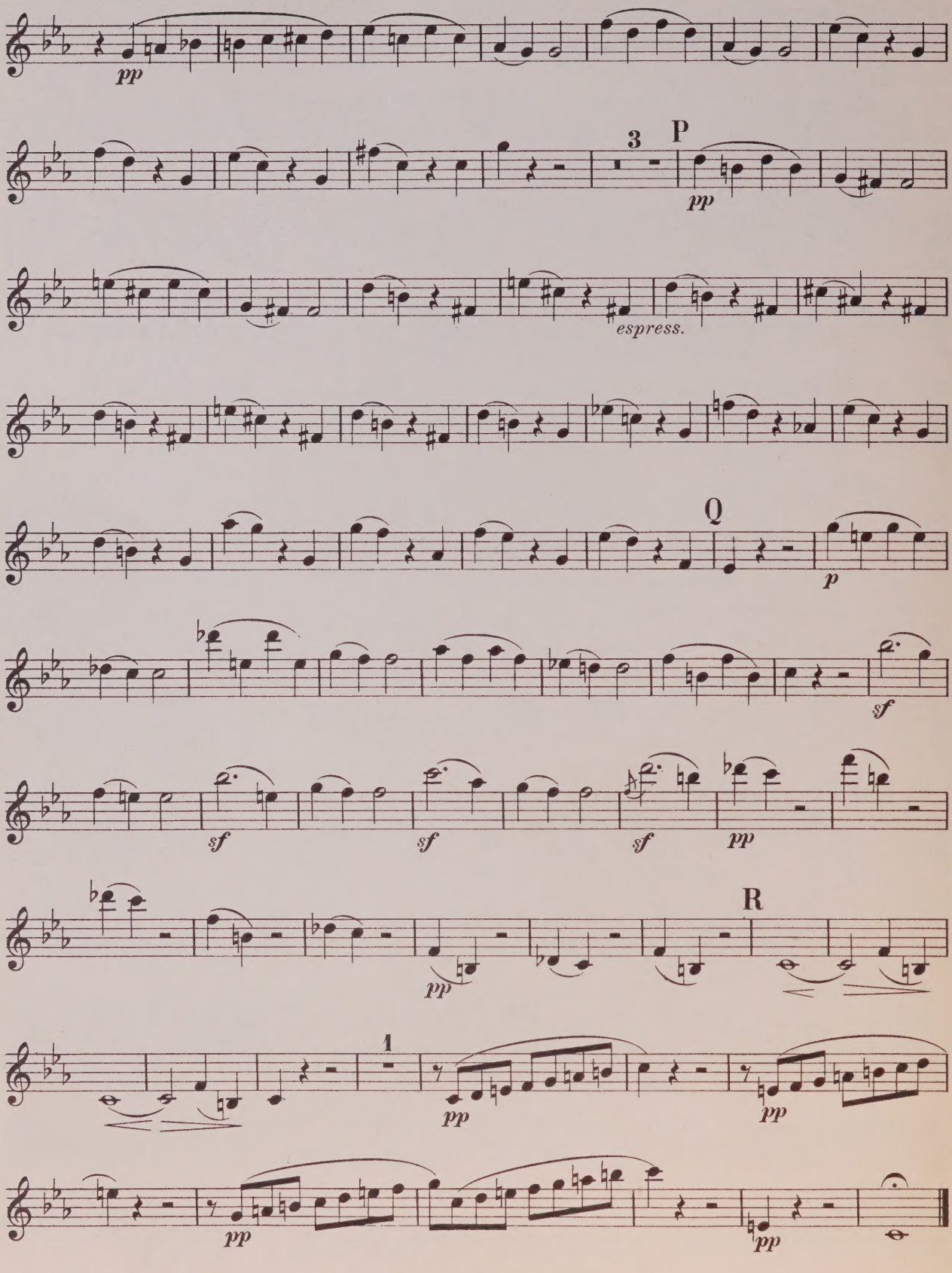
Prestissimo.




sf
f
p
ff
B
1
sfp
C
dolce
D
E
F
calando
1.
2.
pp

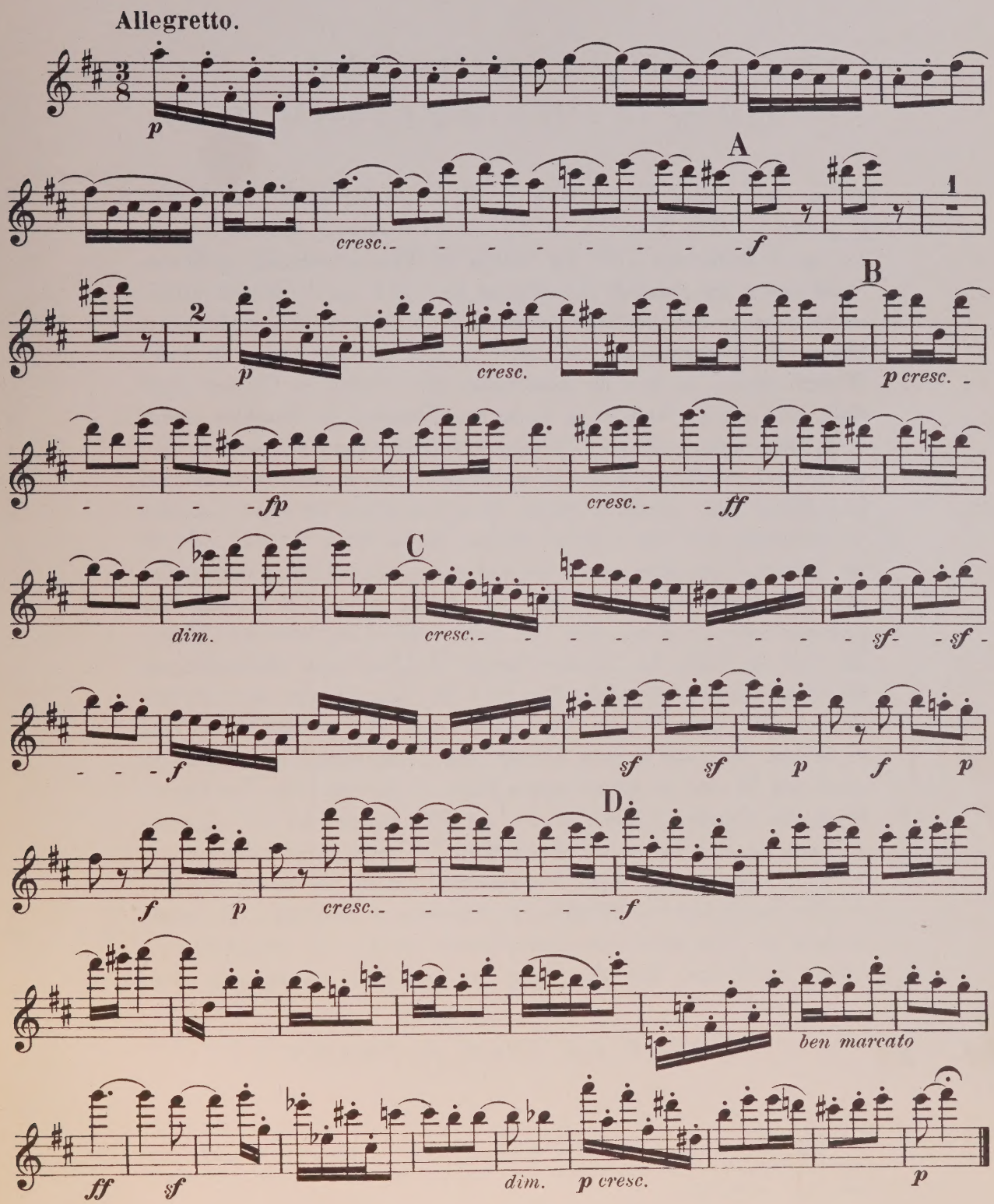

ff
sf sf
p dolce
G
p
1
p
p
H
f
2
cresc.
1
f
ff
I
p
sf f
p
sf f sf sf sf
ff
p cresc.
tr
dim.
K
pp
p


L
M
dolce
N
O


pp
3
P
pp
espress.
Q
p
sf
sf
sf
sf
pp
R
pp
1
pp
pp
pp

FUGE.

Op. 137.


Allegretto.
p
A
cresc.
f
1
2
B
p
cresc.
p cresc.
fp
cresc.
ff
C
dim.
cresc.
sf
sf
f
sf
sf
p
f
p
D
f
p
cresc.
f
ben marcato
ff
sf
dim.
p cresc.
p

ZU BEETHOVENS STREICHQUINTETT OP. 4

Erst durch meine Untersuchung in der Halbmonatsschrift „Die Musik" Jhrg. 1 ⟨1902⟩ S. 1079 ff. ist des näheren festgestellt worden, daß das als op. 4 Beethovens 1797 bei Artaria in Wien ursprünglich erschienene Streichquintett eine erweiterte Umarbeitung seines noch aus der Bonner Jugendzeit stammenden, aber erst 1834 aus seinem Nachlaß als op 103 veröffentlichten Oktetts für Blasinstrumente ist. Stimmen auch die Hauptthemen in beiden Werken überein, so sind die Seitenthemen des Oktetts im Quintett meist durch neue ersetzt Auch ist in diesem dem Charakter der Streichinstrumente durch Hinzufügung zahlreicher Passagen und Verzierungen Rechnung getragen worden, während die spezifischen Hornpassagen im Finale des Oktetts natürlich weggeblieben sind. Beethoven wollte, da er das Oktett bei seinen Lebzeiten unveröffentlicht ließ, das Quintett offenbar als ein Werk für sich, nicht als eine Bearbeitung angesehen wissen, und auch dessen äußerer Umfang verlangt dies. Den 263 Takten des ersten Satzes des Oktetts stehen 374 des Quintetts gegenüber, dessen Andante zählt 160 Takte, während im Oktett nur 127 sind. Die Zahl der Takte des Menuetts beträgt im Oktett ohne Berücksichtigung der Wiederholungen 16 + 64 + Trio 16 + 20. Das Menuett des Quintetts aber weist 22 + 88 + Trio 24 + 34 Takte auf und enthält noch ein zweites Trio, in welchem die zweite Bratsche schweigt, von 24 zu repetierenden Takten im ersten und 52 nicht zu wiederholenden Takten im zweiten Teile. Das Presto-Finale des Oktetts ⟨$^2/_2$ Takt⟩ besteht aus 223 Takten, das des Quintetts ⟨$^2/_4$ Takt⟩ aus 418 Takten, die zum größten Teil neuen Inhalt haben

Es ist daher unrecht, dieses Streichquintett* nur als eine Bearbeitung hinzustellen und deshalb von öffentlichen Aufführungen auszuschließen Es besteht durchaus in Ehren neben dem C dur-Quintett op. 29, dem einzigen Streichquintett Beethovens, dem man bisher im Konzertsaal zu begegnen pflegt.

PROF. DR. WILH. ALTMANN

* Diese Notiz war schon gedruckt, als im 3. Jahrgang ⟨1920/21⟩ der Zeitschrift für Musikwissenschaft, S. 159—170, Alfred Orel eine eingehende Studie über „Beethovens Oktett op. 103 und dessen Bearbeitung als Quintett op. 4" veröffentlichte.

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only
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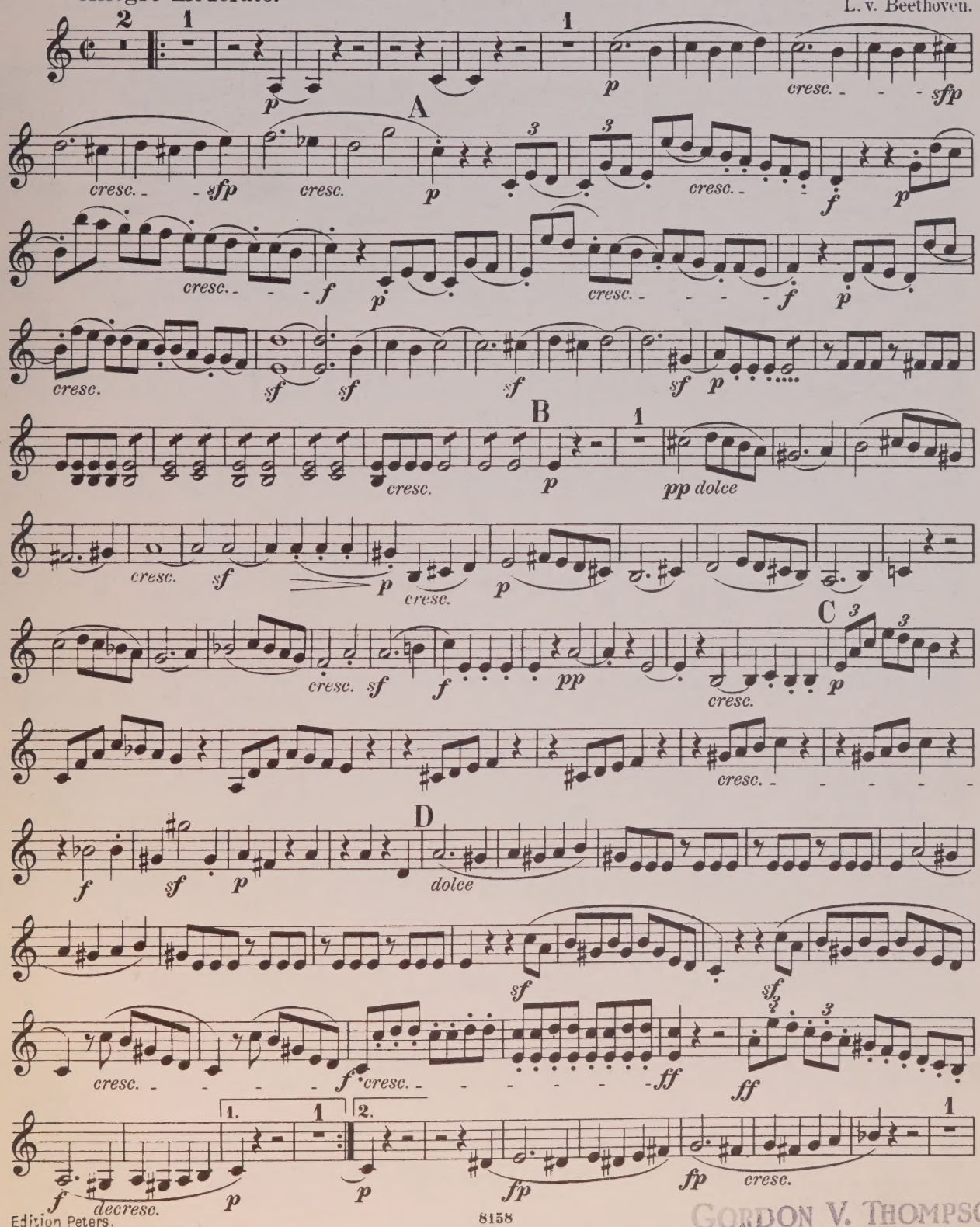
QUINTETT I

Op. 29.

Allegro moderato.

L. v. Beethoven.



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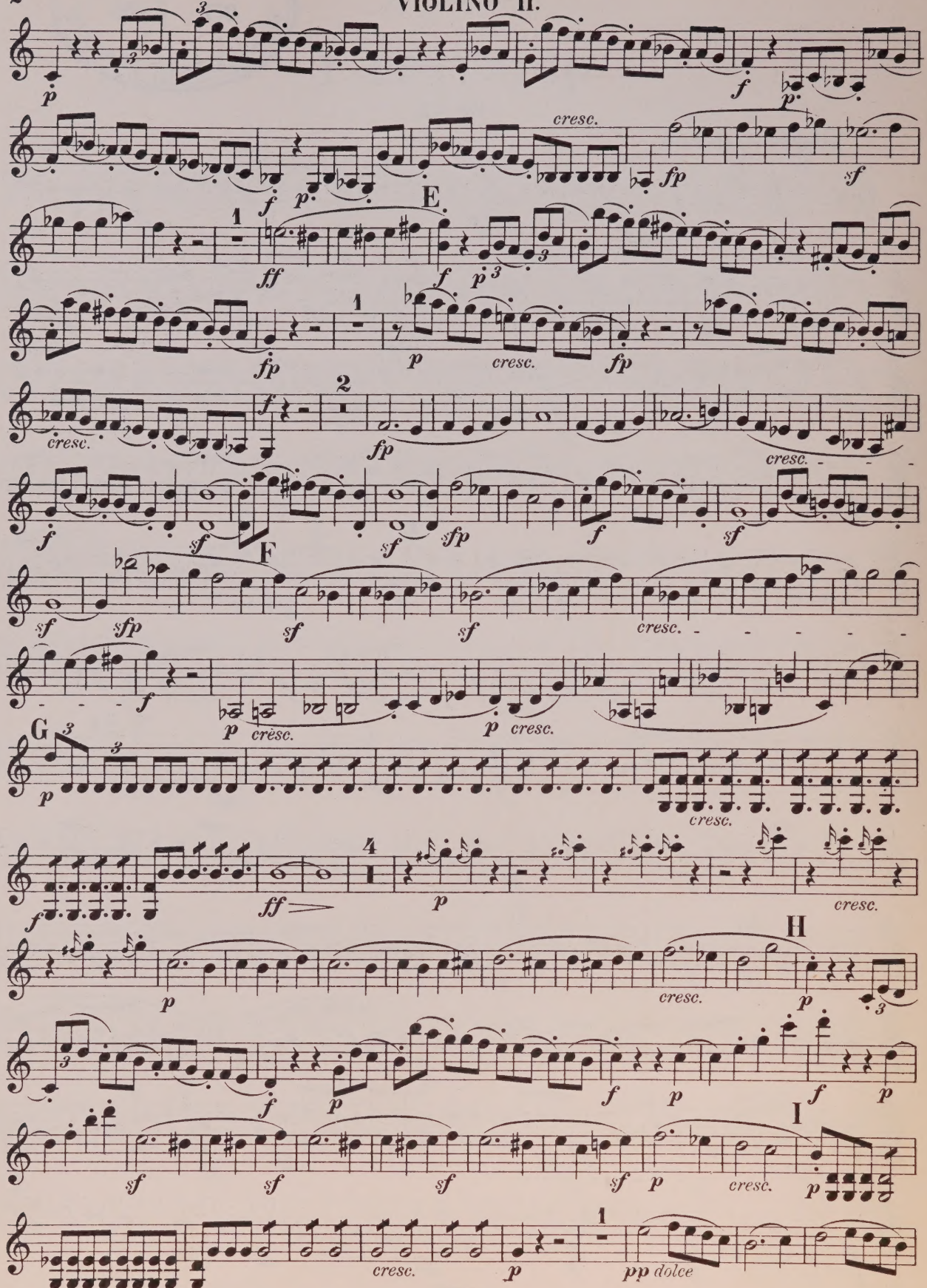
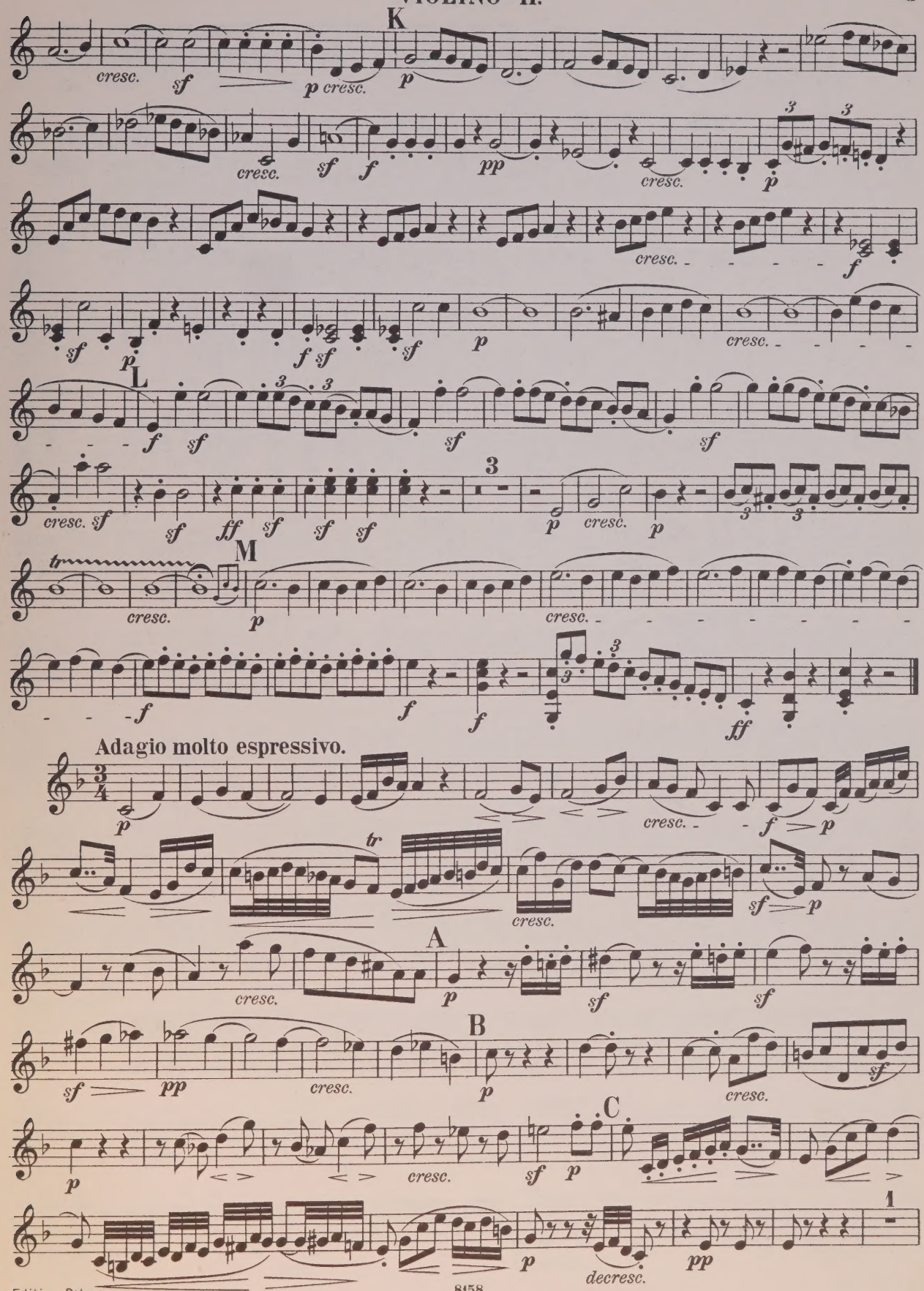
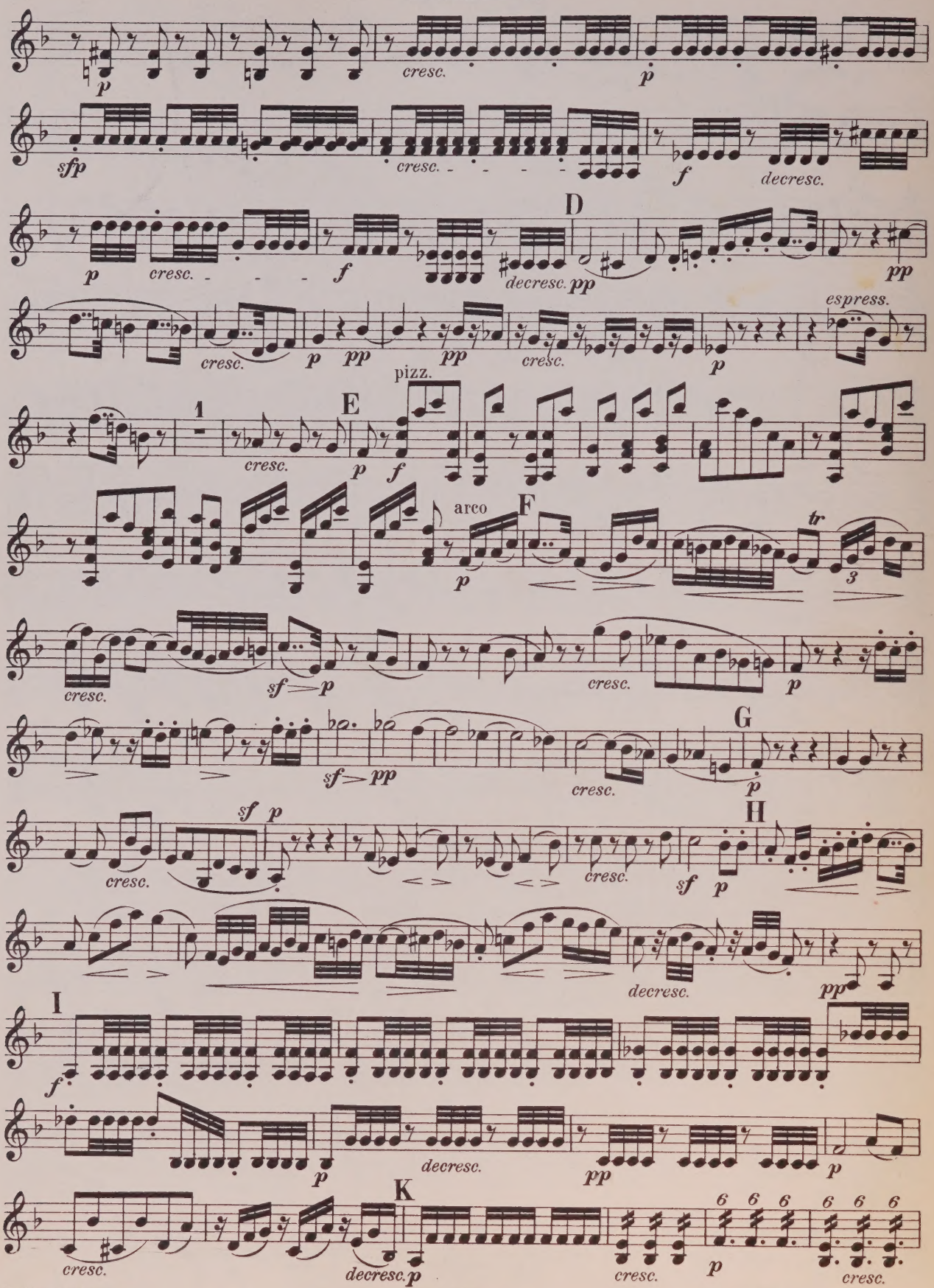
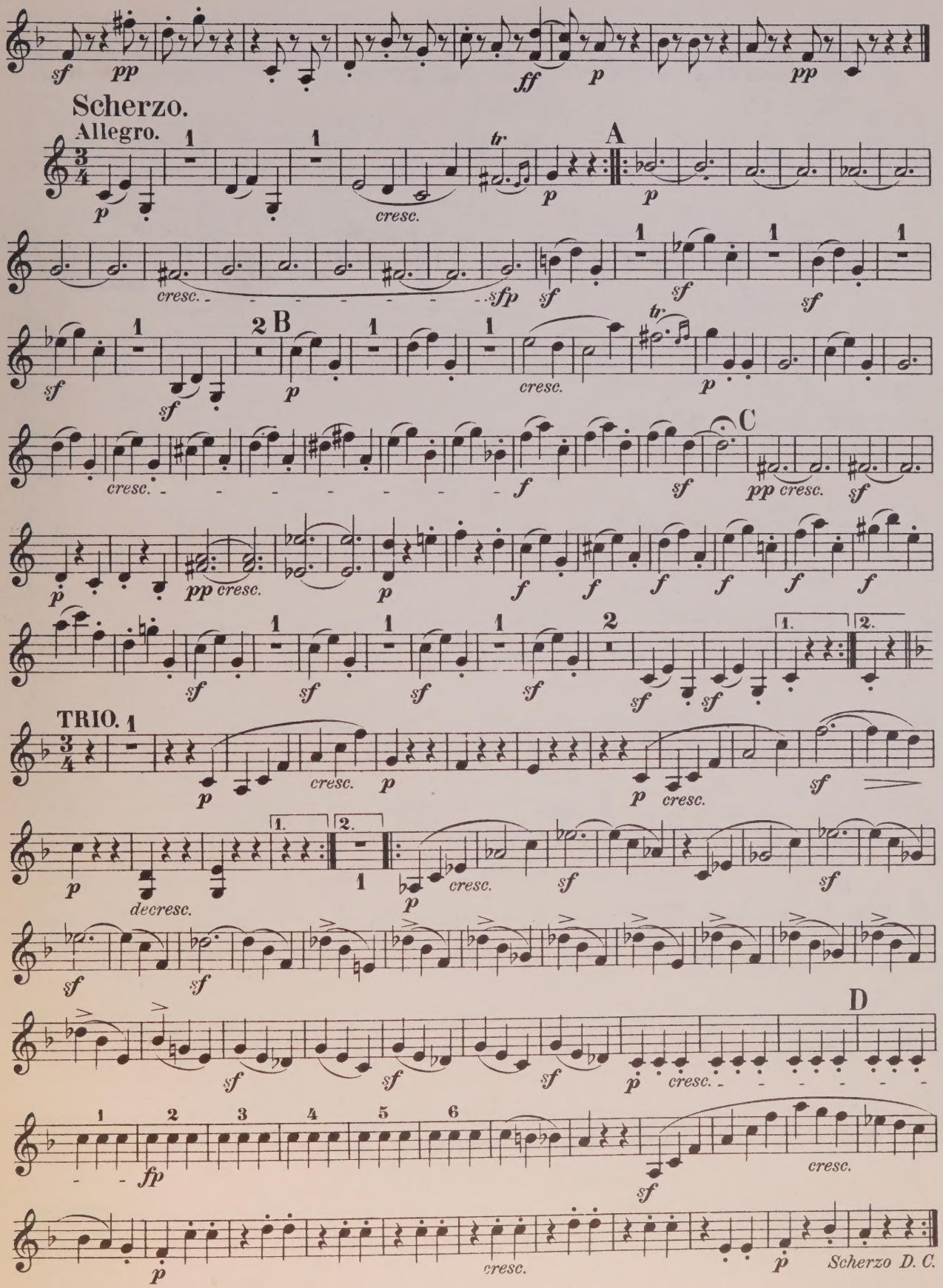
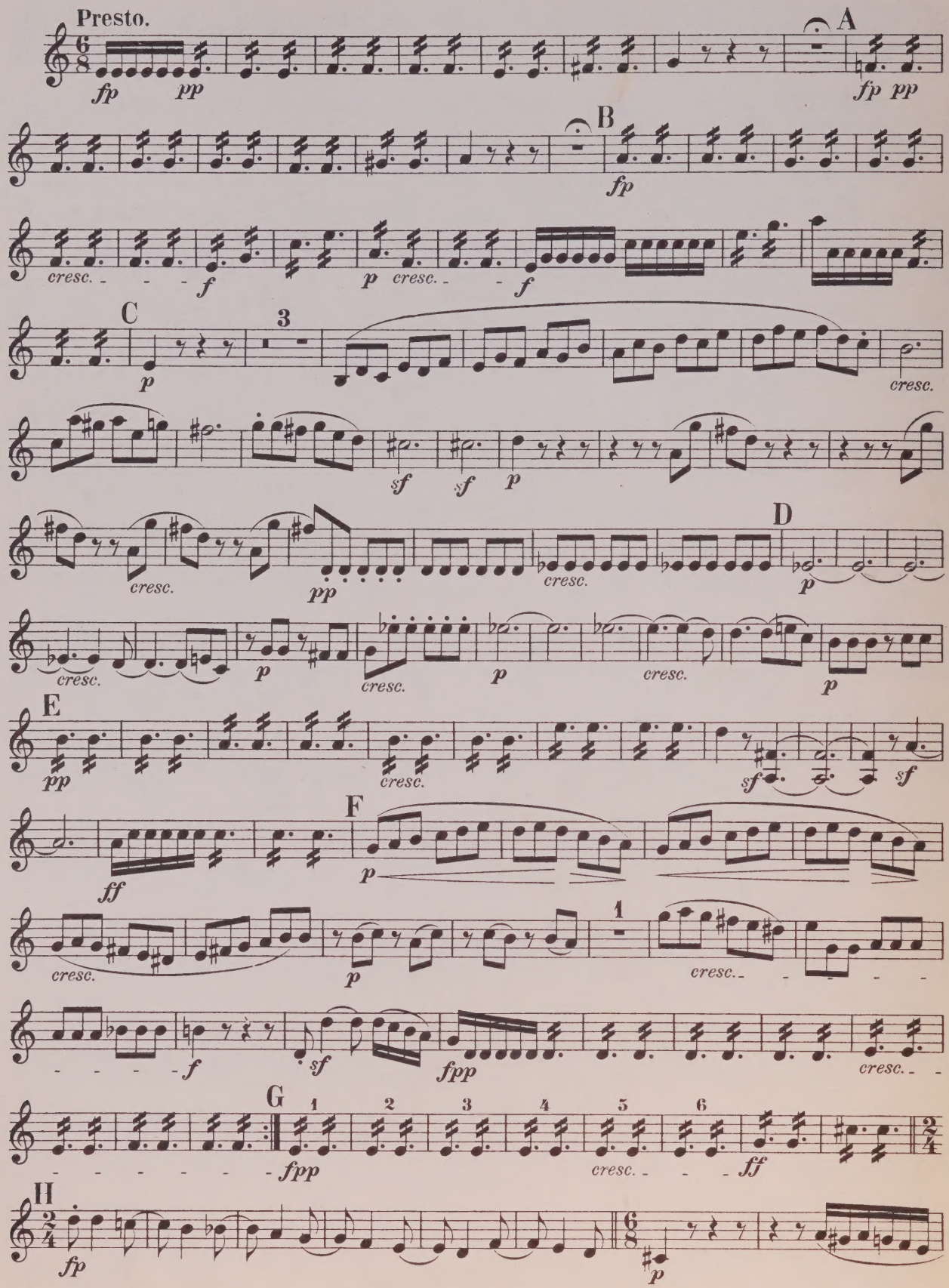

E
F
G
H
I
cresc.
pp dolce

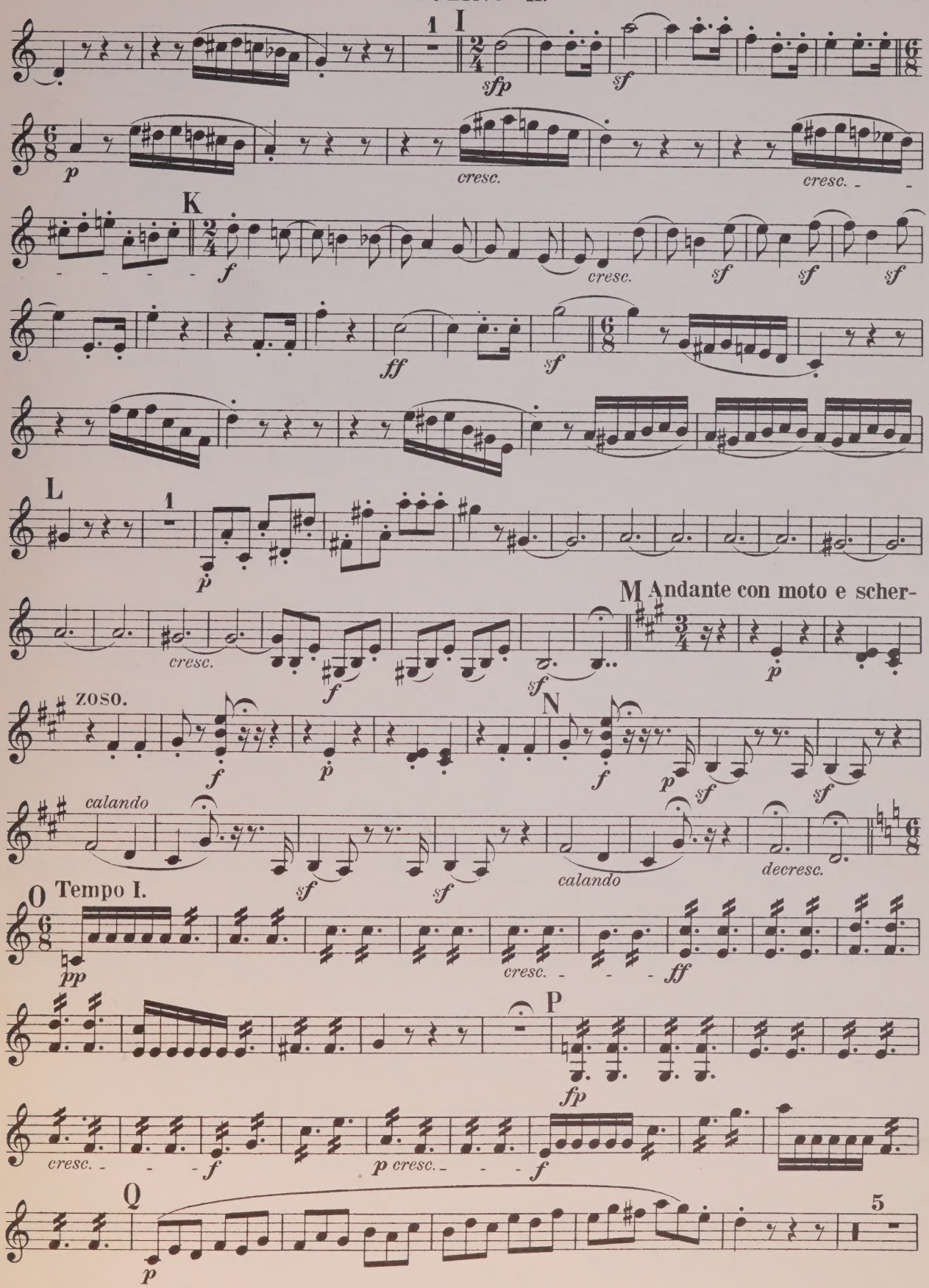

K
cresc.
sf
p cresc.
p
cresc.
sf
f
pp
cresc.
p
cresc.
f
sf
f sf
sf
p
cresc.
L
f
sf
sf
sf
cresc. sf
sf
ff
sf
sf
sf
p
cresc.
p
M
tr
cresc.
p
cresc.
f
f
f
ff
Adagio molto espressivo.
p
cresc.
f
p
tr
cresc.
sf
p
A
cresc.
p
sf
sf
B
sf
pp
cresc.
p
cresc.
sf
C
p
cresc.
sf
p
1
p
decresc.
pp

VIOLINO II.

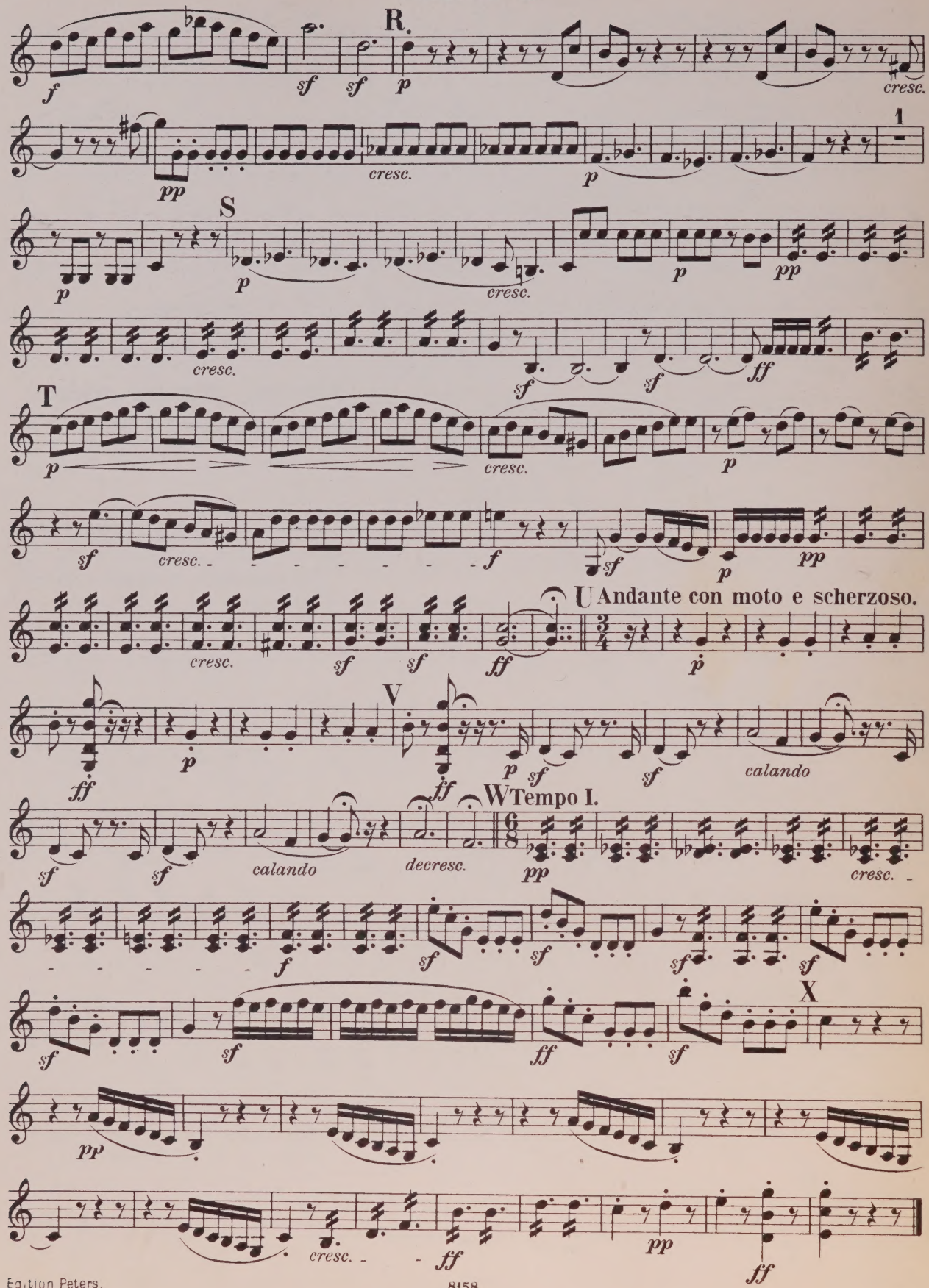

p
cresc.
p
sfp
cresc.
f
decresc.
D
p
cresc.
f
decresc.
pp
pp
espress.
cresc.
p
pp
pp
cresc.
p
pizz.
1
E
cresc.
p
f
arco
F
p
tr
3
cresc.
sf
p
cresc.
p
G
sf
pp
cresc.
p
sf
p
H
cresc.
cresc.
sf
p
decresc.
pp
I
f
p
decresc.
pp
p
K
cresc.
decresc.
p
cresc.
p
6
6
6
6
6
6
cresc.


Scherzo.
Allegro.
A
B
C
D
TRIO.
Scherzo D. C.


Presto.
A
B
C
D
E
F
G
H
cresc.


I
sfp
sf
p
cresc.
cresc.
K
f
cresc.
sf
sf
sf
ff
sf
L
p
cresc.
f
sf
M Andante con moto e scher-
p
zoso.
f
p
N
f
p
sf
sf
calando
sf
sf
calando
decresc.
O Tempo I.
pp
cresc.
ff
P
fp
cresc.
f
p cresc.
f
Q
p
5

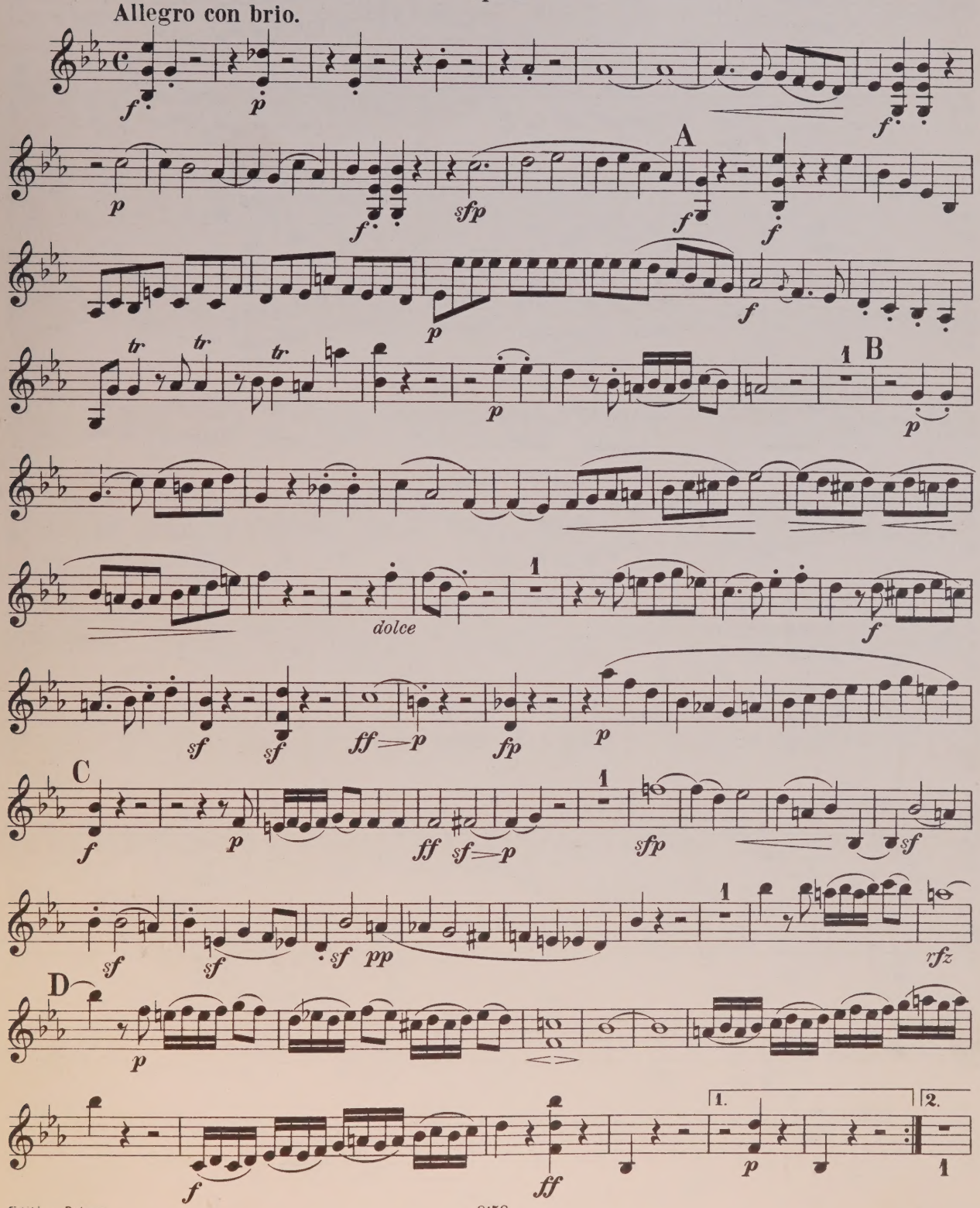
VIOLINO II.

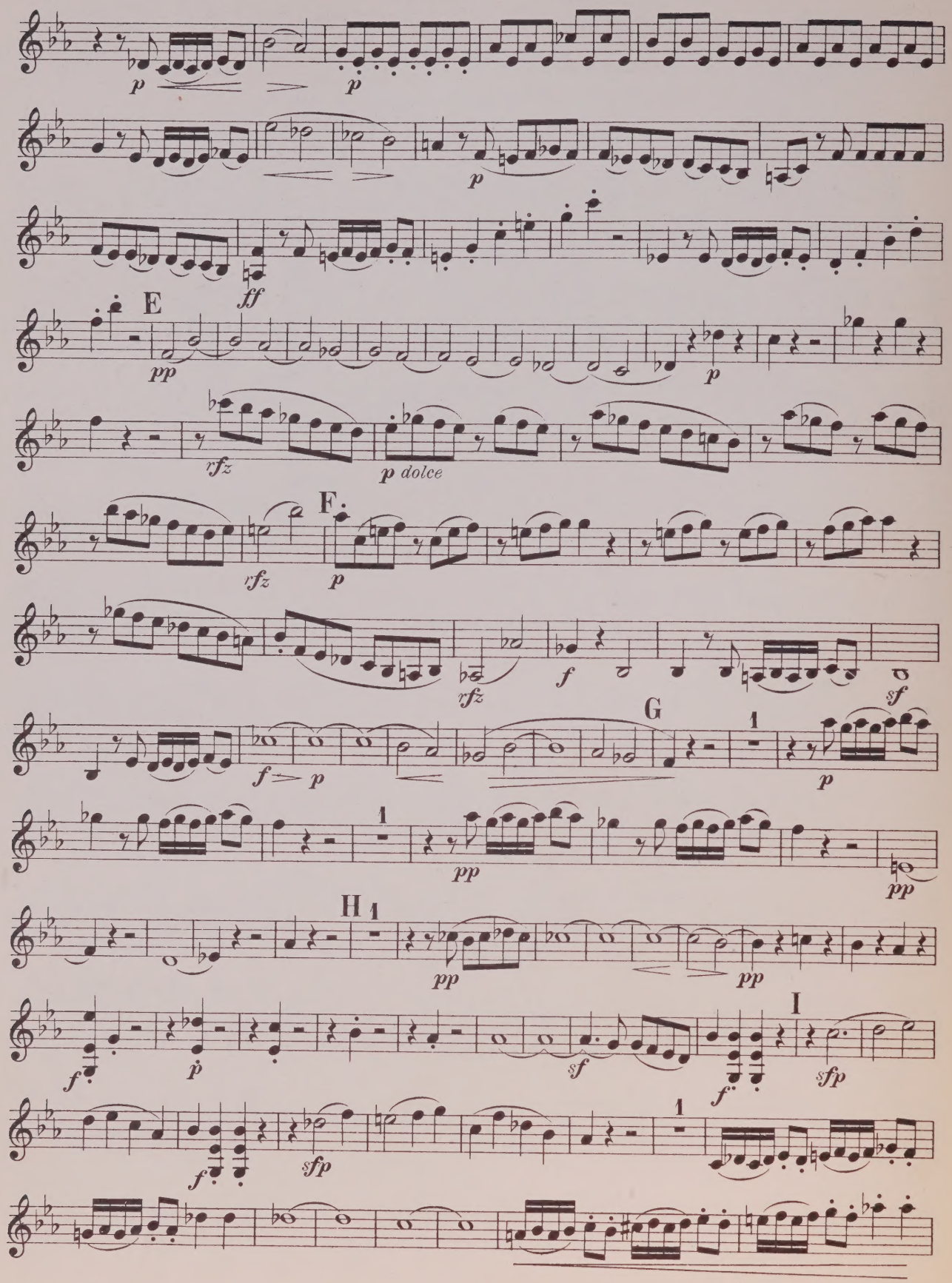

R.
cresc.
1
S
T
U Andante con moto e scherzoso.
V
calando
W Tempo I.
decresc.
X

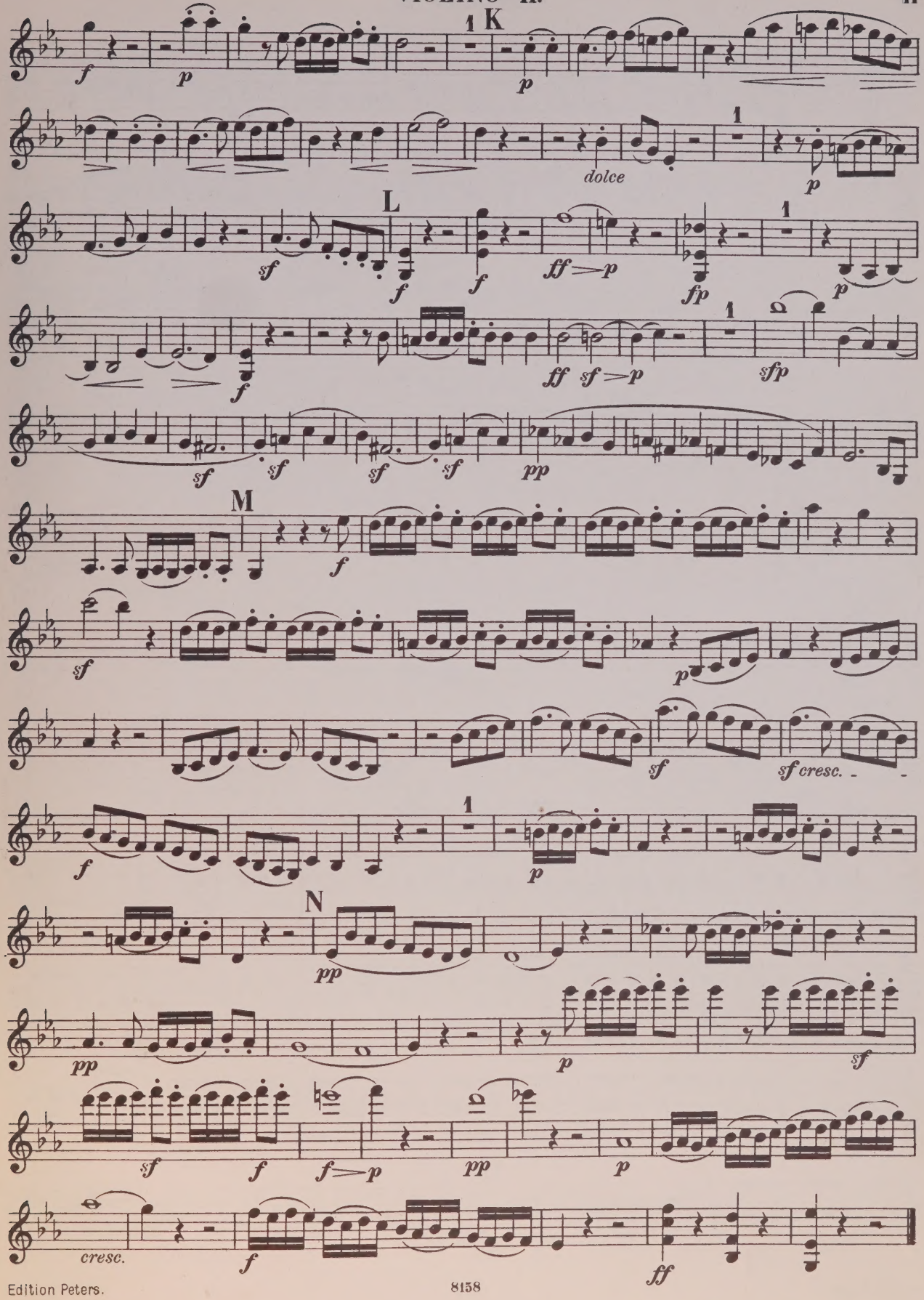
QUINTETT II.

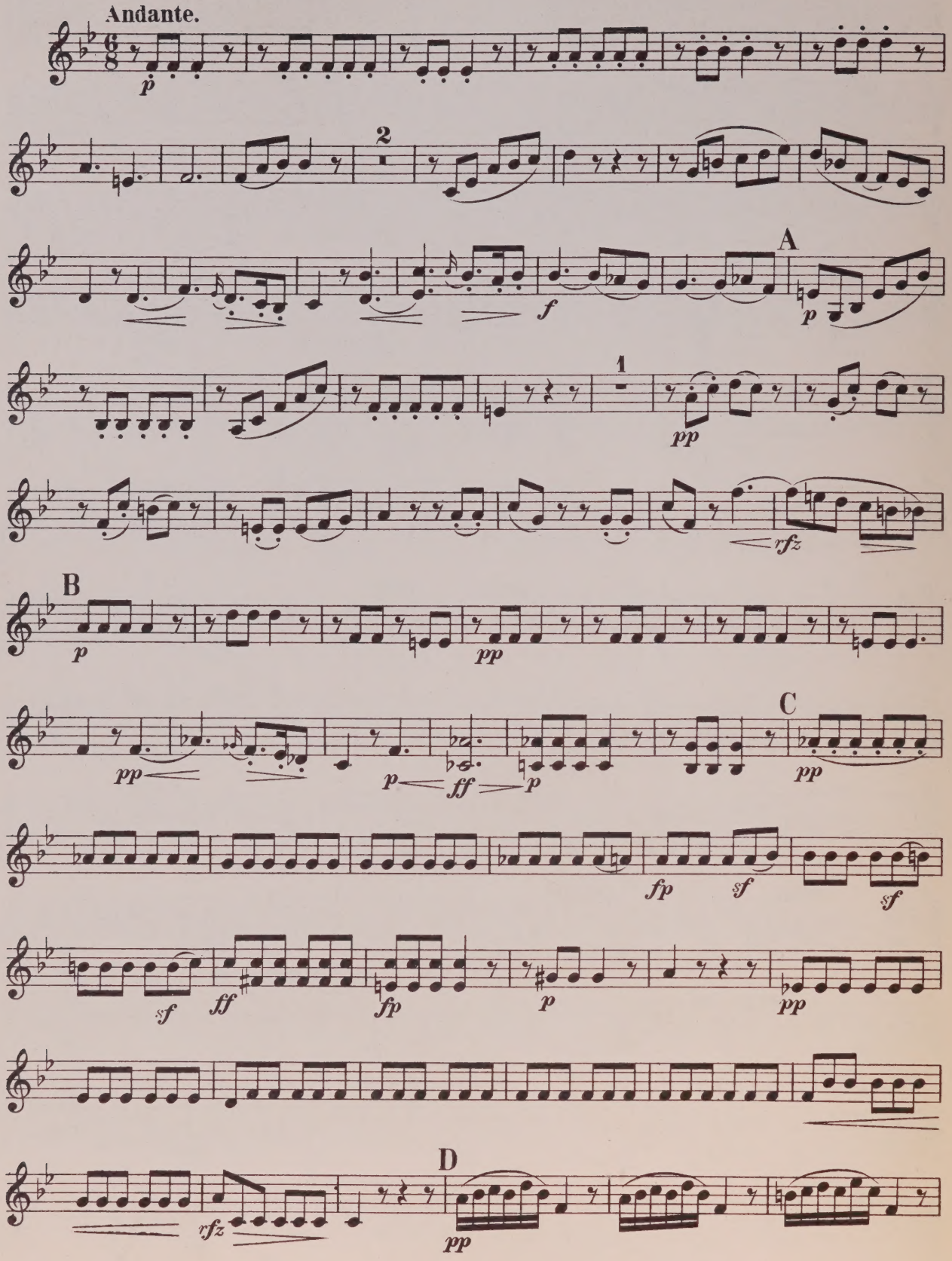
Nach dem Oktett für Blasinstrumente Op. 103.

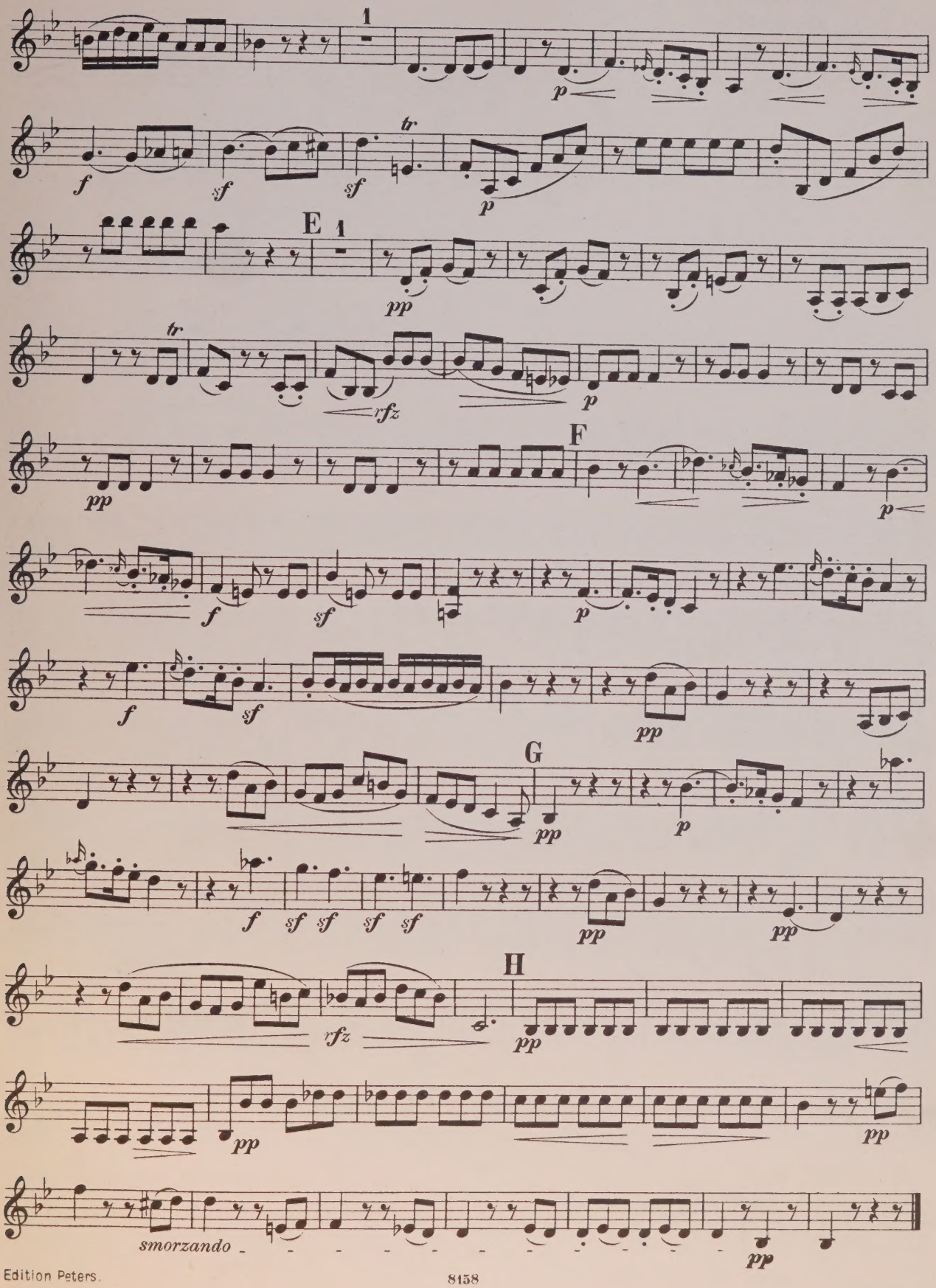
Op. 4.




p
p
p
ff
E
pp
p
rfz
p dolce
F.
rfz
p
rfz
f
sf
G
f
p
1
p
1
pp
pp
H
1
pp
pp
I
f
p
sf
f
sfp
f
sfp
1

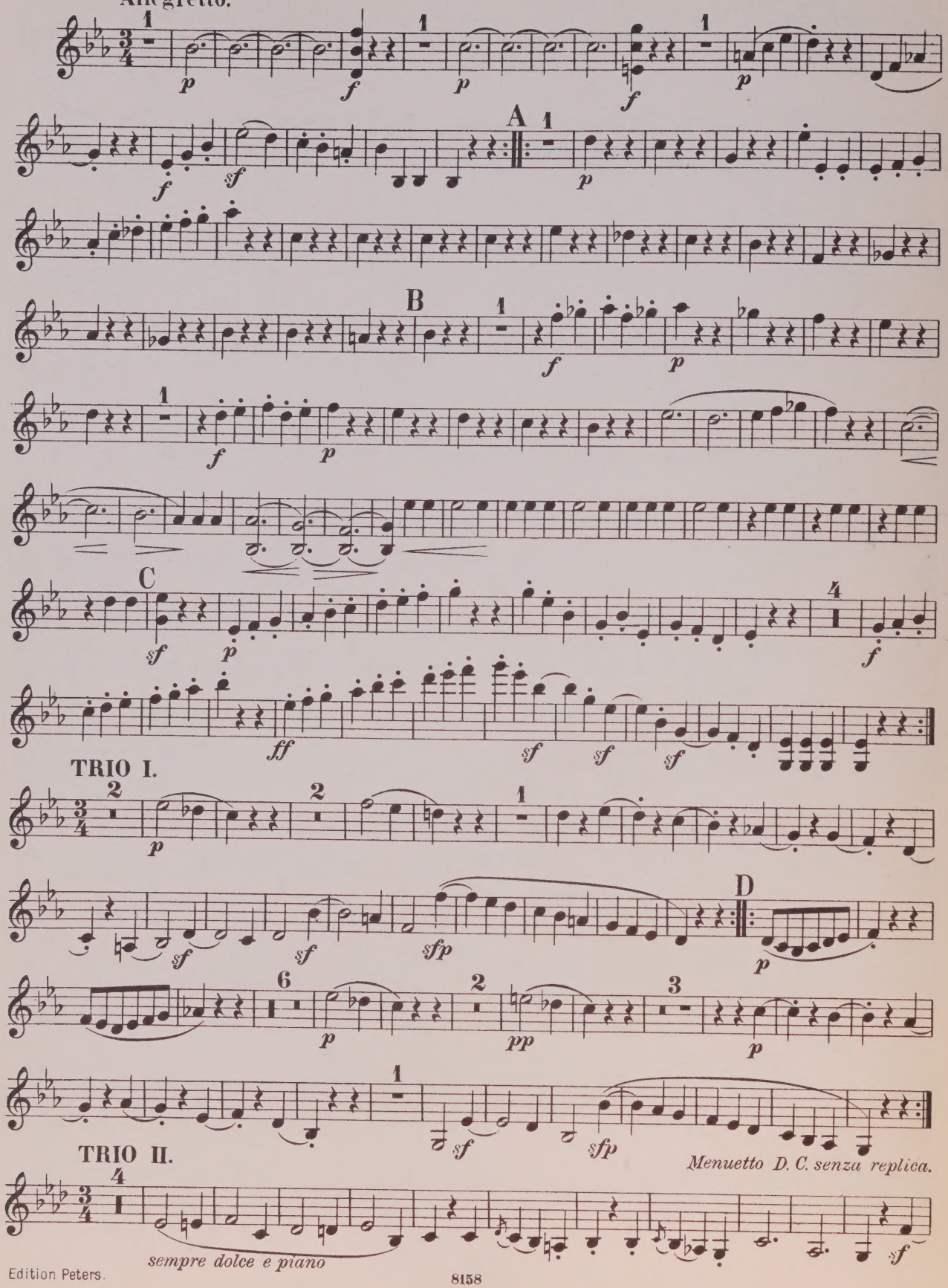

K
L
M
N
dolce
cresc.
sf cresc.

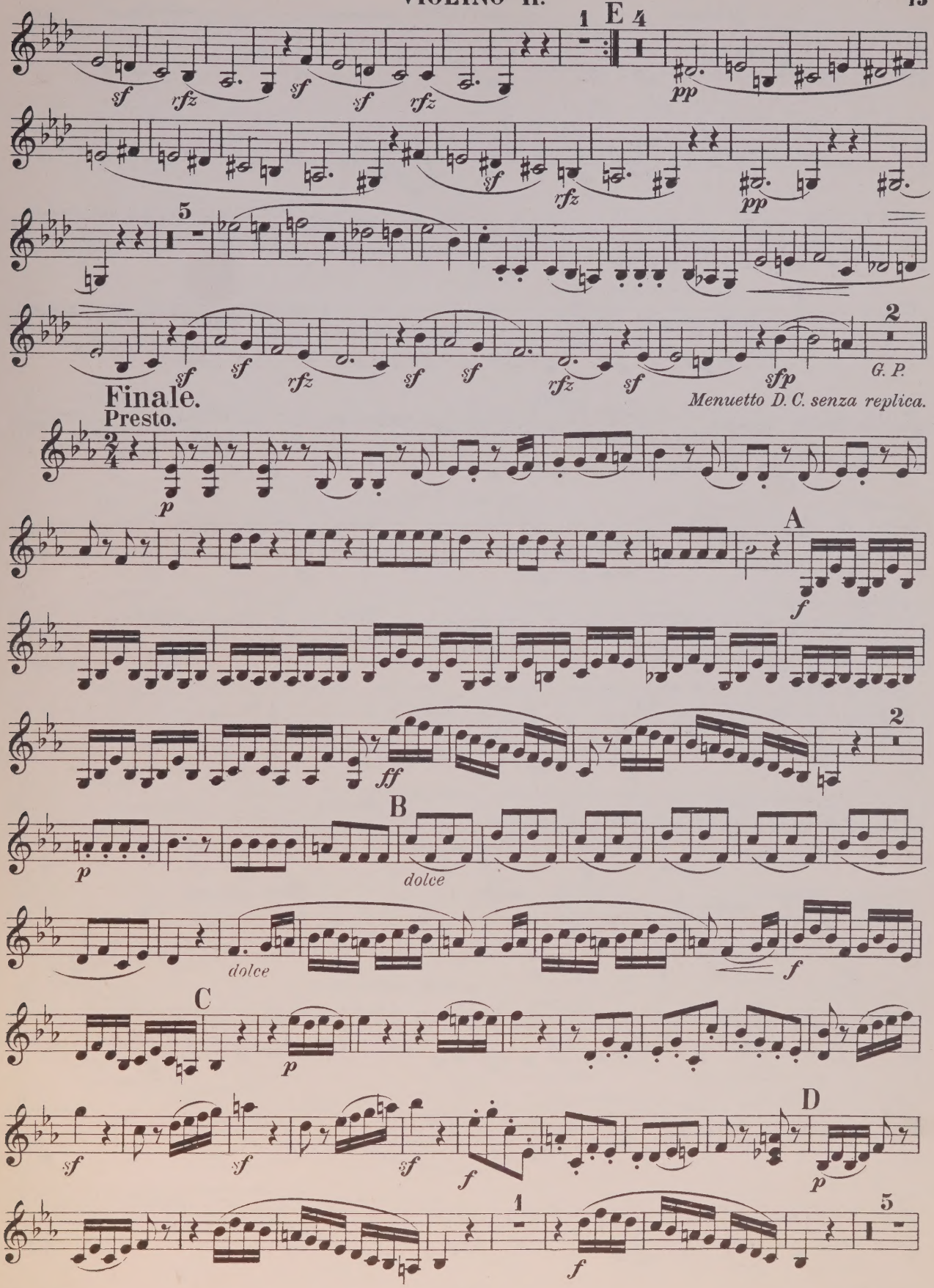

Andante.
p
2
A
f
p
1
pp
rfz
B
p
pp
C
pp
p
ff
p
pp
fp
sf
sf
sf
ff
fp
p
pp
rfz
D
pp

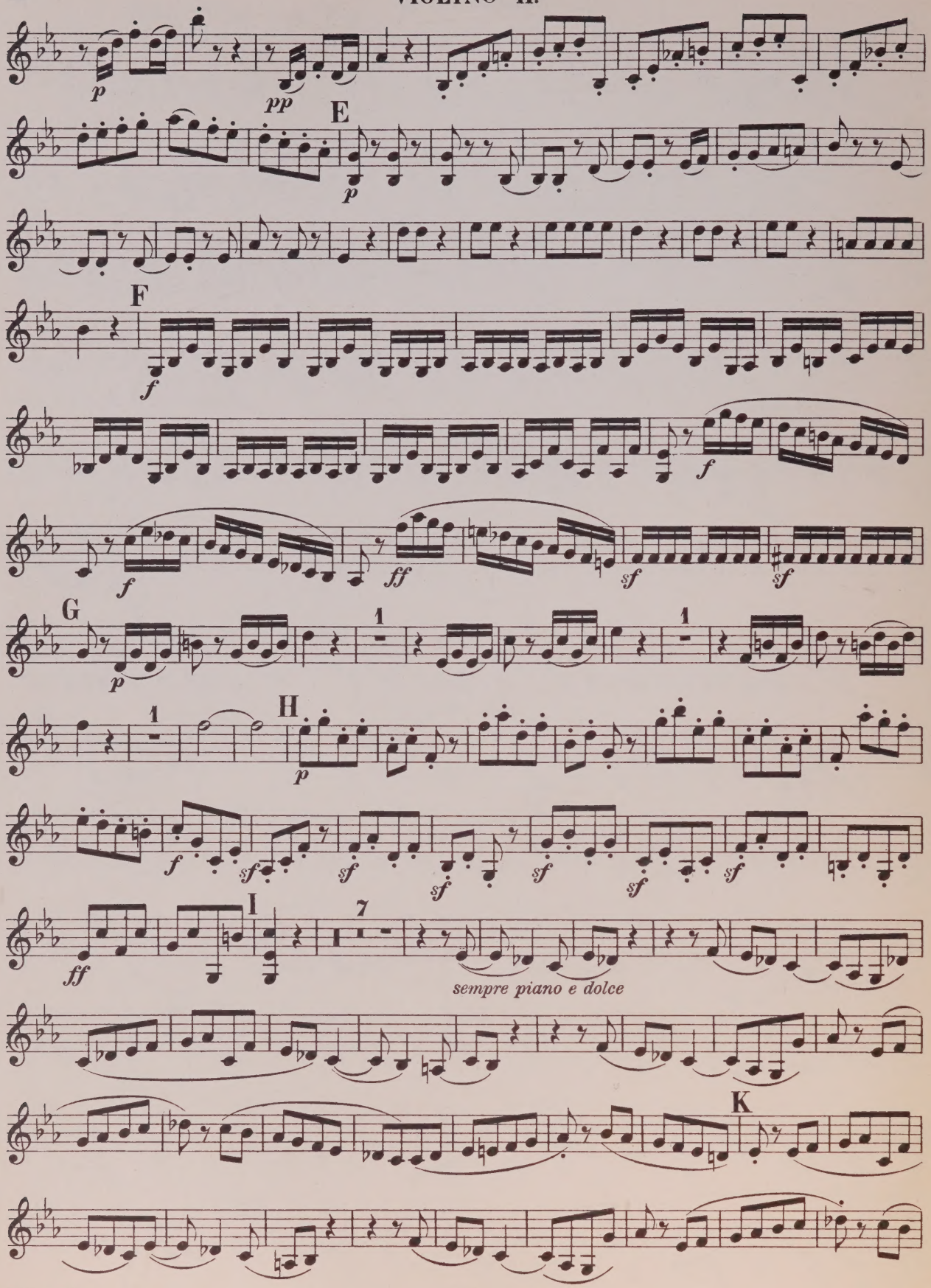

1
p
f
sf
sf
tr
p
E 1
pp
tr
rfz
p
F
pp
p
f
sf
p
f
sf
pp
G
pp
p
f
sf sf sf sf
pp
pp
H
rfz
pp
pp
pp
smorzando
pp

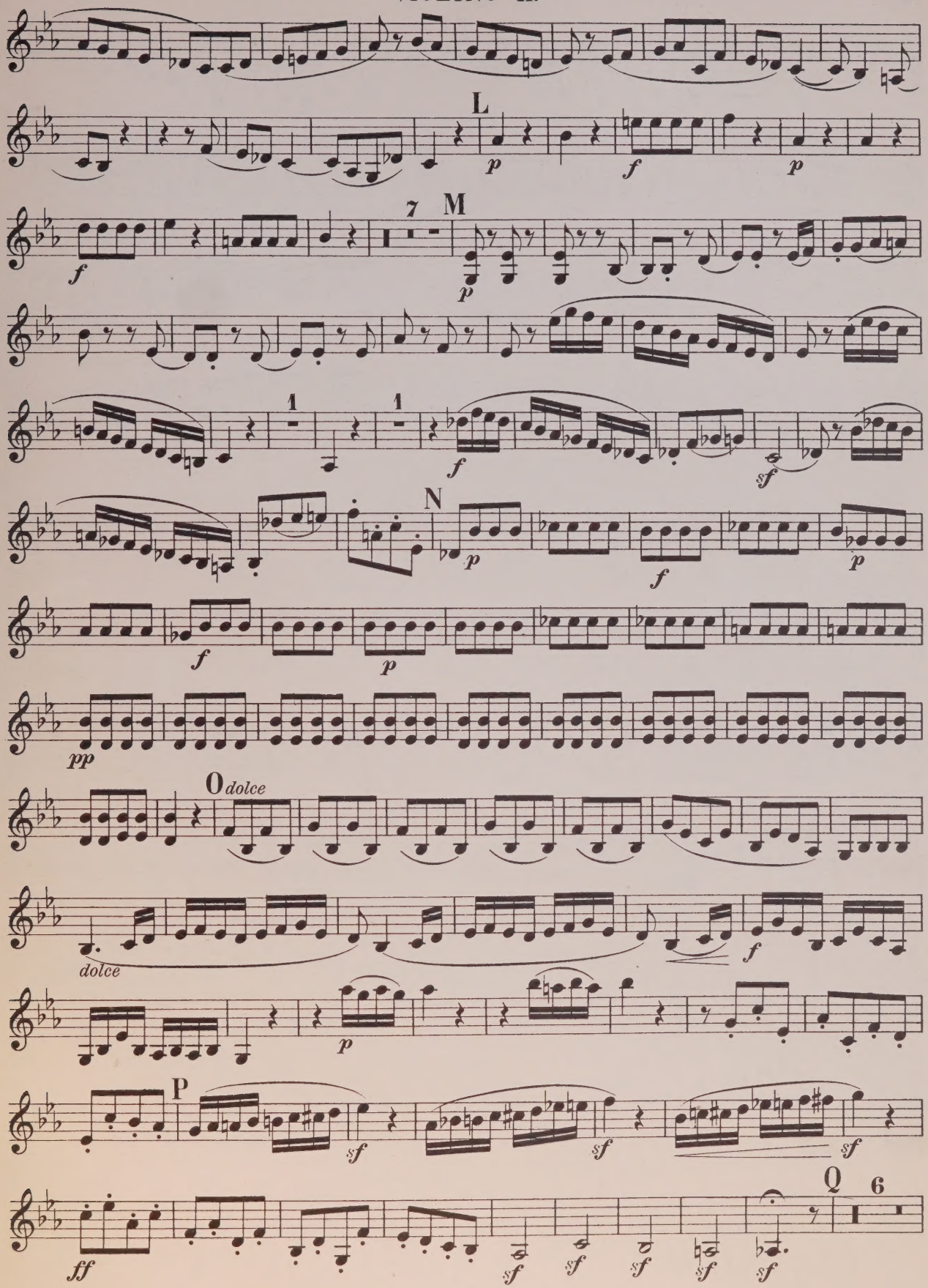
Menuetto.

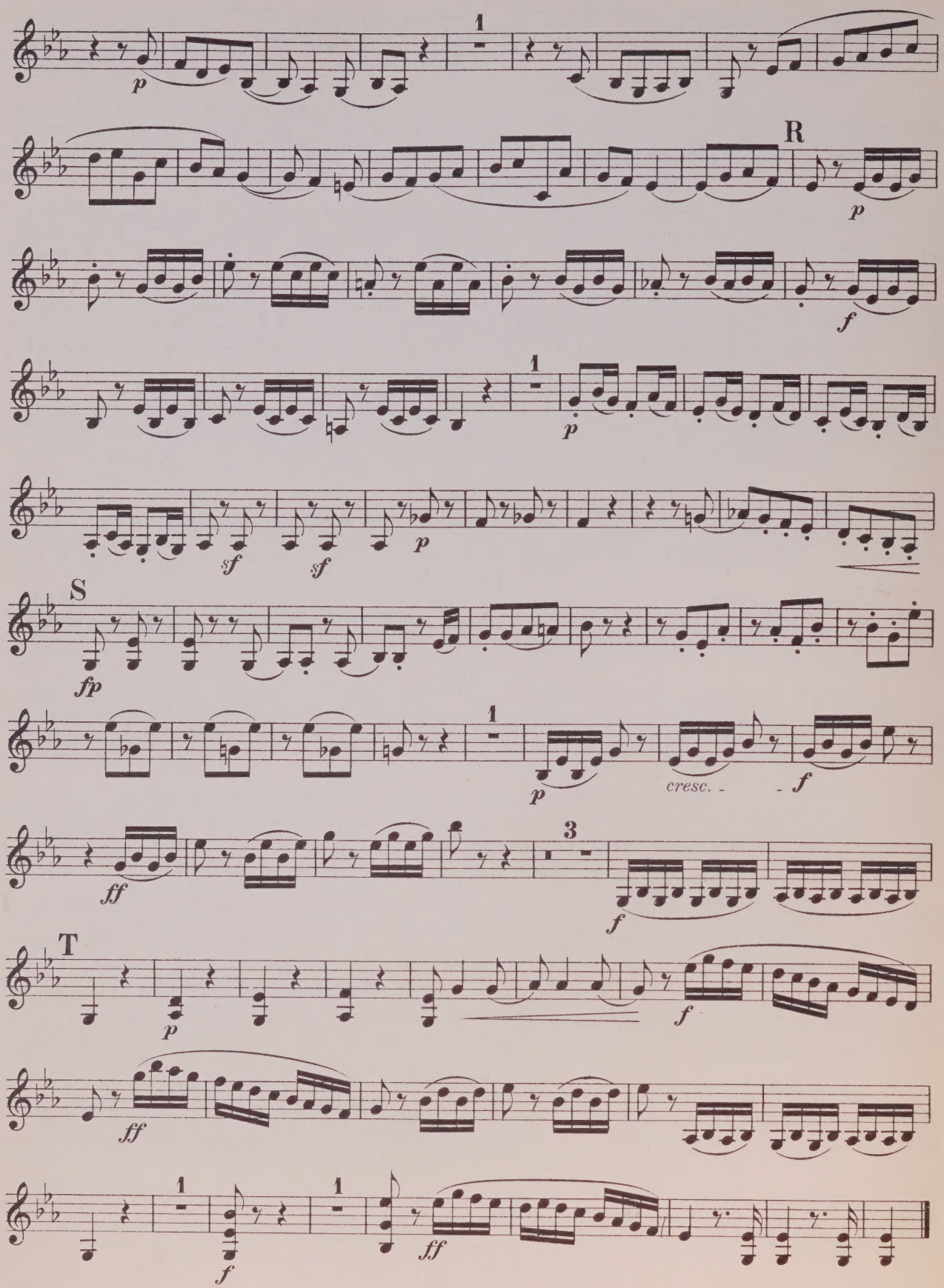
Allegretto.




E
sf rfz sf sf rfz
pp
sf rfz
pp
sf sf rfz sf sf rfz sf sfp
G. P.
Menuetto D. C. senza replica.
Finale.
Presto.
p
A
f
ff
B
p
dolce
dolce
f
C
p
sf sf sf f
D
p
f


p
pp
E
p
F
f
f
f
ff
sf
sf
G
p
1
1
H
p
f
sf
sf
sf
sf
sf
sf
I
7
ff
sempre piano e dolce
K

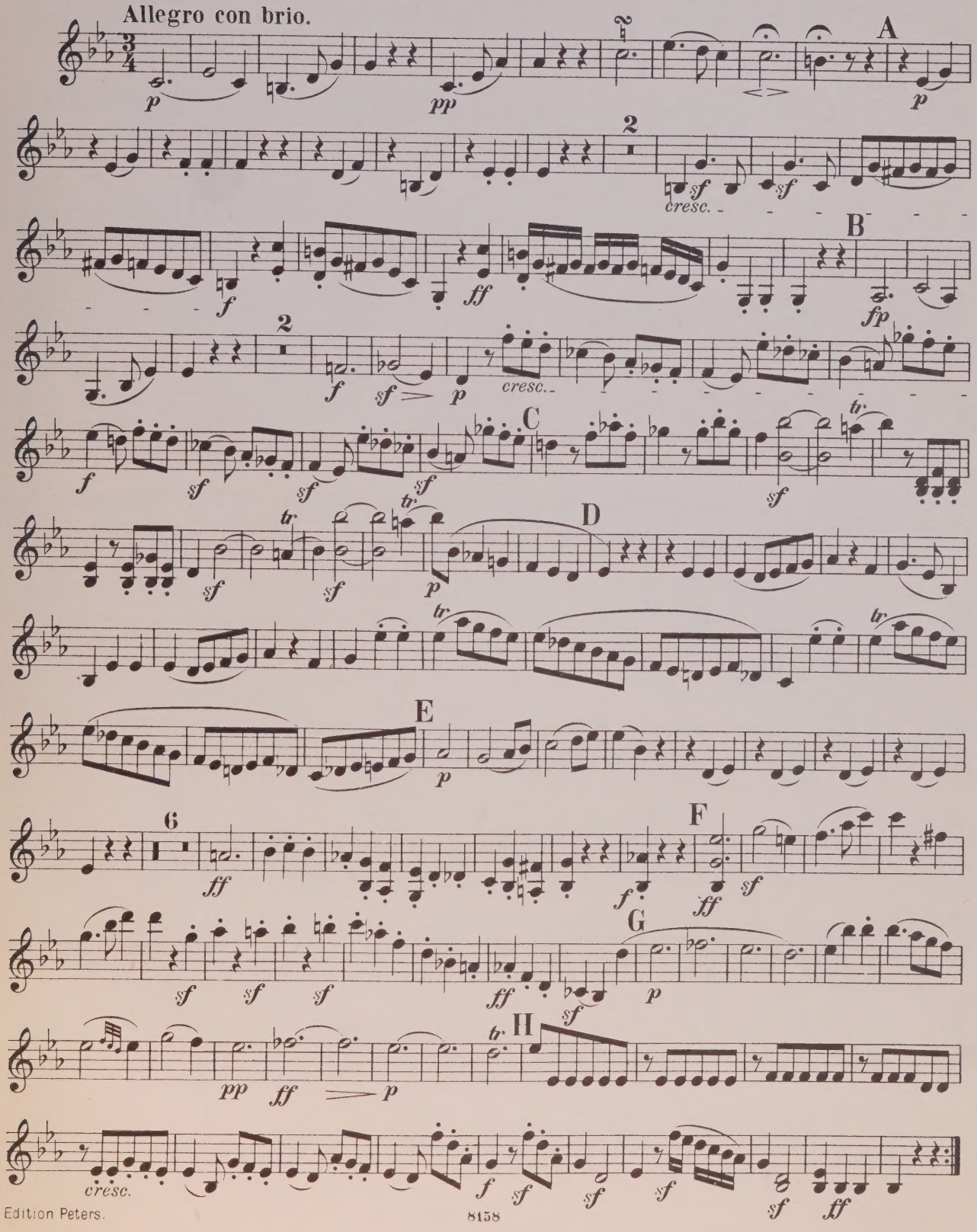

L
7
M
1
1
N
O dolce
dolce
P
Q
6

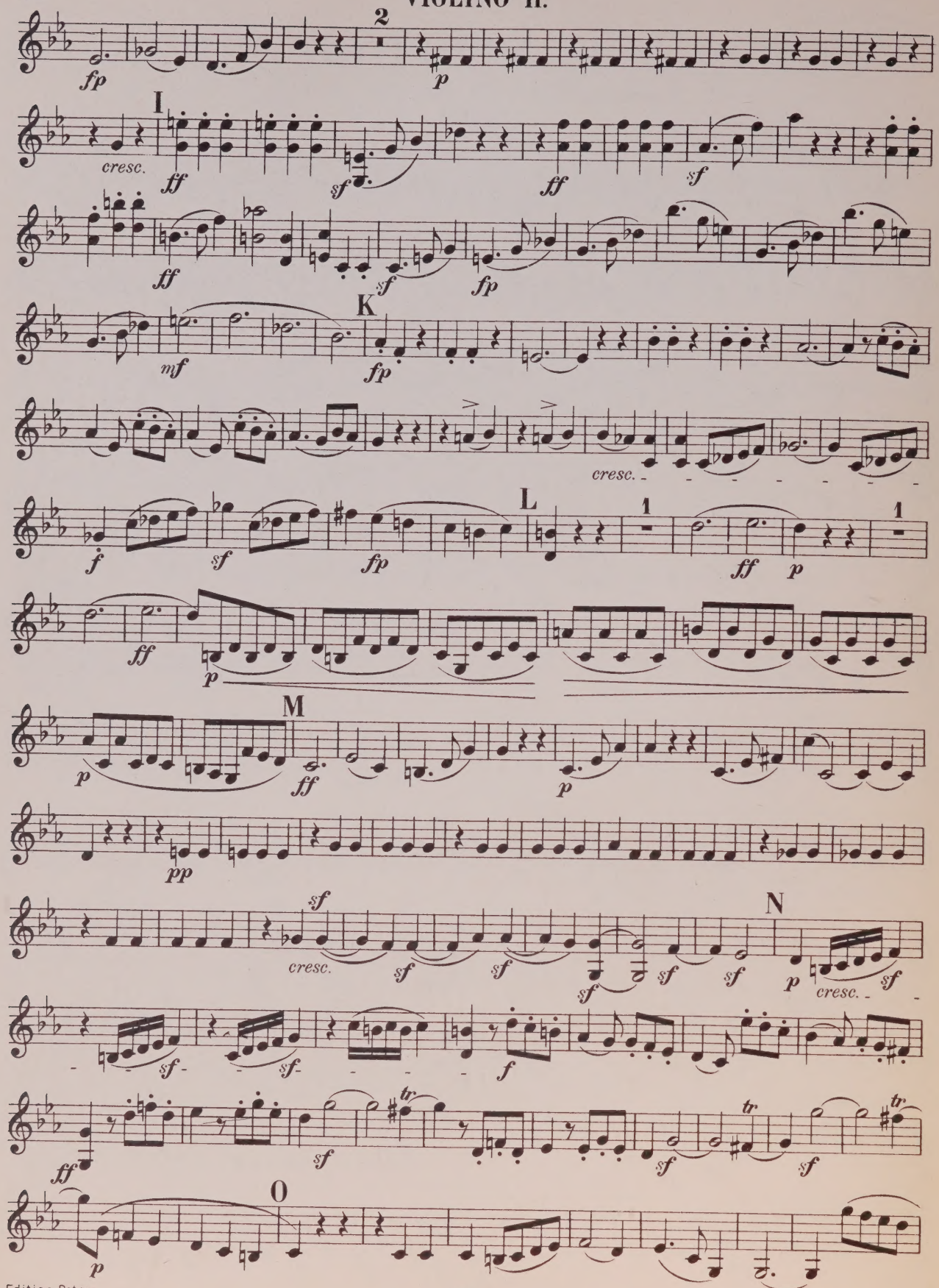

1
p
R
p
f
1
p
sf
sf
p
S
fp
1
p
cresc.
f
ff
3
f
T
p
f
ff
1
1
f
ff

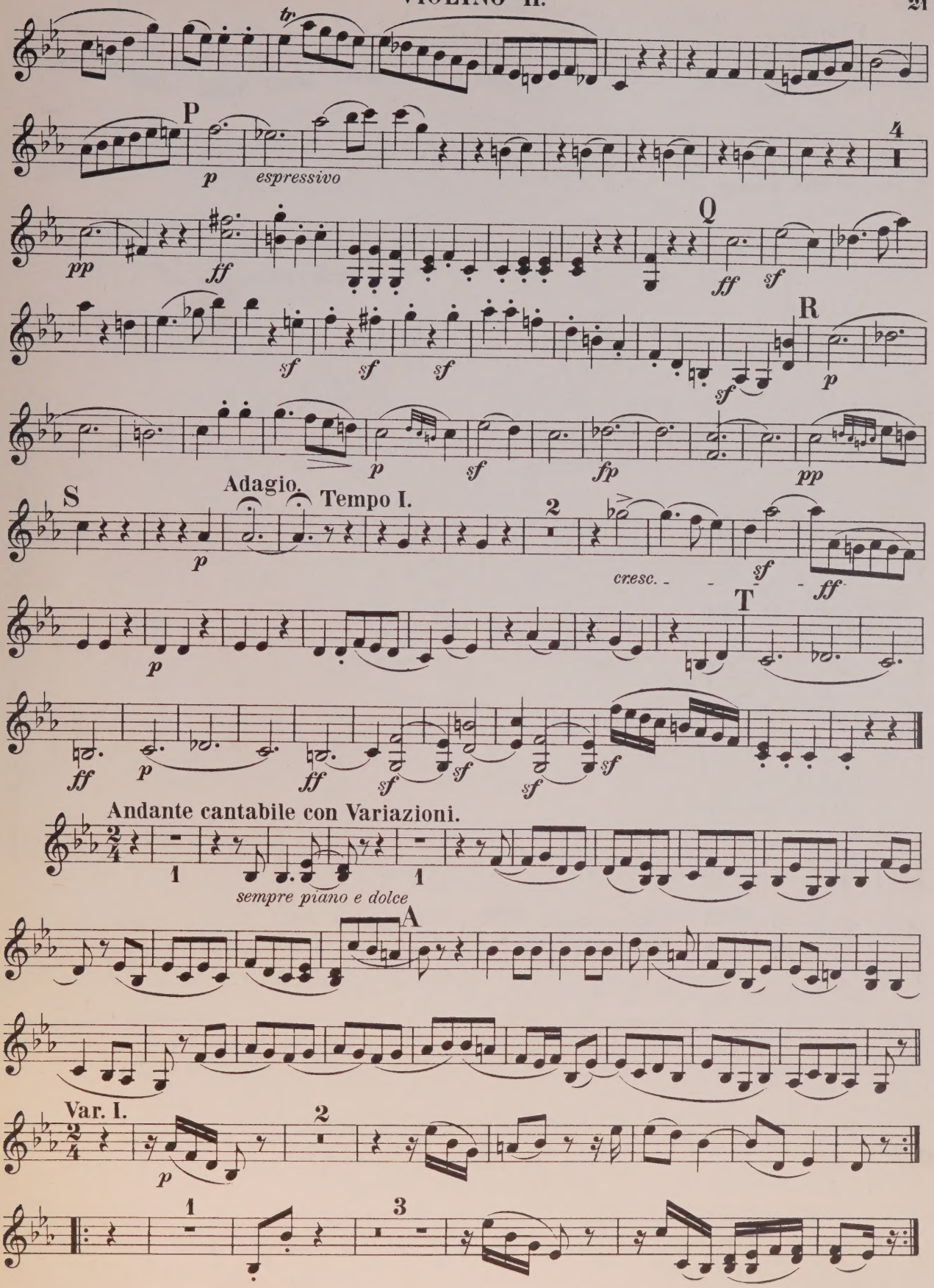
QUINTETT III.

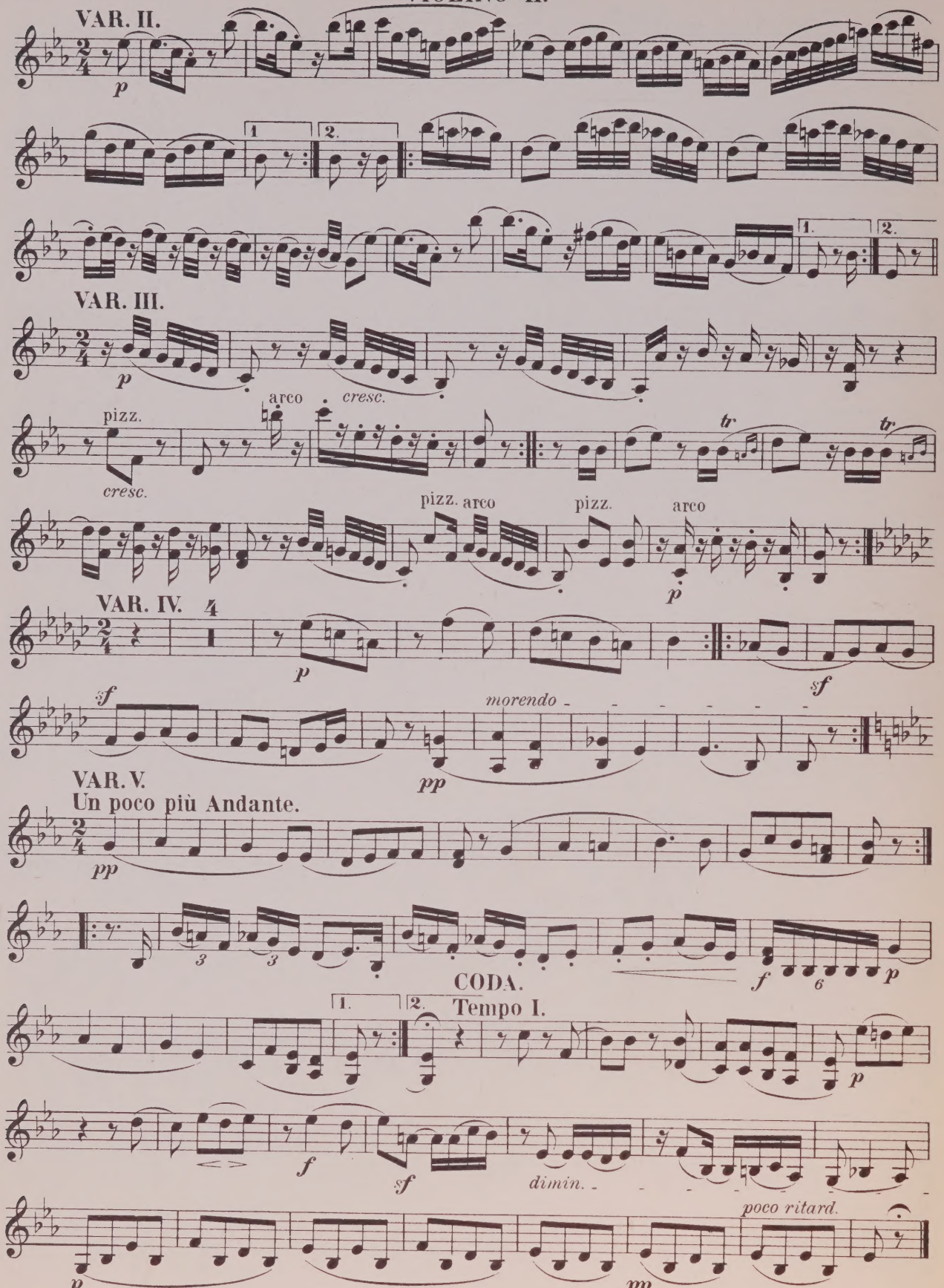
Nach dem Trio Op. 1. № 3.

Op. 104.



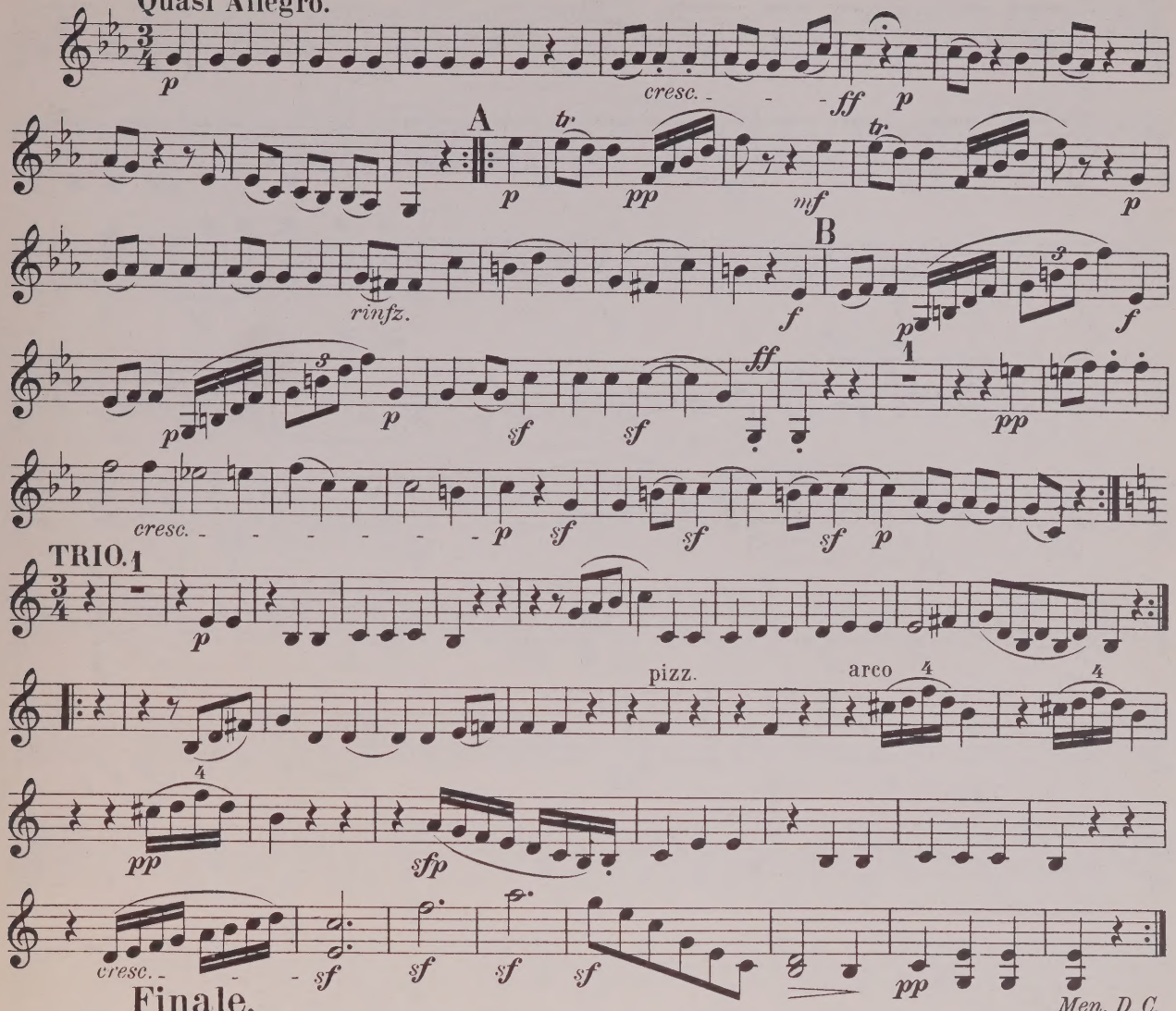

2
I
K
L
M
N
O
fp
p
cresc.
ff
sf
mf
f
pp
tr


tr
P
p
espressivo
4
pp
ff
Q
ff
sf
sf
sf
sf
R
sf
p
p
sf
fp
pp
Adagio.
Tempo I.
S
p
2
cresc.
sf
ff
T
p
ff
p
ff
sf
sf
sf
sf
Andante cantabile con Variazioni.
1
1
sempre piano e dolce
A
Var. I.
p
2
1
3


VAR. II.
p
1.
2.
VAR. III.
p
arco
cresc.
pizz.
cresc.
tr
tr
pizz.
arco
pizz.
arco
p
VAR. IV.
4
p
sf
sf
morendo
pp
VAR. V.
Un poco più Andante.
pp
3
3
CODA.
Tempo I.
f
6
p
1.
2.
p
f
sf
dimin.
poco ritard.
p
pp

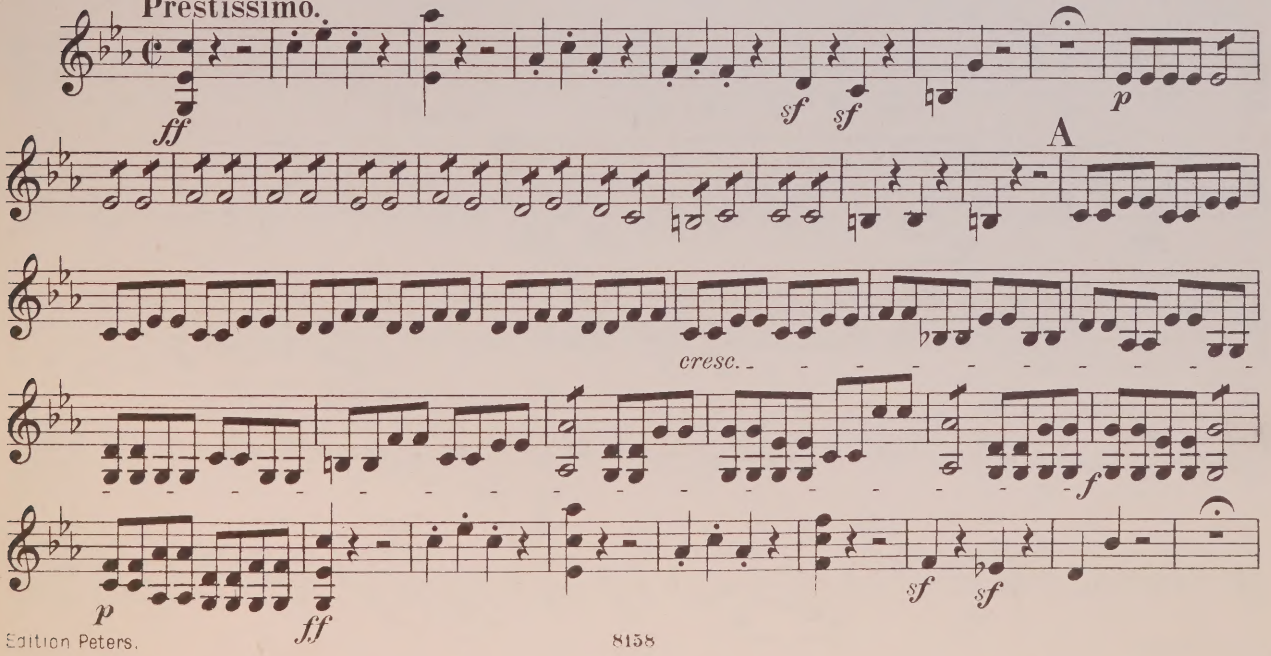
Menuetto.

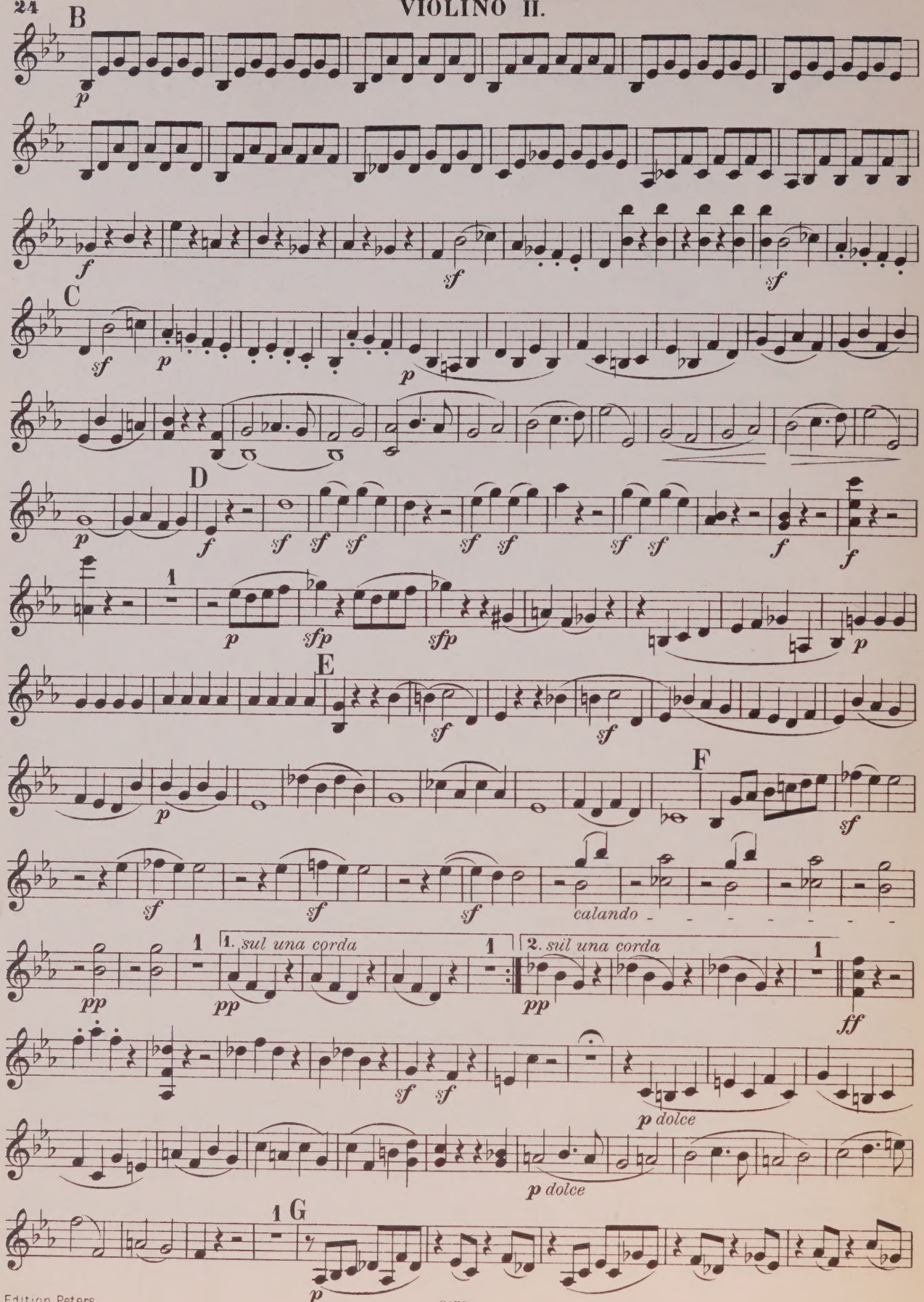
Quasi Allegro.

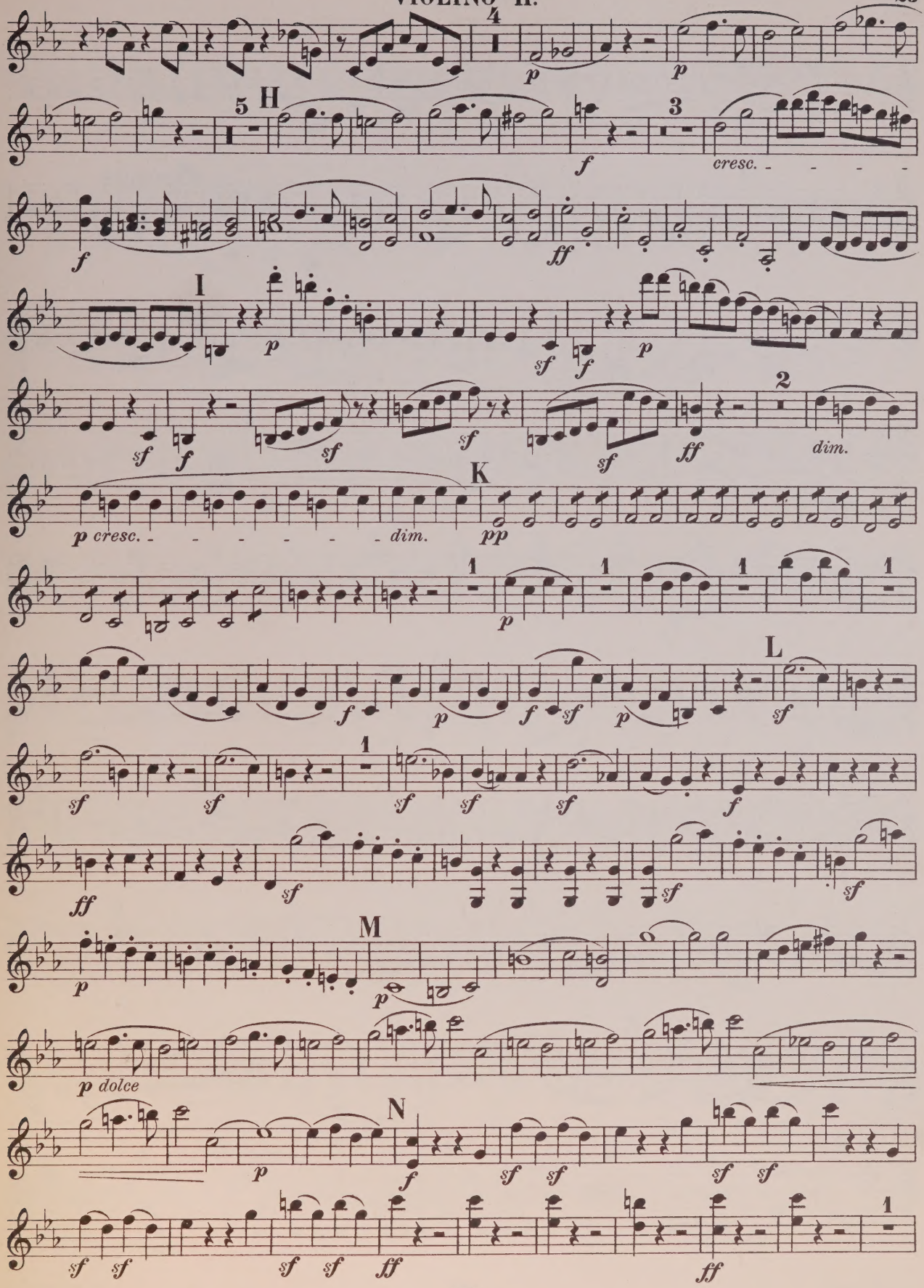


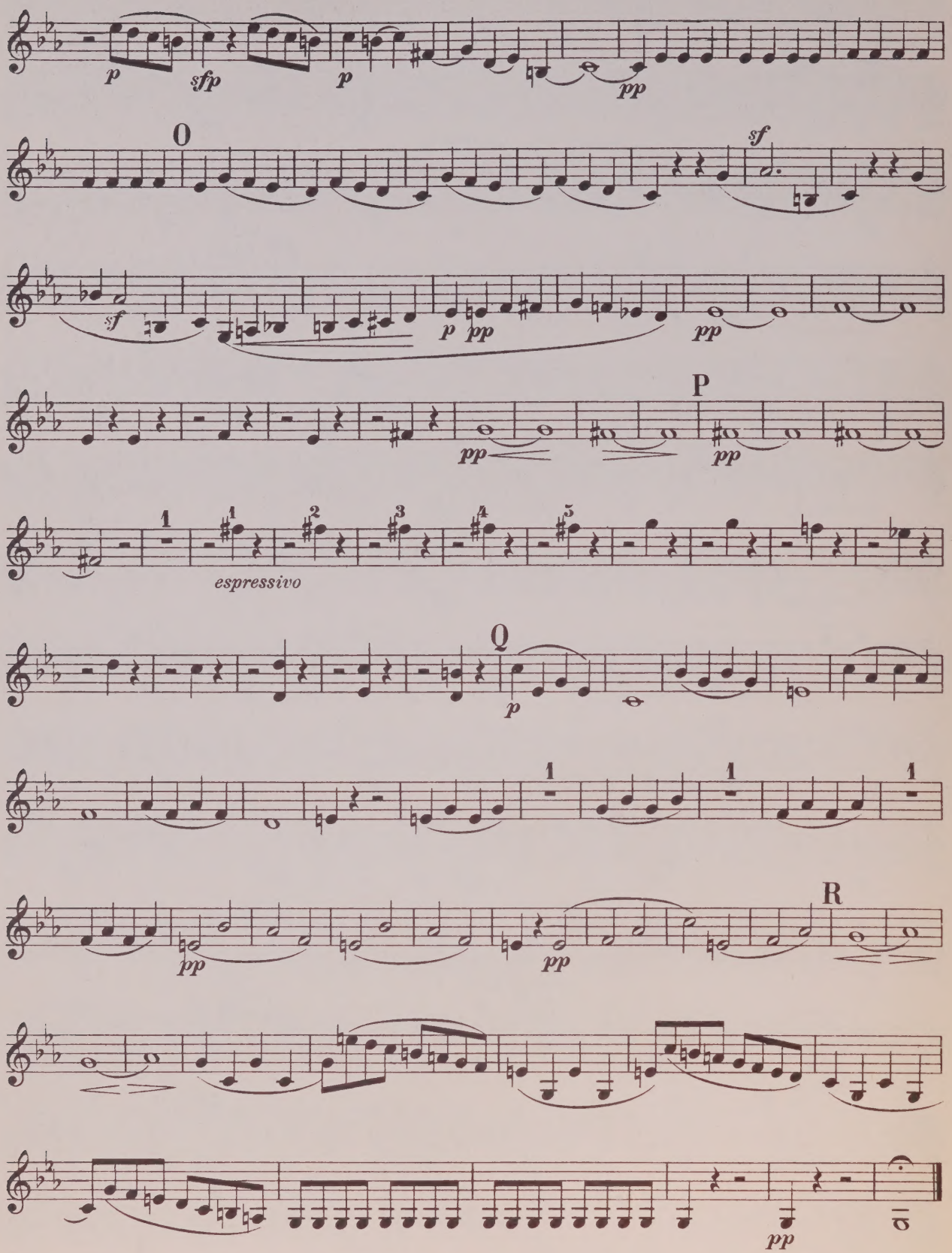
Finale.

Prestissimo.



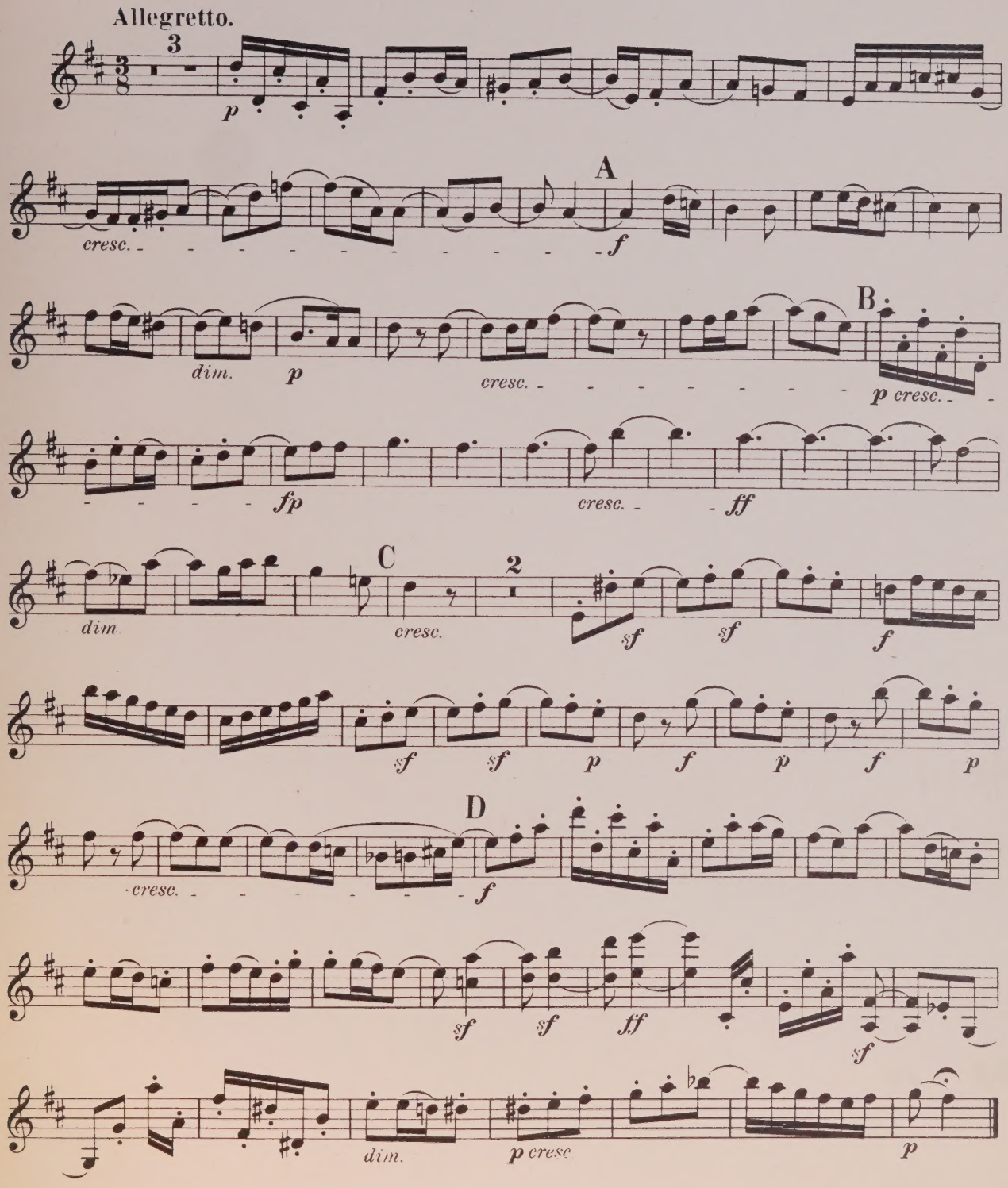

B
C
D
E
F
G
1
1. sul una corda
2. sul una corda
calando
p dolce
p dolce


4
p
p
5
H
f
3
cresc.
f
ff
I
p
sf
f
p
sf
f
sf
sf
ff
2
dim.
K
p cresc.
dim.
pp
1
p
L
sf
sf
sf
sf
sf
f
ff
sf
sf
M
p
p dolce
N
p
f
sf
sf
sf
sf
sf
sf
ff
ff
1


p
sfp
p
pp
O
sf
sf
p
pp
pp
P
pp
pp
espressivo
Q
p
R
pp
pp
pp

FUGE.

Op. 137.


Allegretto.
3
p
A
cresc.
f
dim.
p
B
cresc.
p cresc.
fp
cresc.
ff
C
dim
cresc.
2
sf
sf
f
sf
sf
p
f
p
f
p
D
cresc.
f
sf
sf
ff
sf
dim.
p cresc
p

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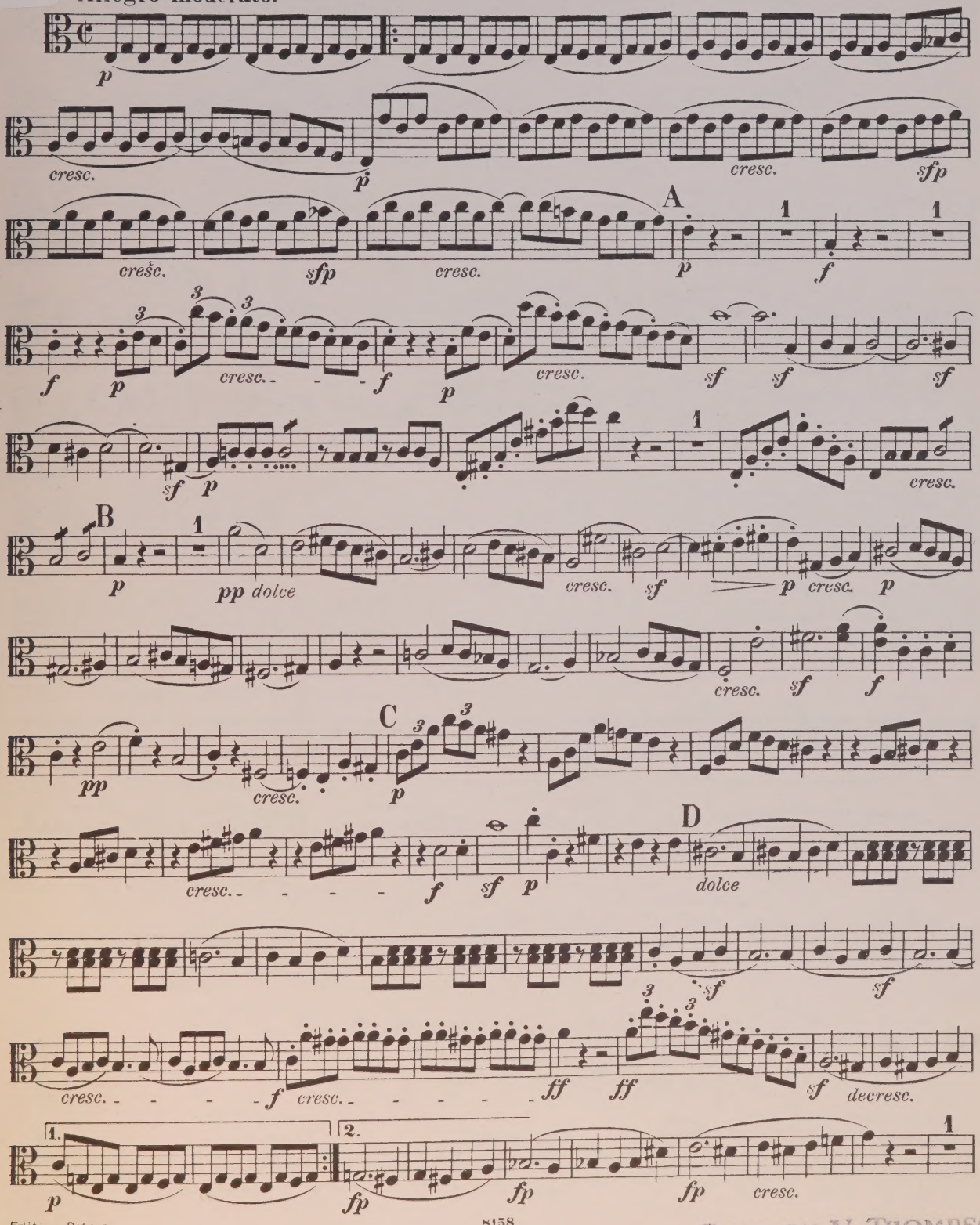
QUINTETT I.

Op. 29.

Allegro moderato.

L. v. Beethoven.



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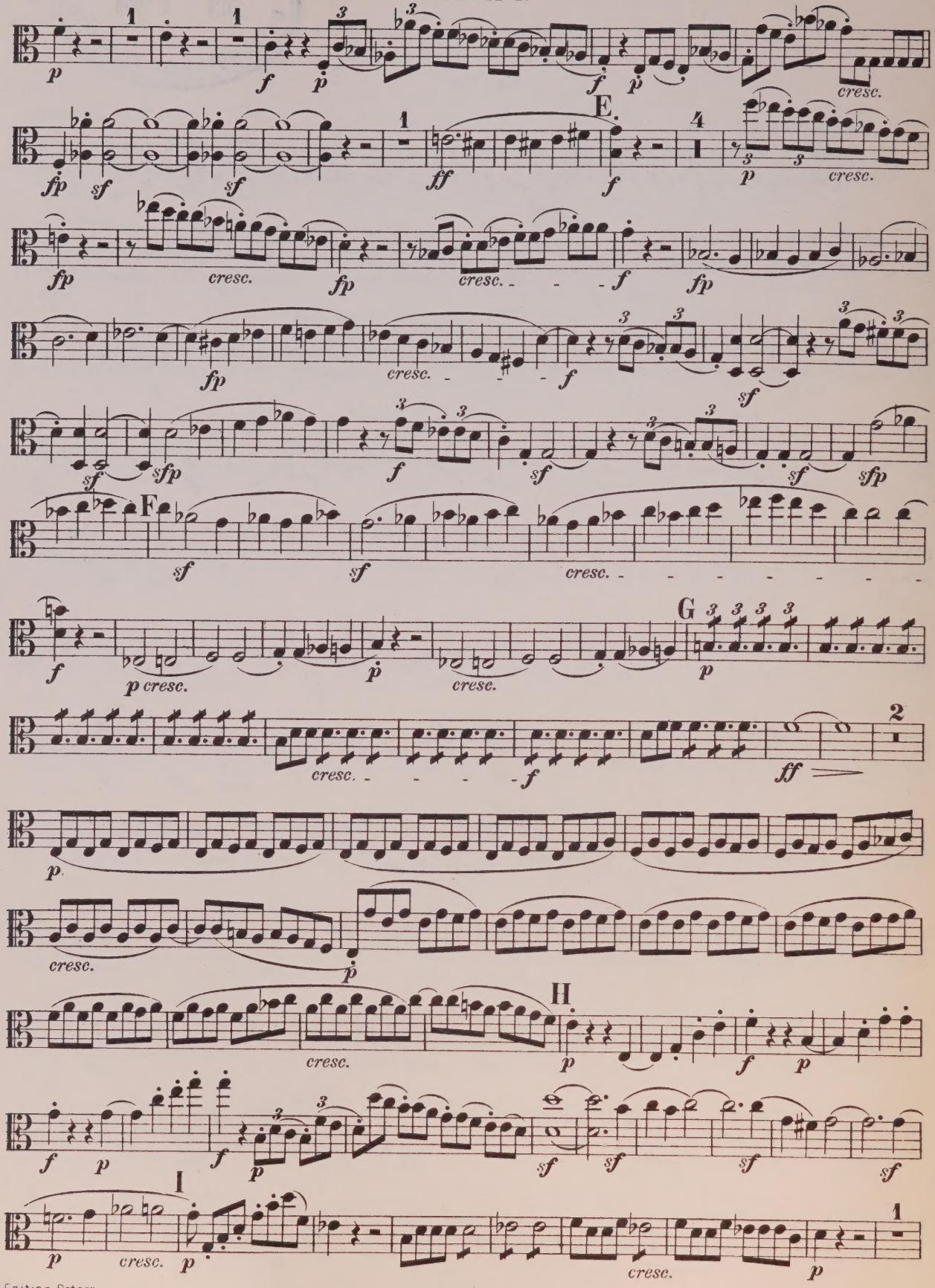
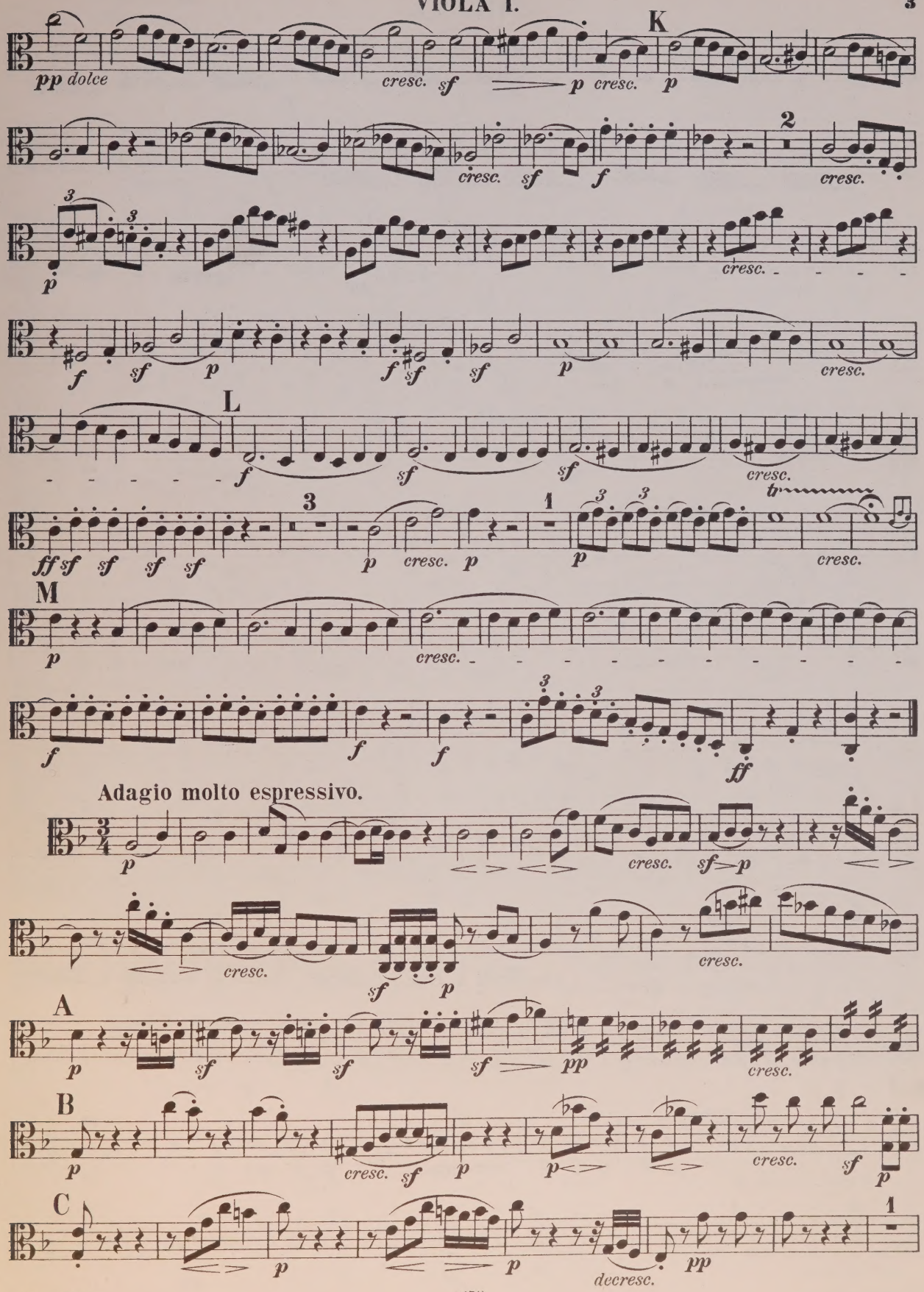
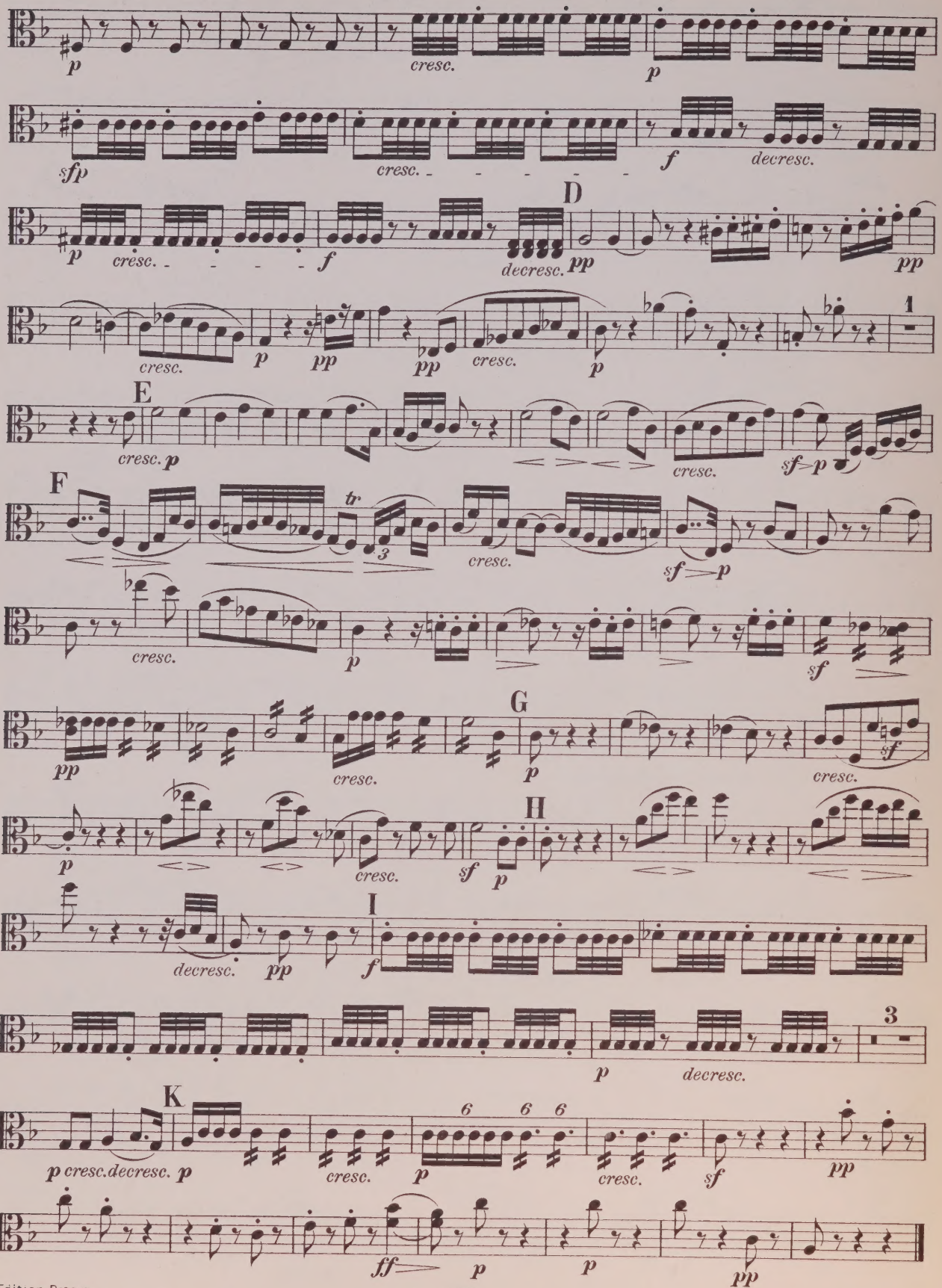
VIOLA I.

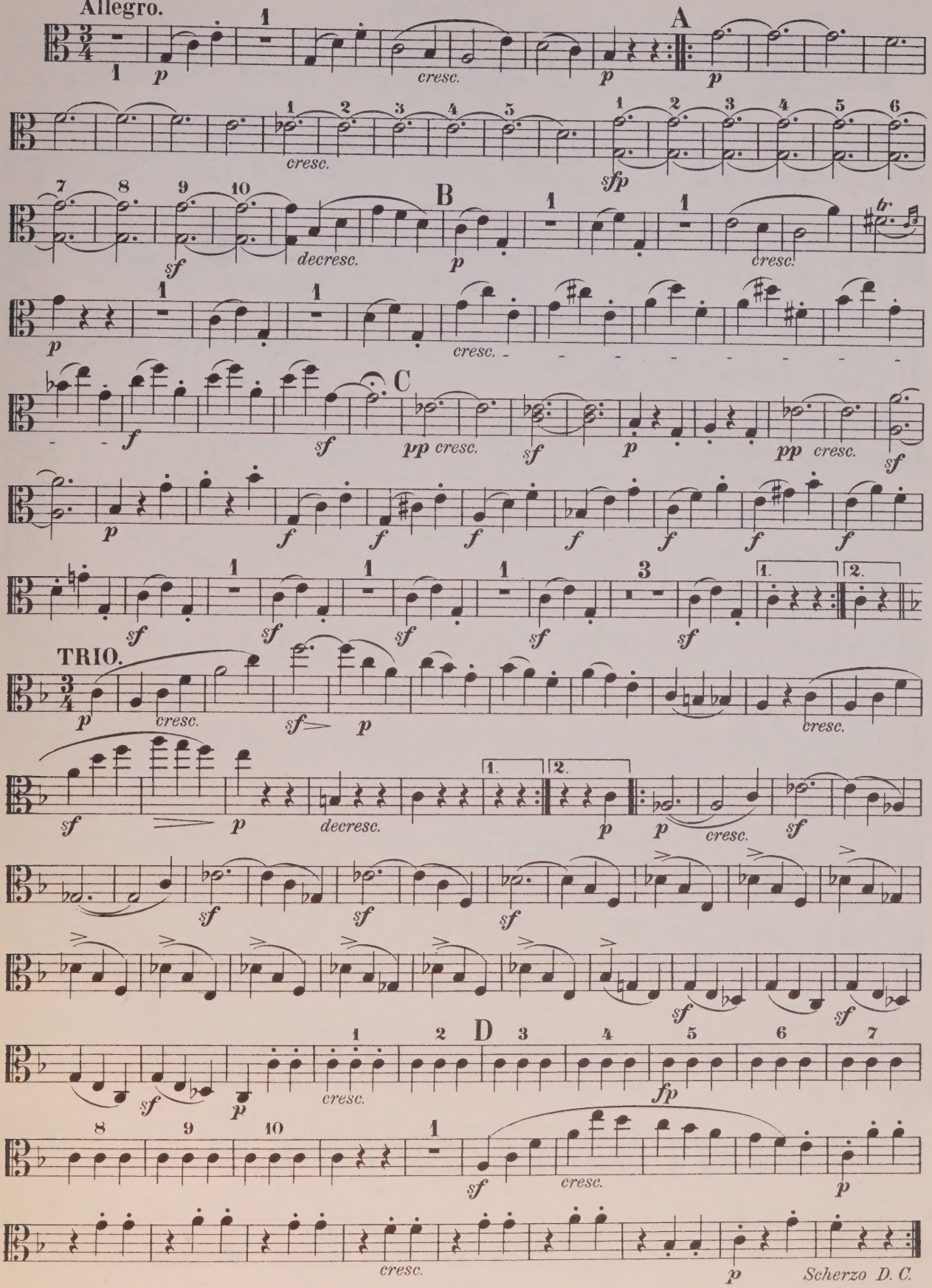


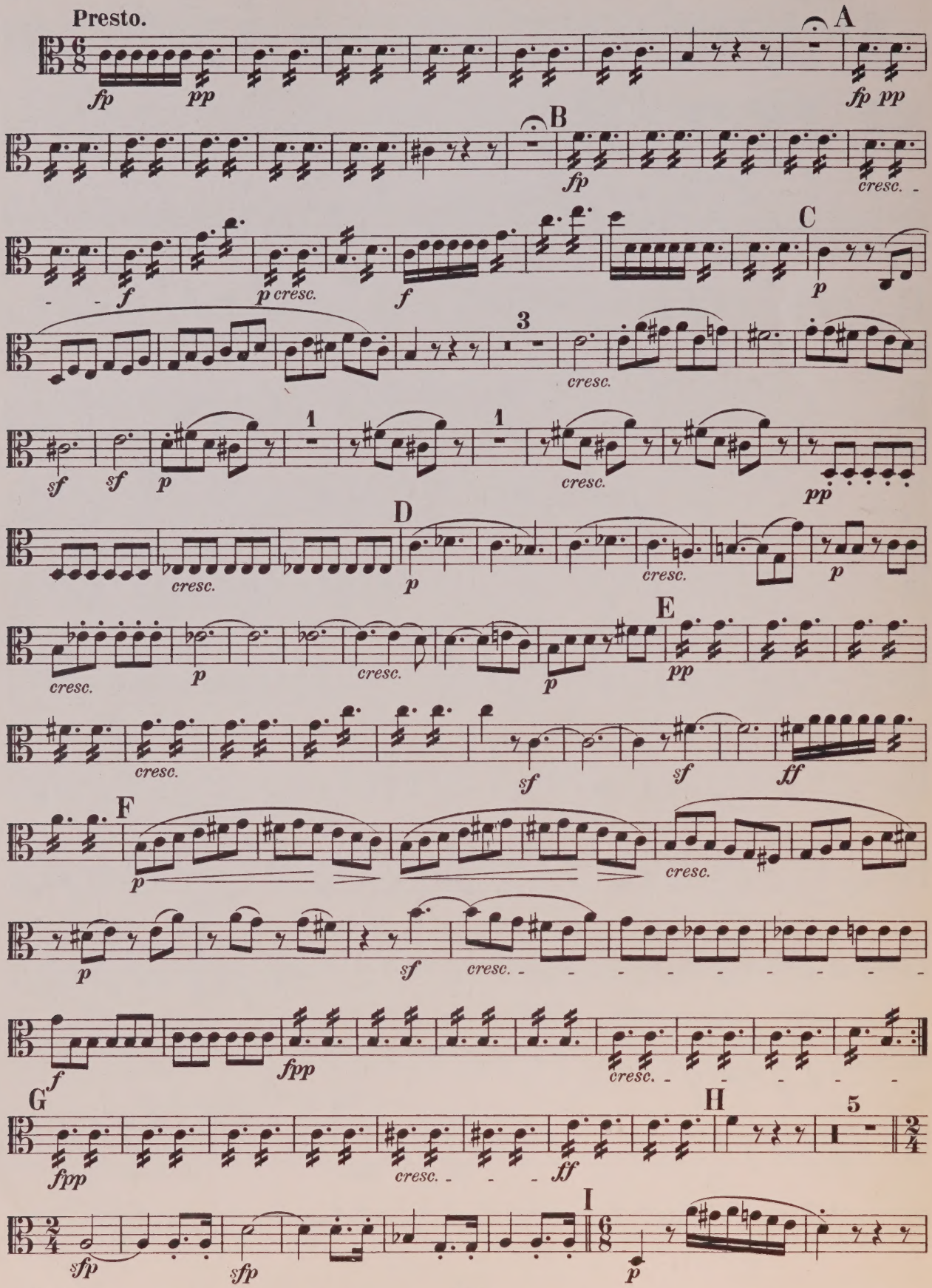

K
L
M
Adagio molto espressivo.
A
B
C

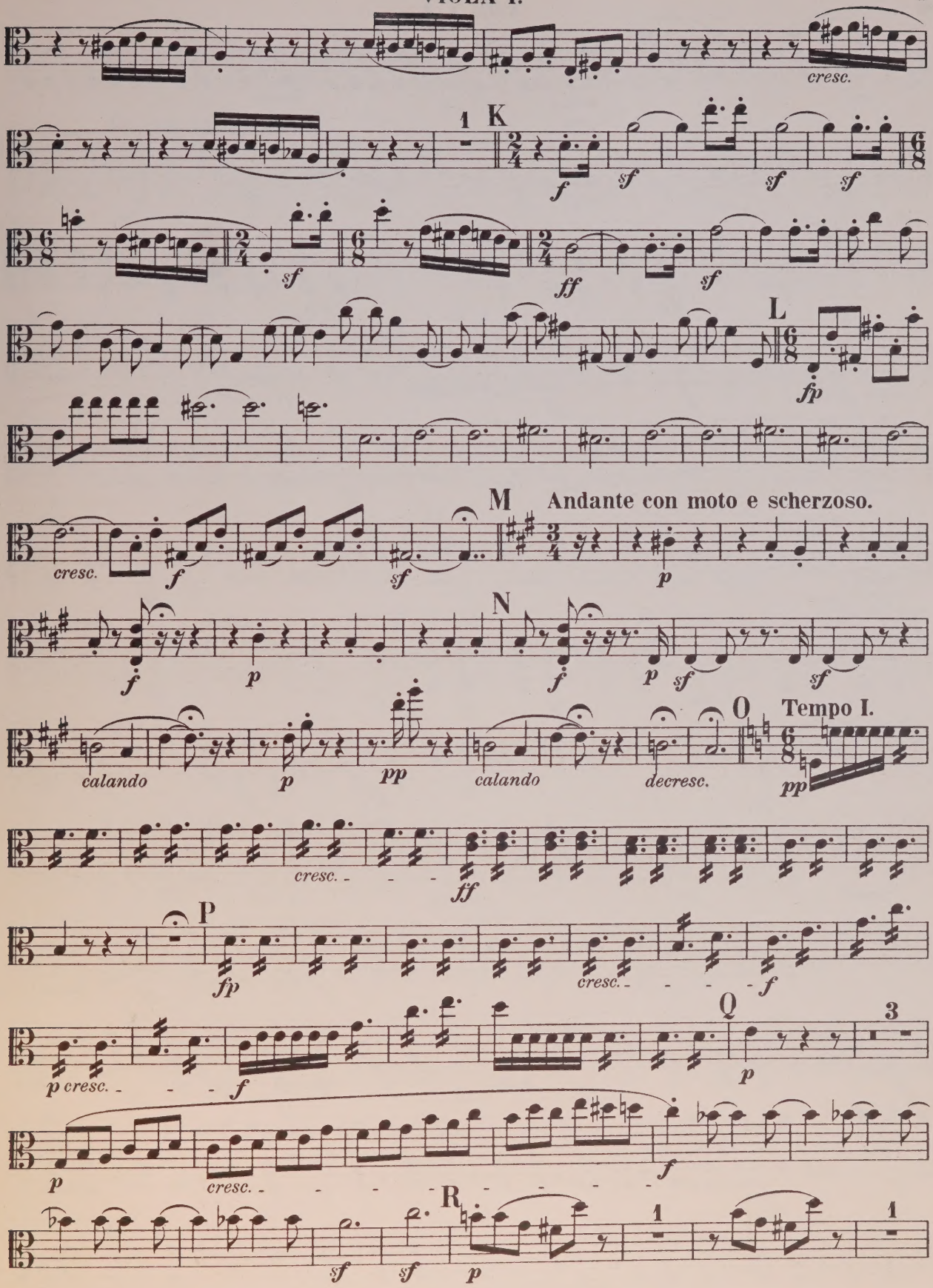
VIOLA I.


p
cresc.
p
sfp
cresc.
f
decresc.
D
p
cresc.
f
decresc.
pp
pp
1
cresc.
p
pp
pp
cresc.
p
E
cresc.
p
cresc.
sf
p
F
tr
3
cresc.
sf
p
cresc.
p
sf
pp
cresc.
G
p
cresc.
sf
p
H
cresc.
sf
p
I
decresc.
pp
f
3
p
decresc.
K
p
cresc.
decresc.
p
cresc.
6
6
6
p
cresc.
sf
pp
ff
p
p
pp

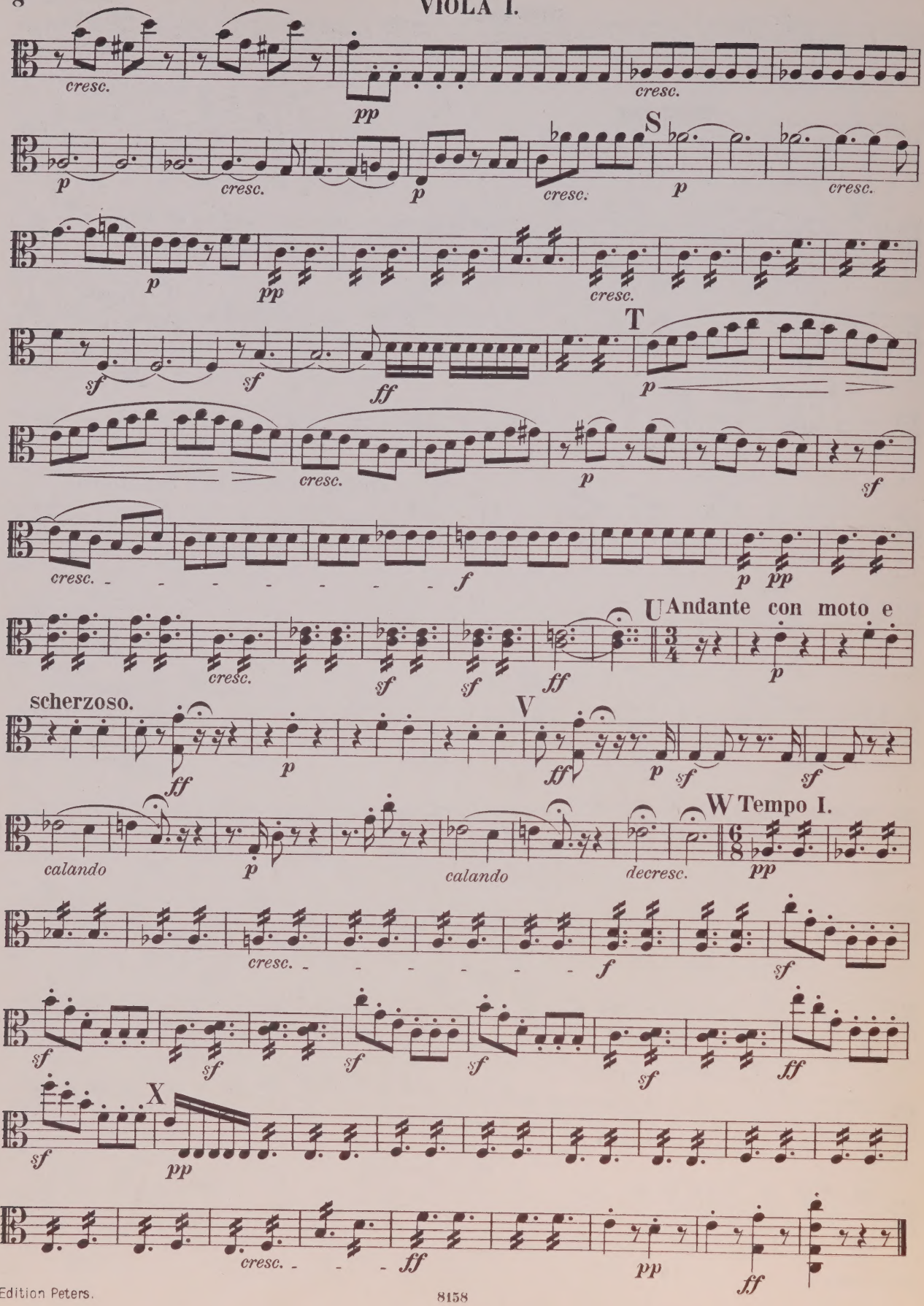
Allegro.




Presto.
A
B
C
D
E
F
G
H
I
fp
pp
fp pp
fp
cresc.
f
p cresc.
f
p
3
cresc.
sf
sf
p
1
1
cresc.
pp
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
sf
sf
ff
p
cresc.
p
sf
cresc.
f
fpp
cresc.
fpp
cresc.
ff
5
sfp
sfp
p


cresc.
1
K
f
sf
sf
sf
sf
ff
sf
L
fp
M
Andante con moto e scherzoso.
cresc.
f
sf
p
N
f
p
sf
sf
O
Tempo I.
calando
p
pp
calando
decresc.
pp
cresc.
ff
P
fp
cresc.
f
p cresc.
f
Q
p
3
p
cresc.
f
R
sf
sf
p
1
1

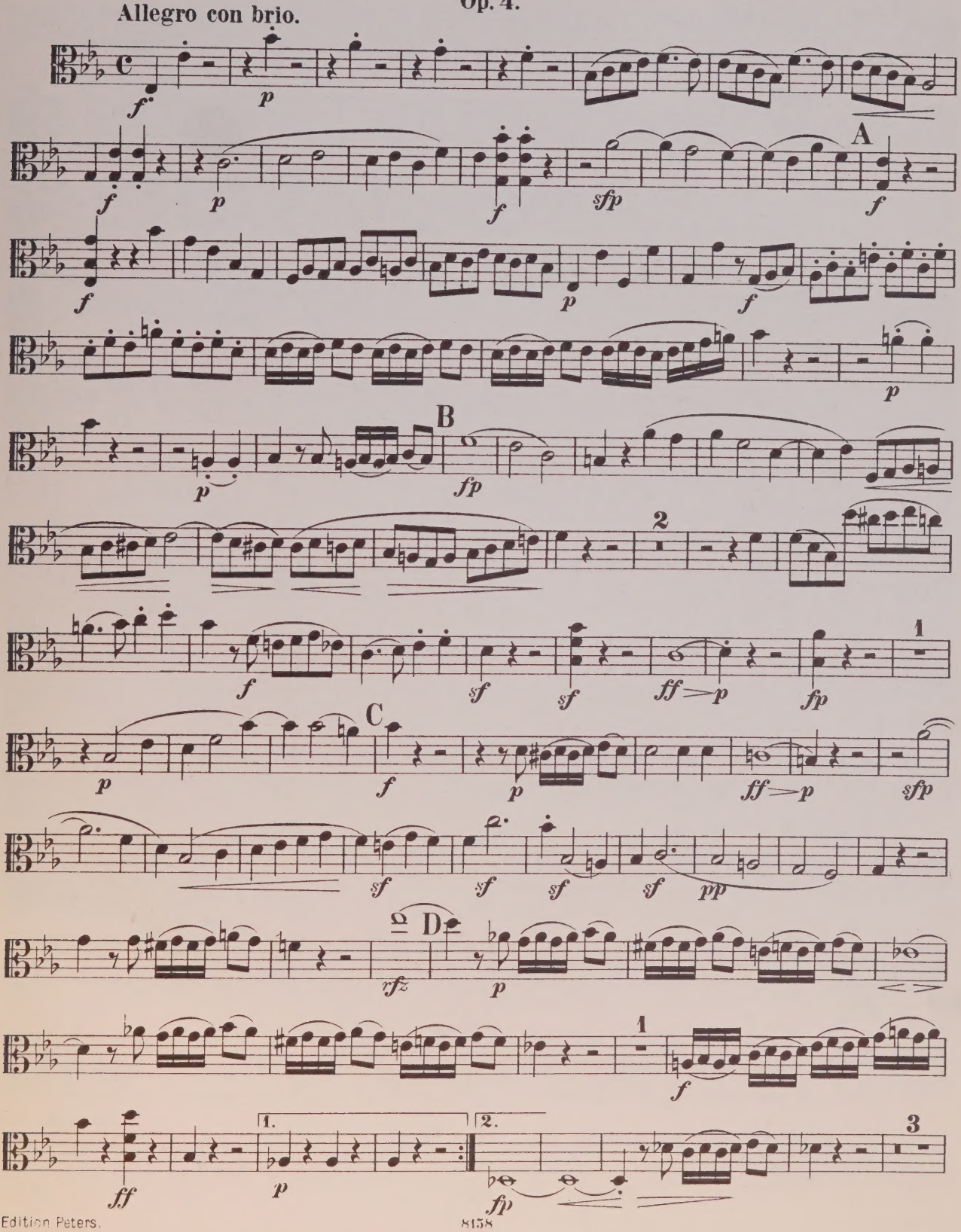
VIOLA I.

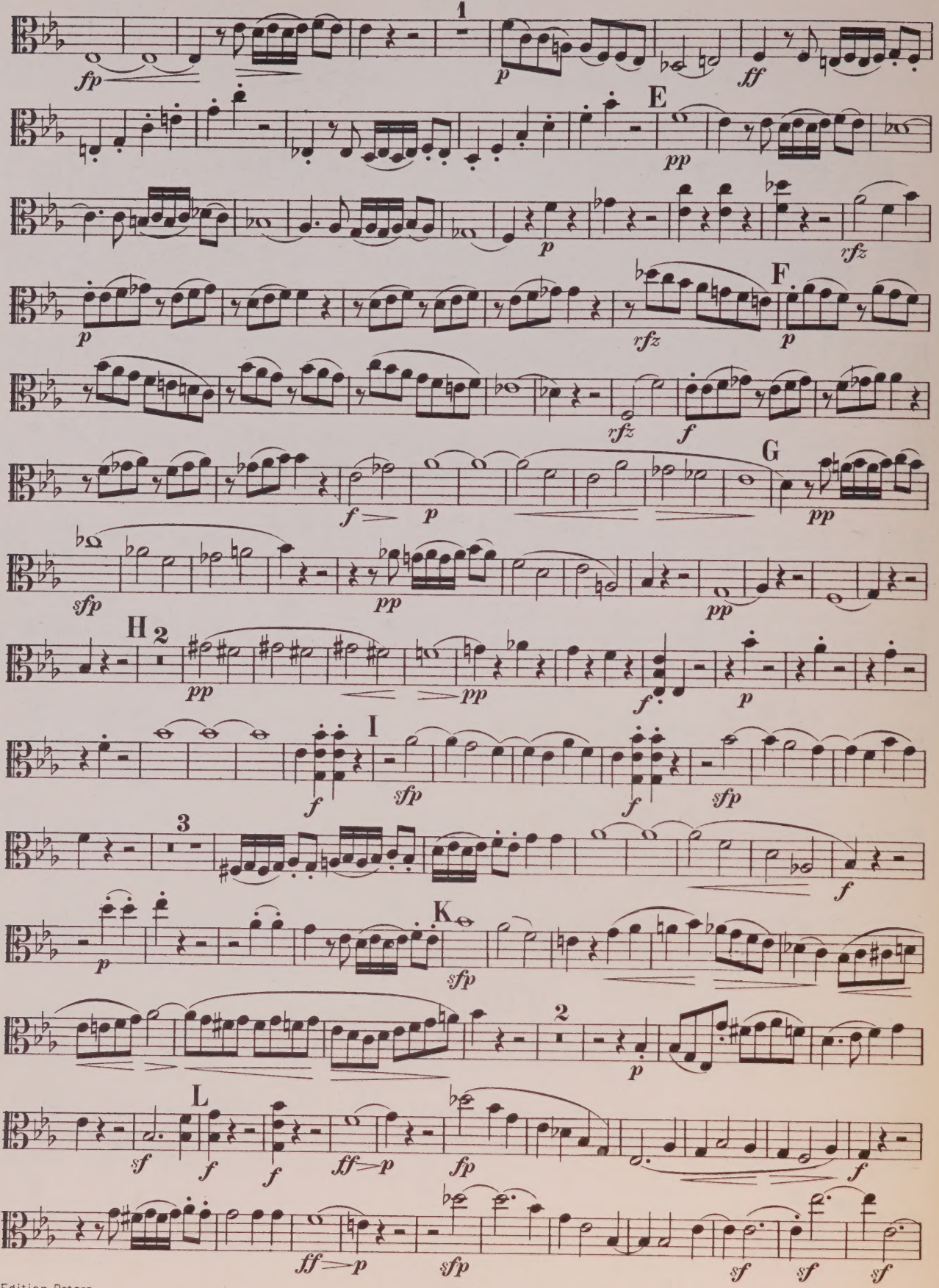

cresc.
pp
cresc.
S
p
cresc.
p
cresc.
p
cresc.
p
pp
cresc.
T
sf
sf
ff
p
cresc.
p
sf
cresc.
f
p
pp
U Andante con moto e
cresc.
sf
sf
ff
3/4
p
scherzoso.
V
ff
p
ff
p
sf
sf
W Tempo I.
calando
p
calando
decresc.
6/8
pp
cresc.
f
sf
sf
sf
sf
sf
sf
ff
X
sf
pp
cresc.
ff
pp
ff

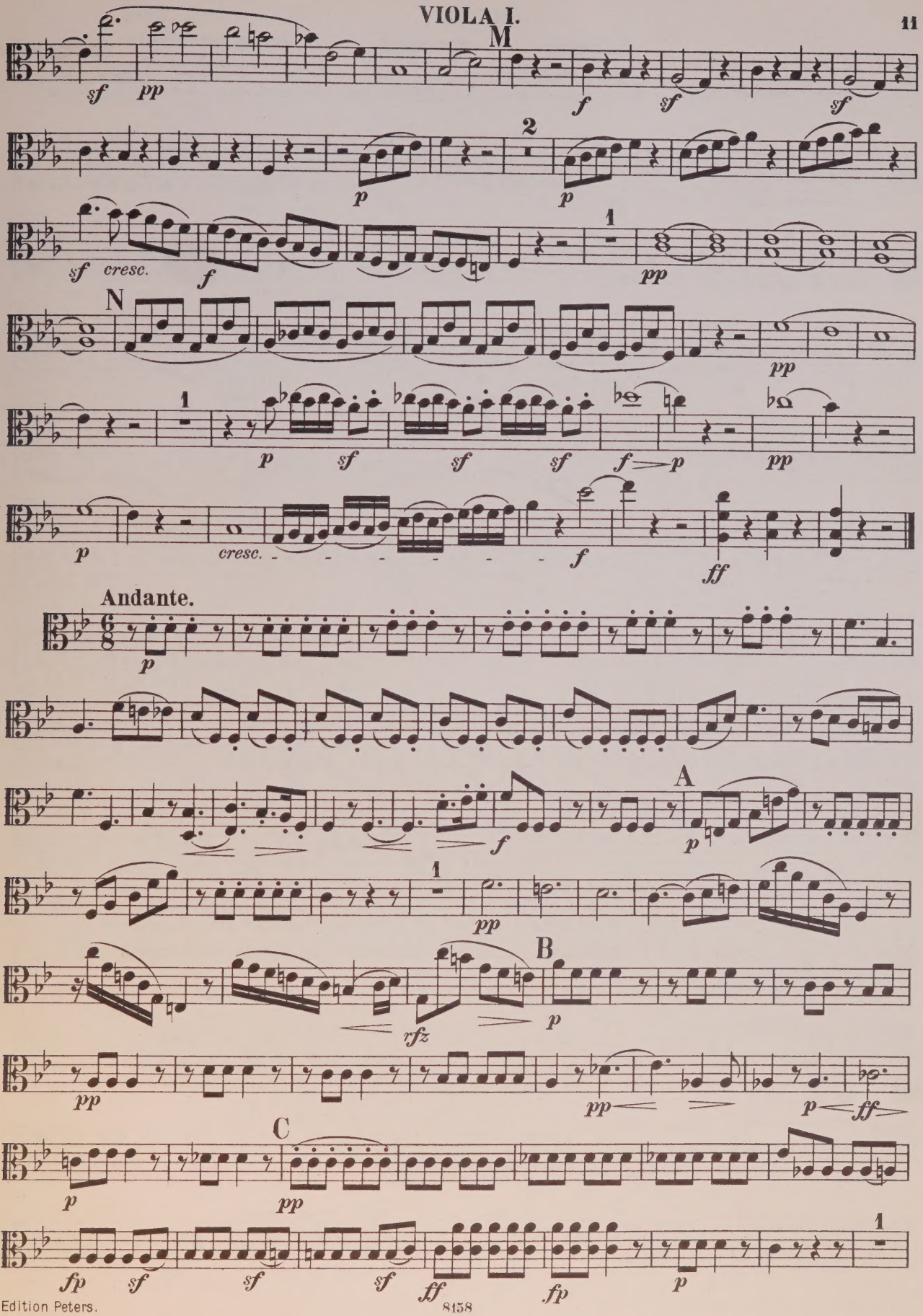
QUINTETT II.

Nach dem Oktett für Blasinstrumente Op. 103.

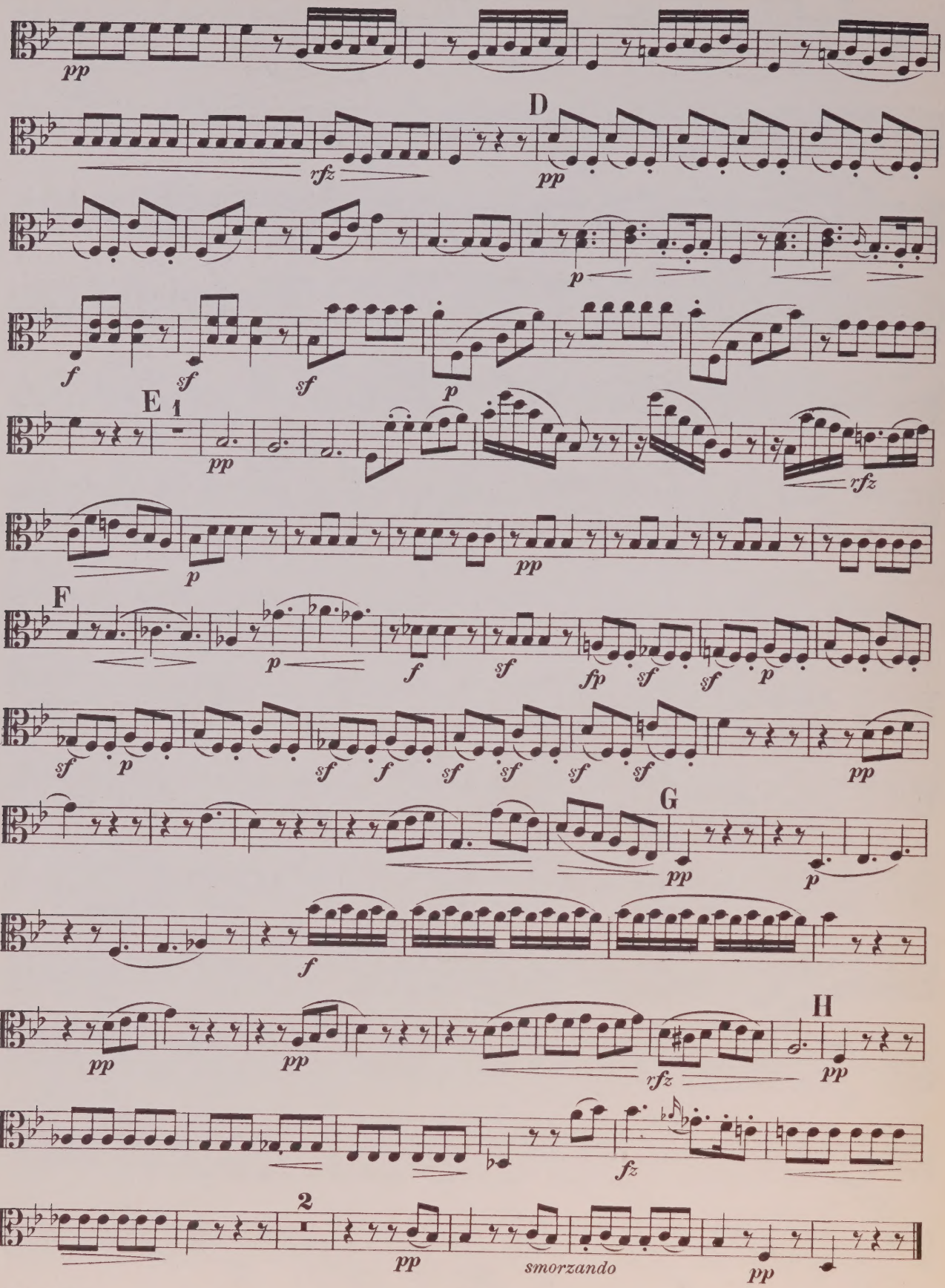
Op. 4.




1
E
F
G
H 2
I
3
K
2
L

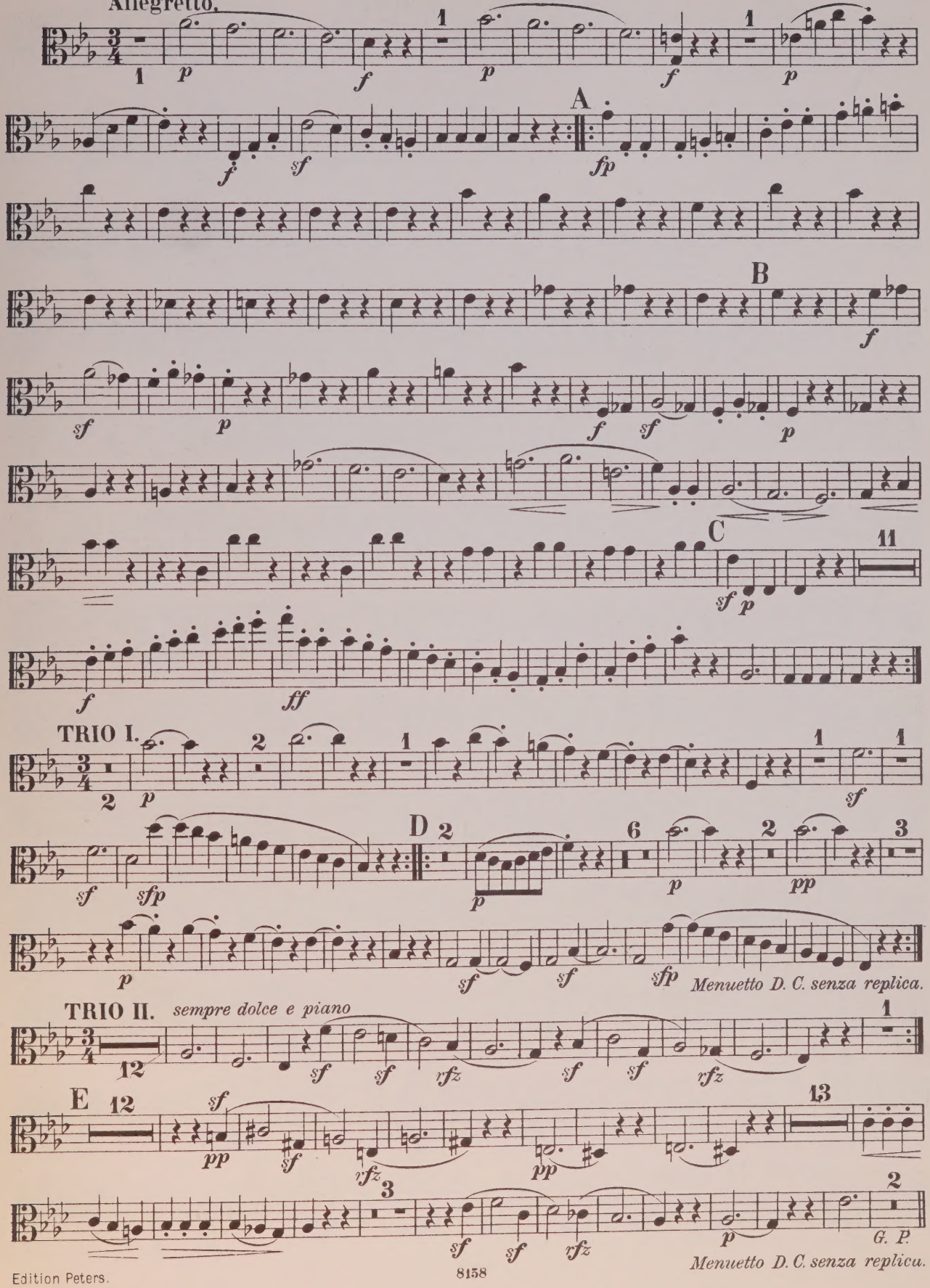

M
N
Andante.
A
B
C
sf pp
f sf sf
p p
sf cresc. f
pp
p sf sf sf f p pp
p cresc. f ff
p
pp
rfz p
pp pp p ff
p pp
fp sf sf sf ff fp p

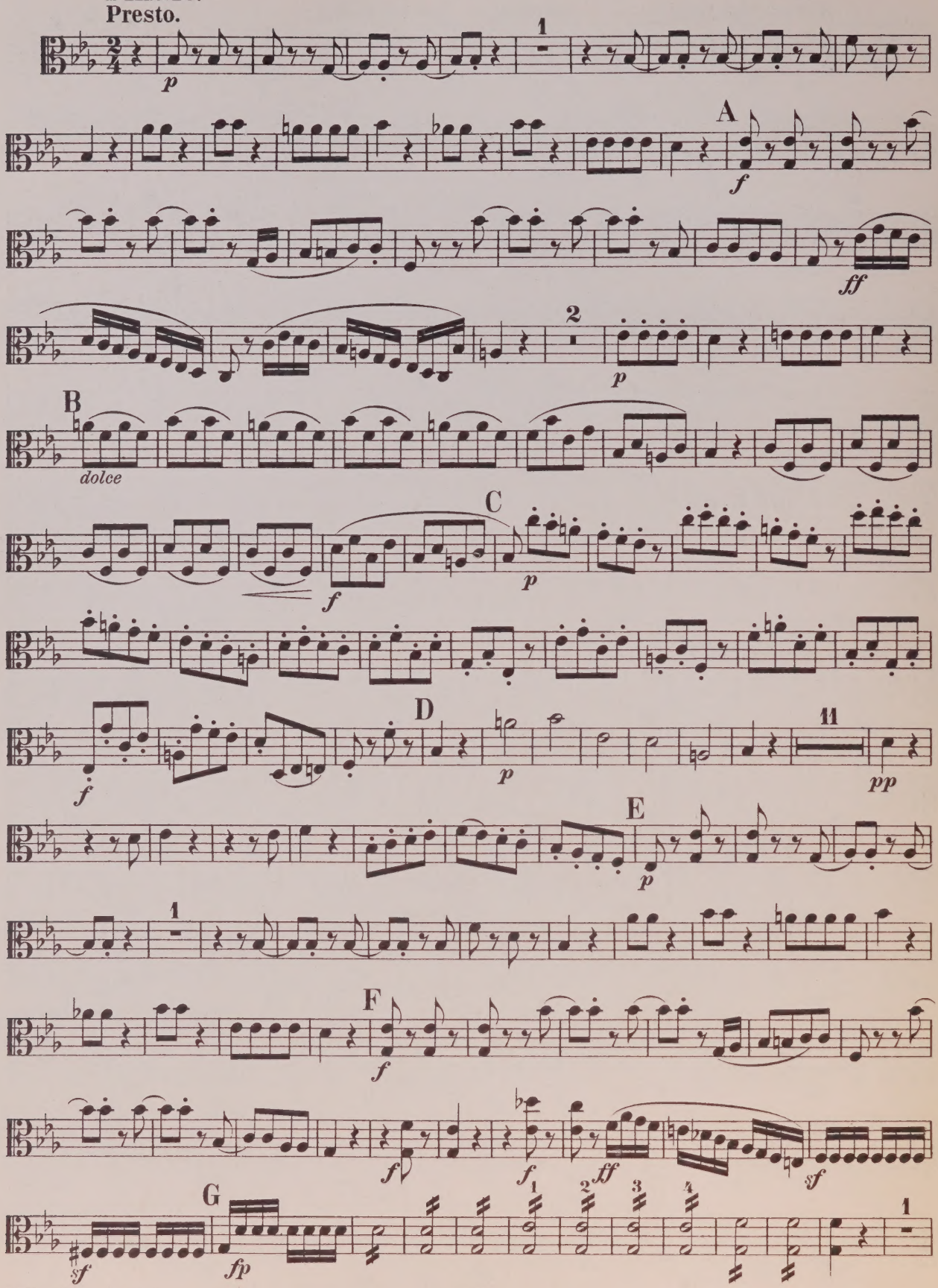
VIOLA I.

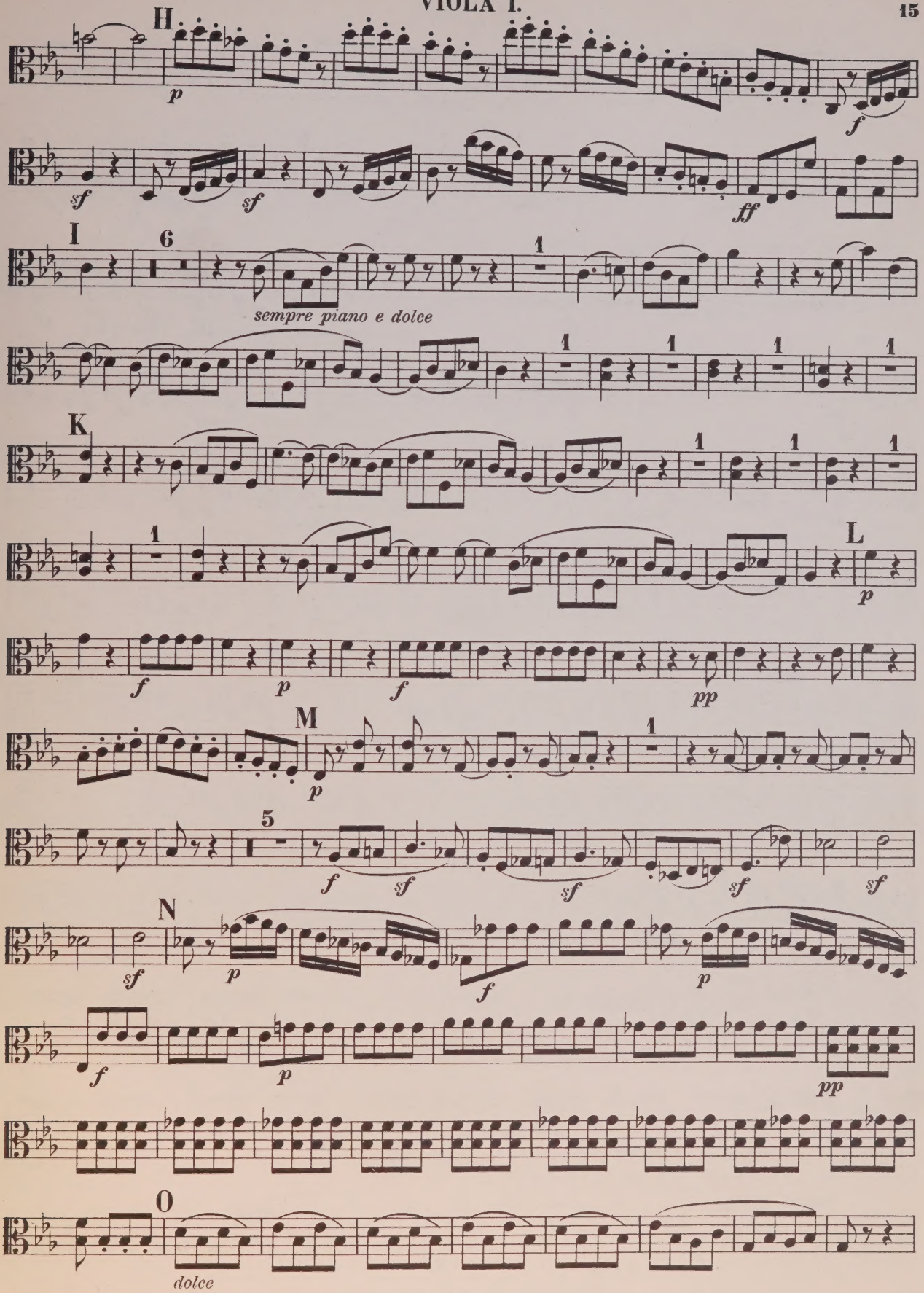

pp
D
rfz
pp
p
f
sf
sf
p
E 1
pp
rfz
p
pp
F
p
f
sf
fp
sf
sf
p
sf
p
sf
f
sf
sf
sf
sf
pp
G
pp
p
f
H
pp
pp
rfz
pp
fz
2
pp
smorzando
pp

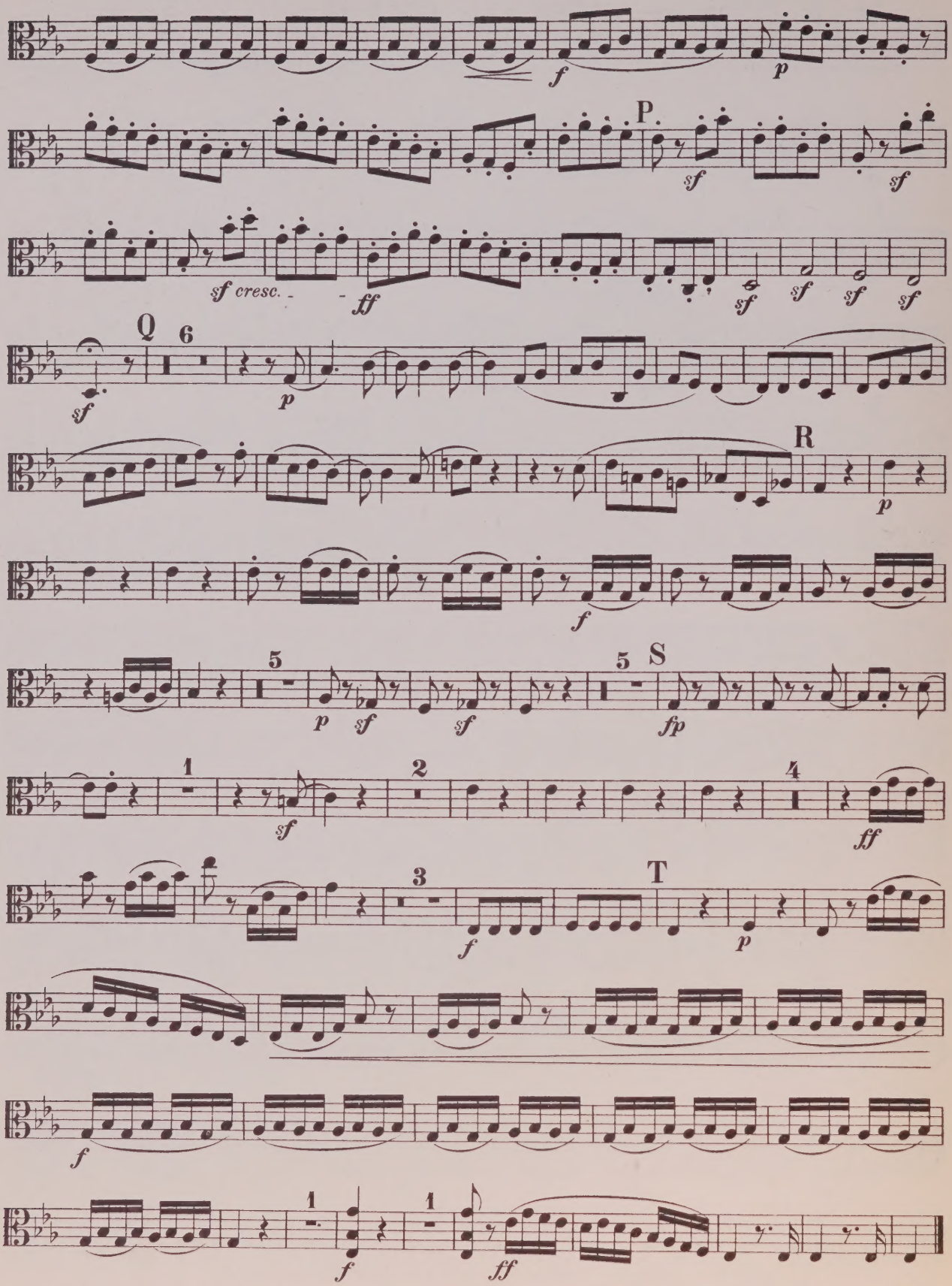
Menuetto.

Allegretto.




Finale.
Presto.
A
B
dolce
C
D
E
F
G

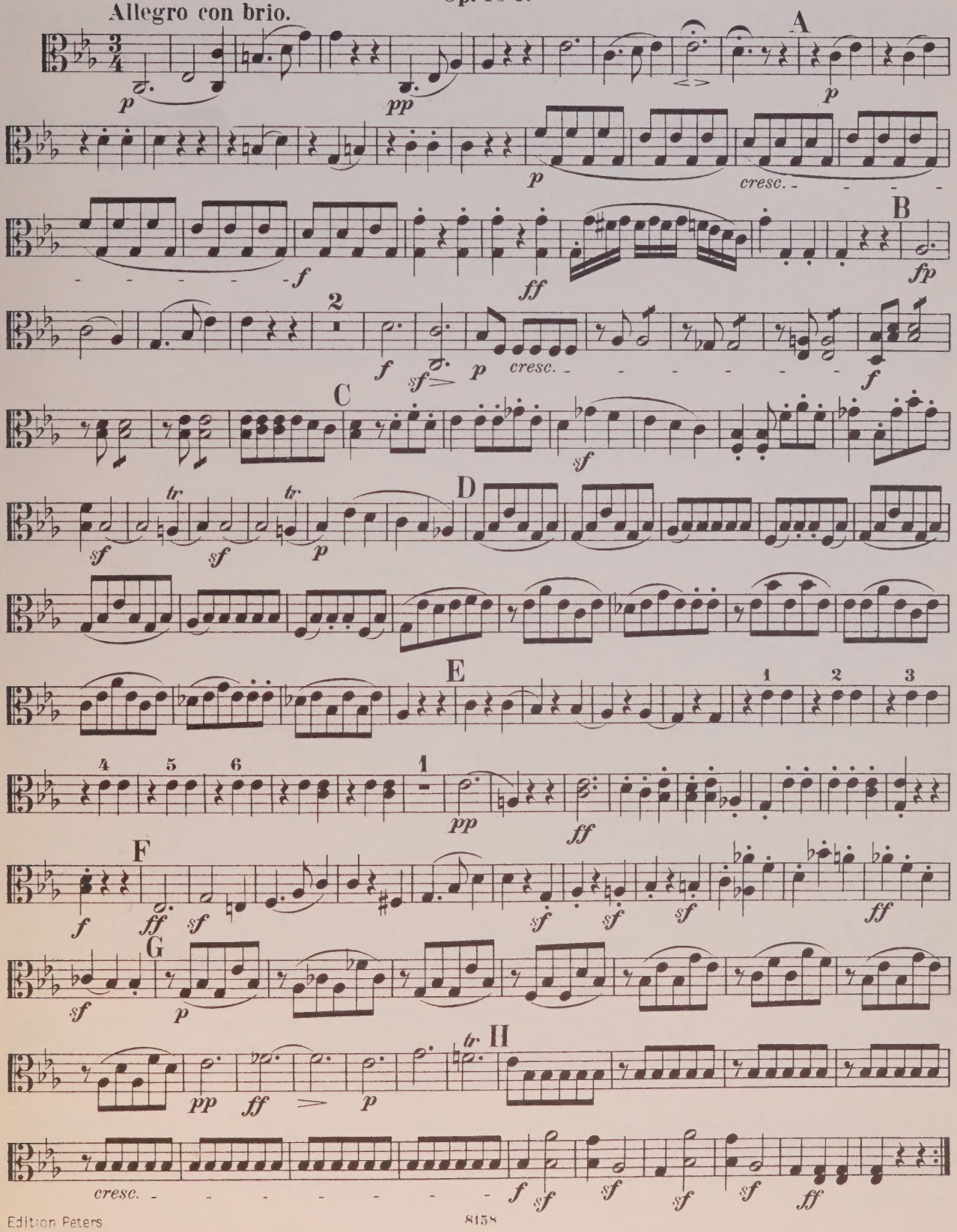

H
p
f
sf
sf
ff
I
6
1
sempre piano e dolce
1
1
1
1
K
1
1
1
1
L
p
f
p
f
pp
M
p
1
5
f
sf
sf
sf
sf
N
sf
p
f
p
f
p
pp
O
dolce

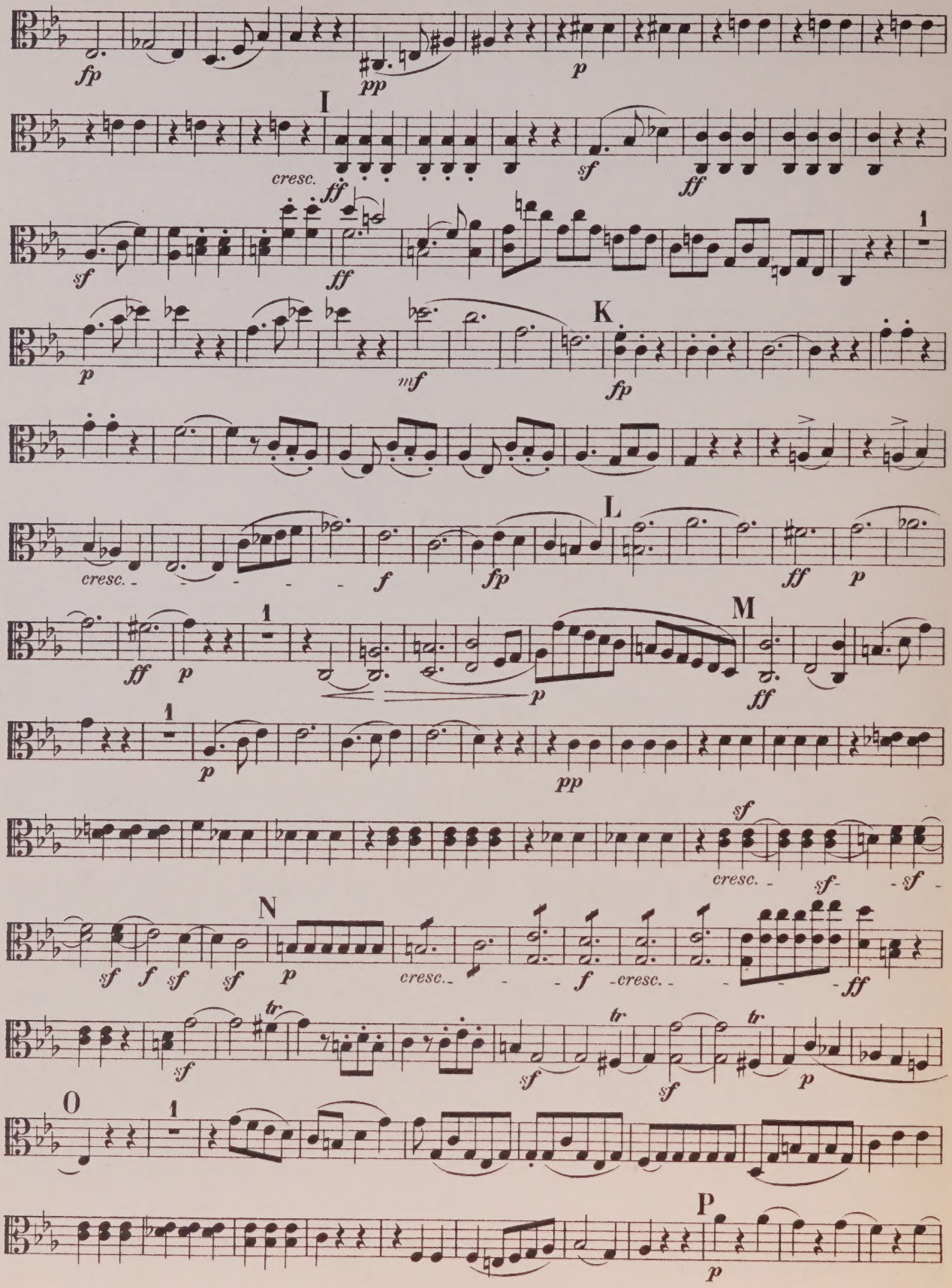

f
p
P
sf
sf
sf cresc.
ff
sf
sf
sf
sf
Q
6
sf
p
R
p
f
5
p
sf
sf
5
S
fp
1
sf
2
4
ff
3
T
f
p
f
1
f
1
ff

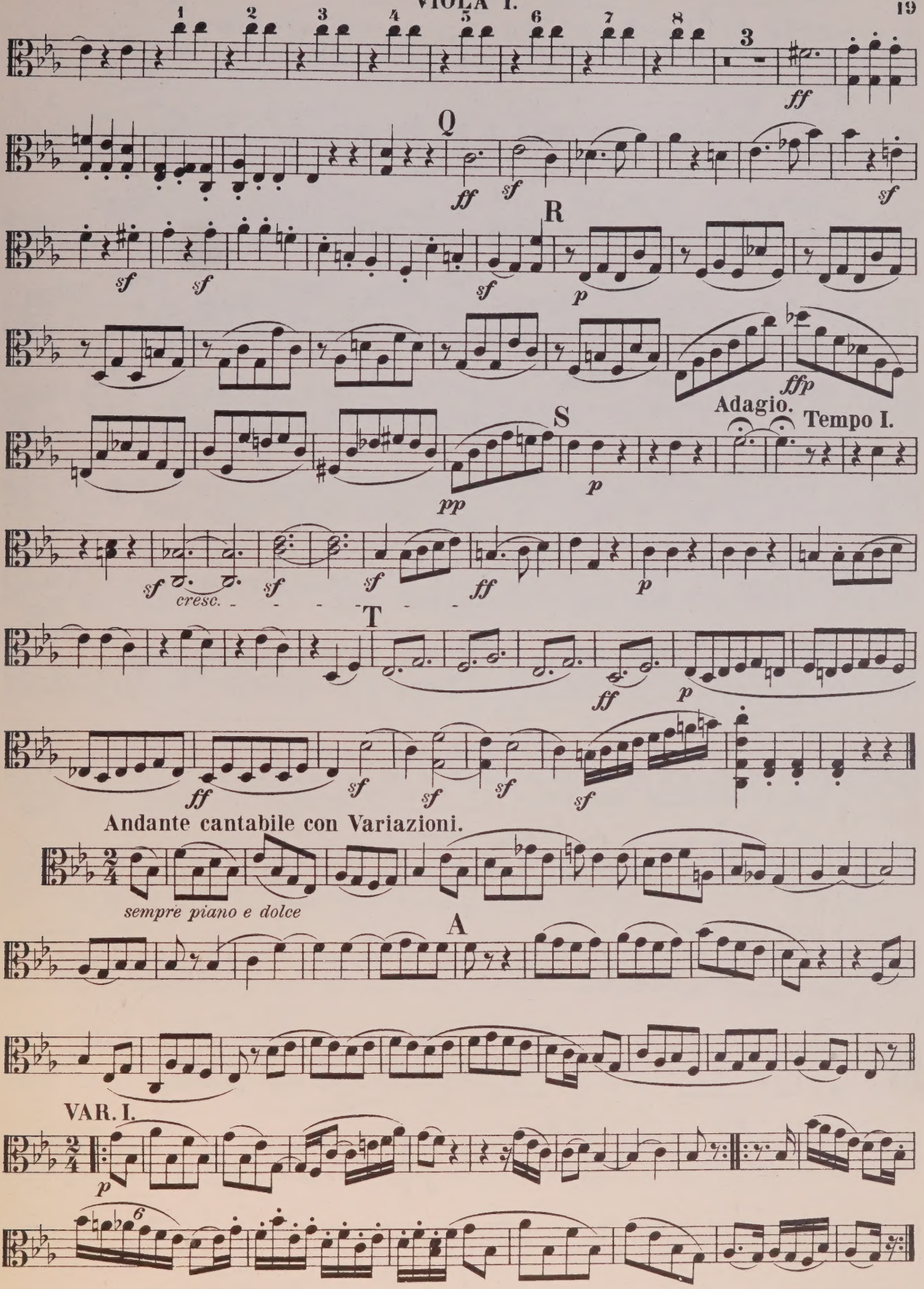
QUINTETT III.

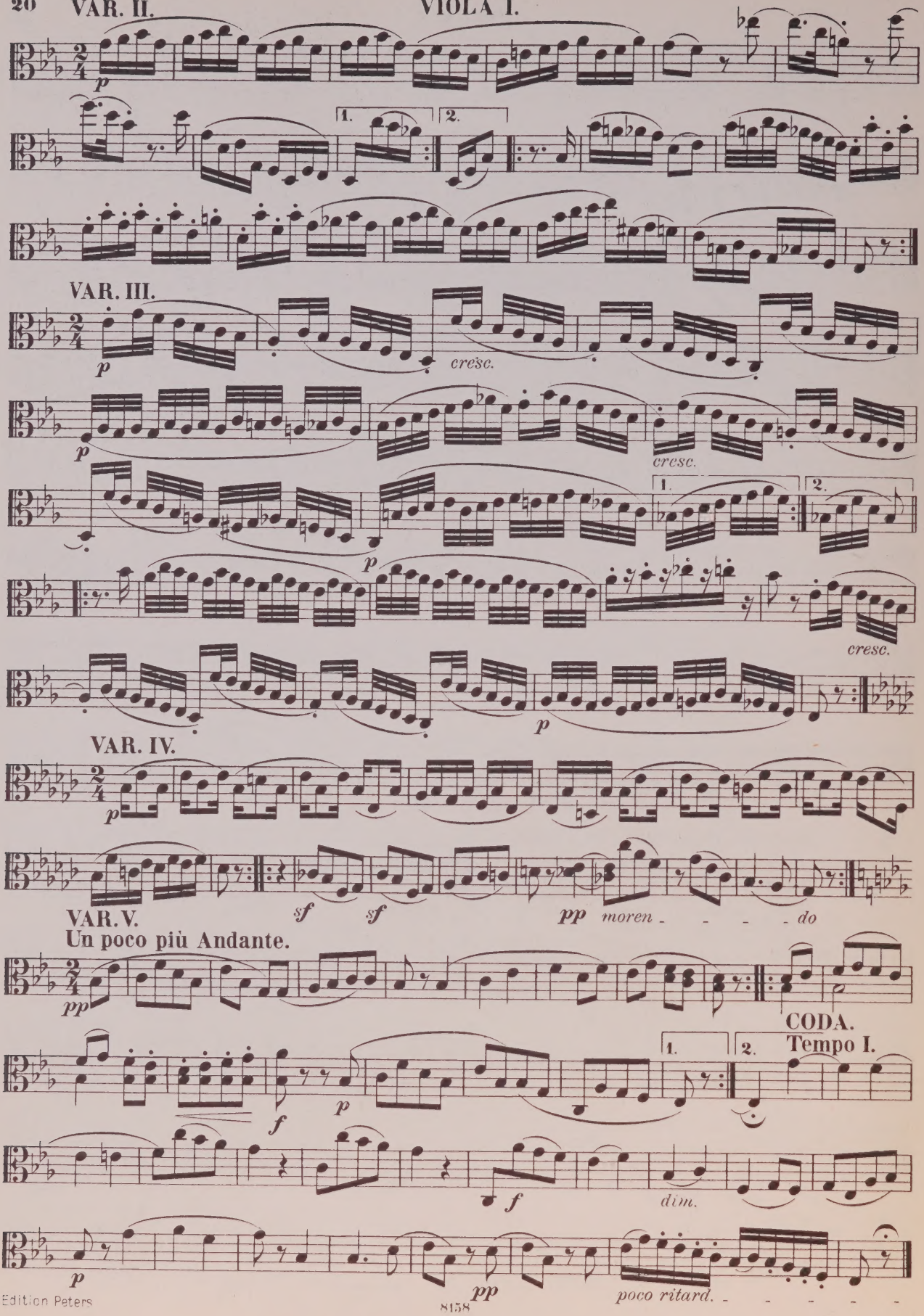
Nach dem Trio Op. 1. Nº 3.

Op. 104.

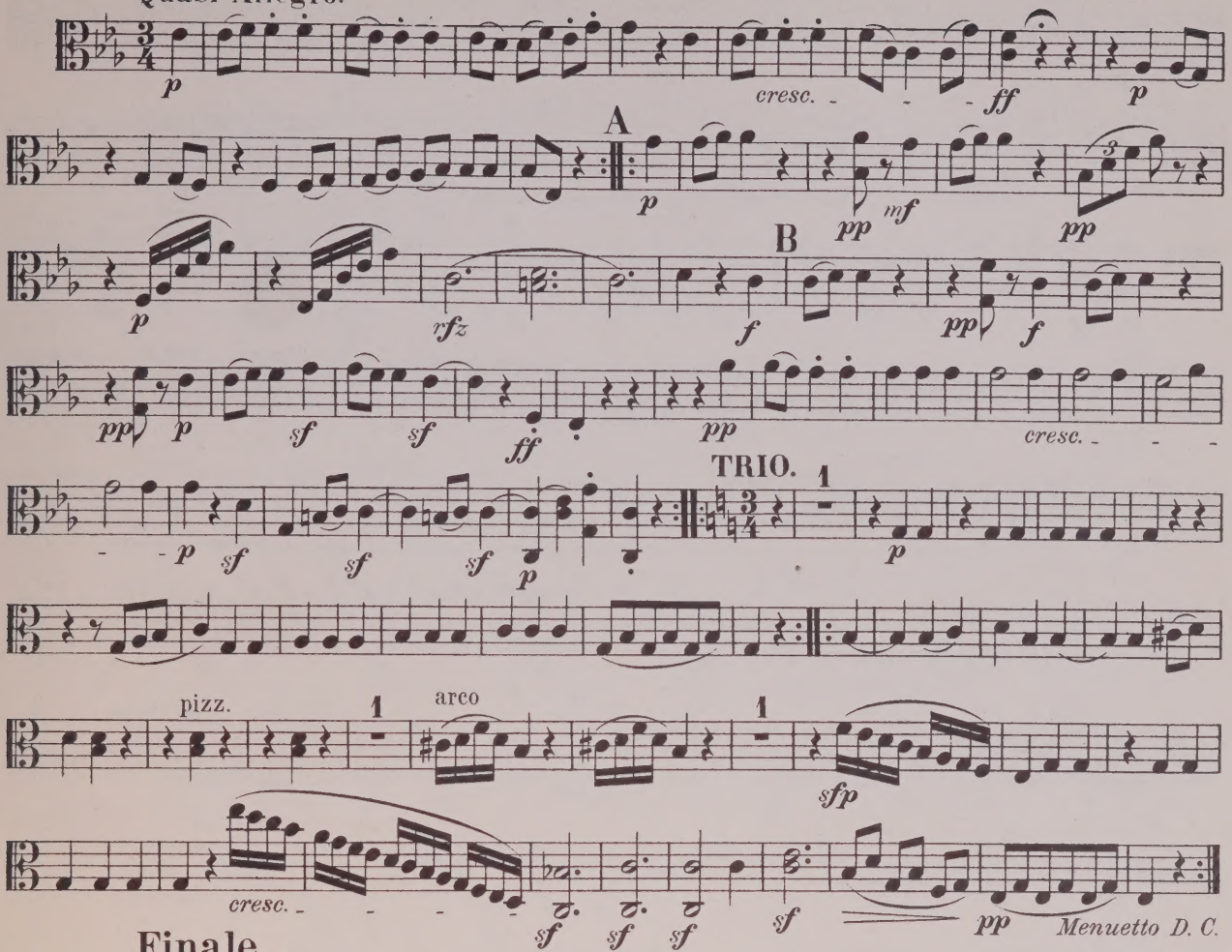



fp
pp
p
I
cresc.
ff
sf
ff
sf
ff
1
p
mf
K
fp
cresc.
f
fp
L
ff
p
ff
p
1
M
p
ff
1
p
pp
sf
cresc.
sf
sf
N
sf
f
sf
sf
p
cresc.
f
cresc.
ff
sf
tr
sf
tr
sf
tr
p
O
1
P
p

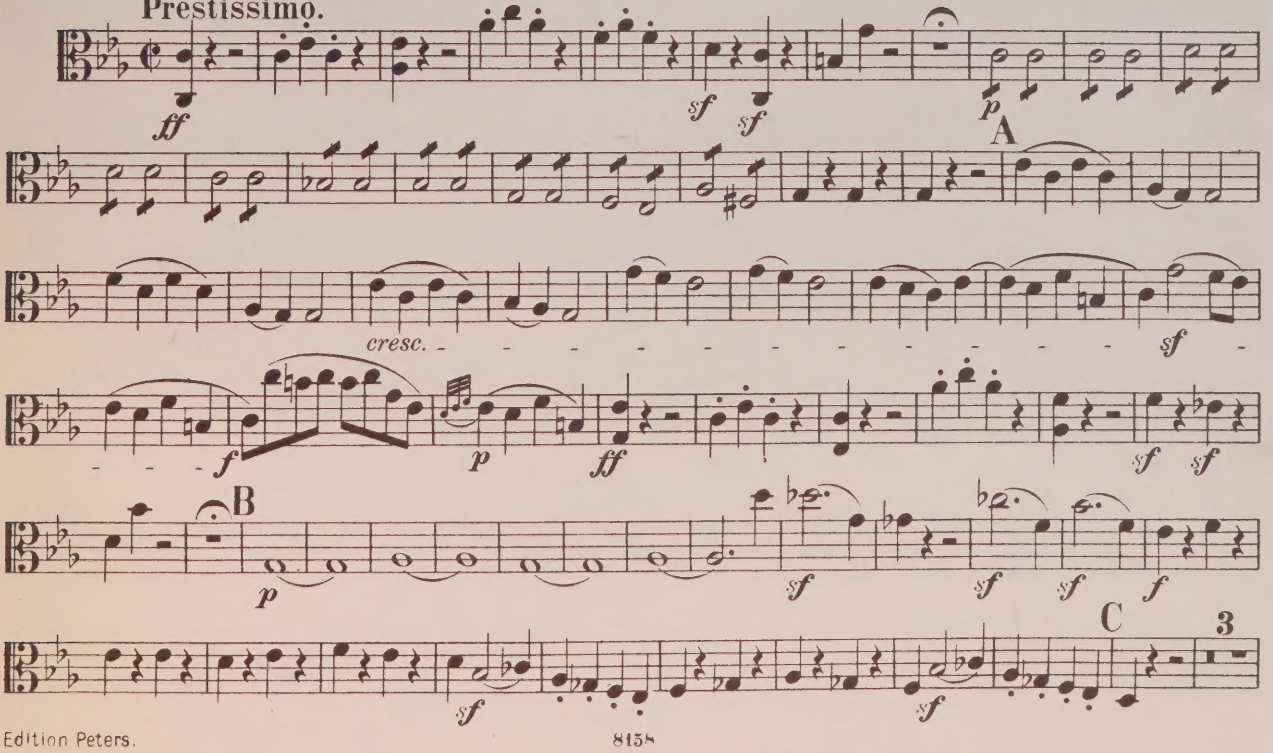

1 2 3 4 5 6 7 8
3
ff
Q
ff
sf
sf
R
sf
sf
sf
p
ffp
Adagio.
Tempo I.
S
pp
p
sf
cresc.
sf
sf
ff
p
T
ff
p
ff
sf
sf
sf
sf
Andante cantabile con Variazioni.
sempre piano e dolce
A
VAR. I.
p
6

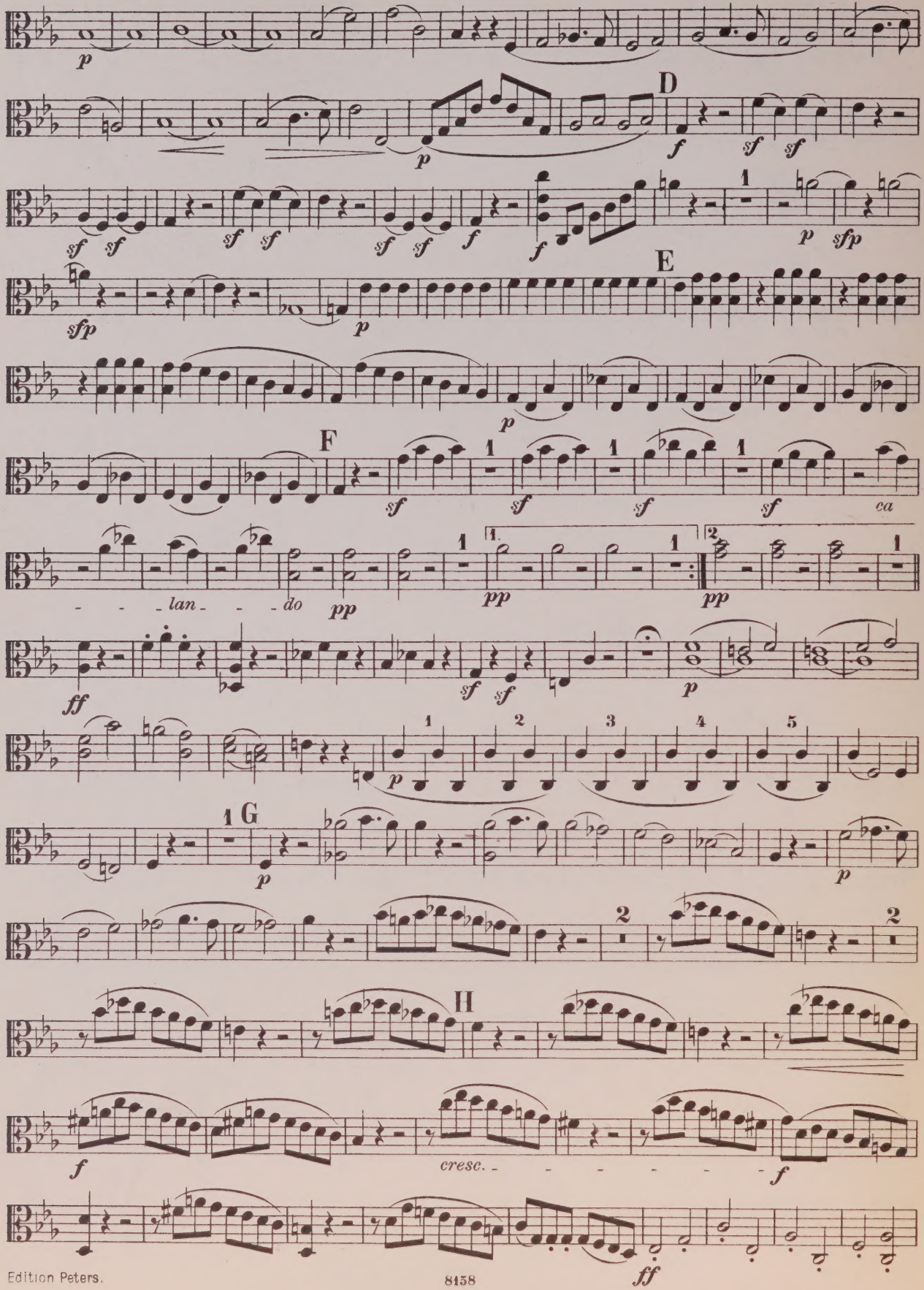

VAR. II.
p
1.
2.
VAR. III.
p
cresc.
p
cresc.
1.
2.
p
cresc.
p
VAR. IV.
p
sf
sf
pp
moren - - - - do
VAR. V.
Un poco più Andante.
pp
CODA.
Tempo I.
1.
2.
f
p
f
dim.
p
pp
poco ritard. - - - - - -

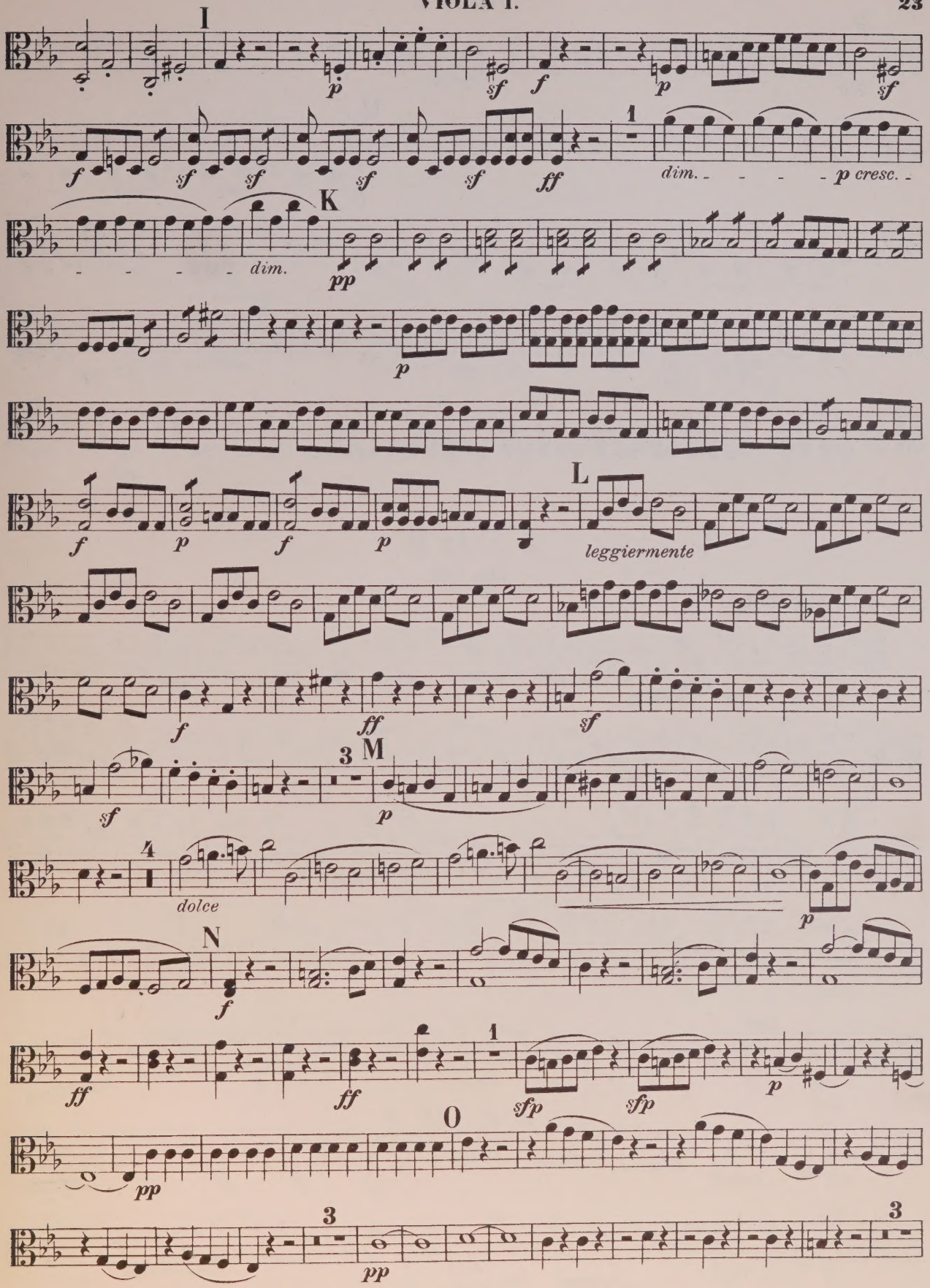
Menuetto.
Quasi Allegro.

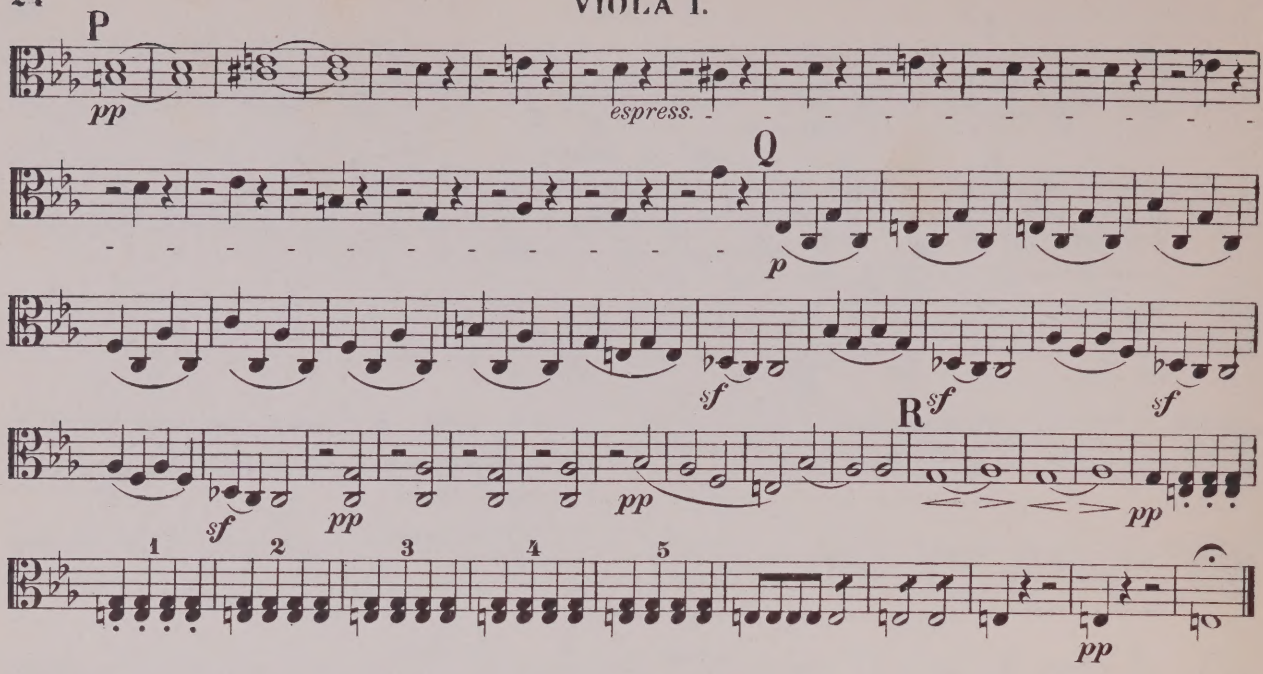


Finale.
Prestissimo.




D
E
F
ca
lan
do
G
H
cresc.

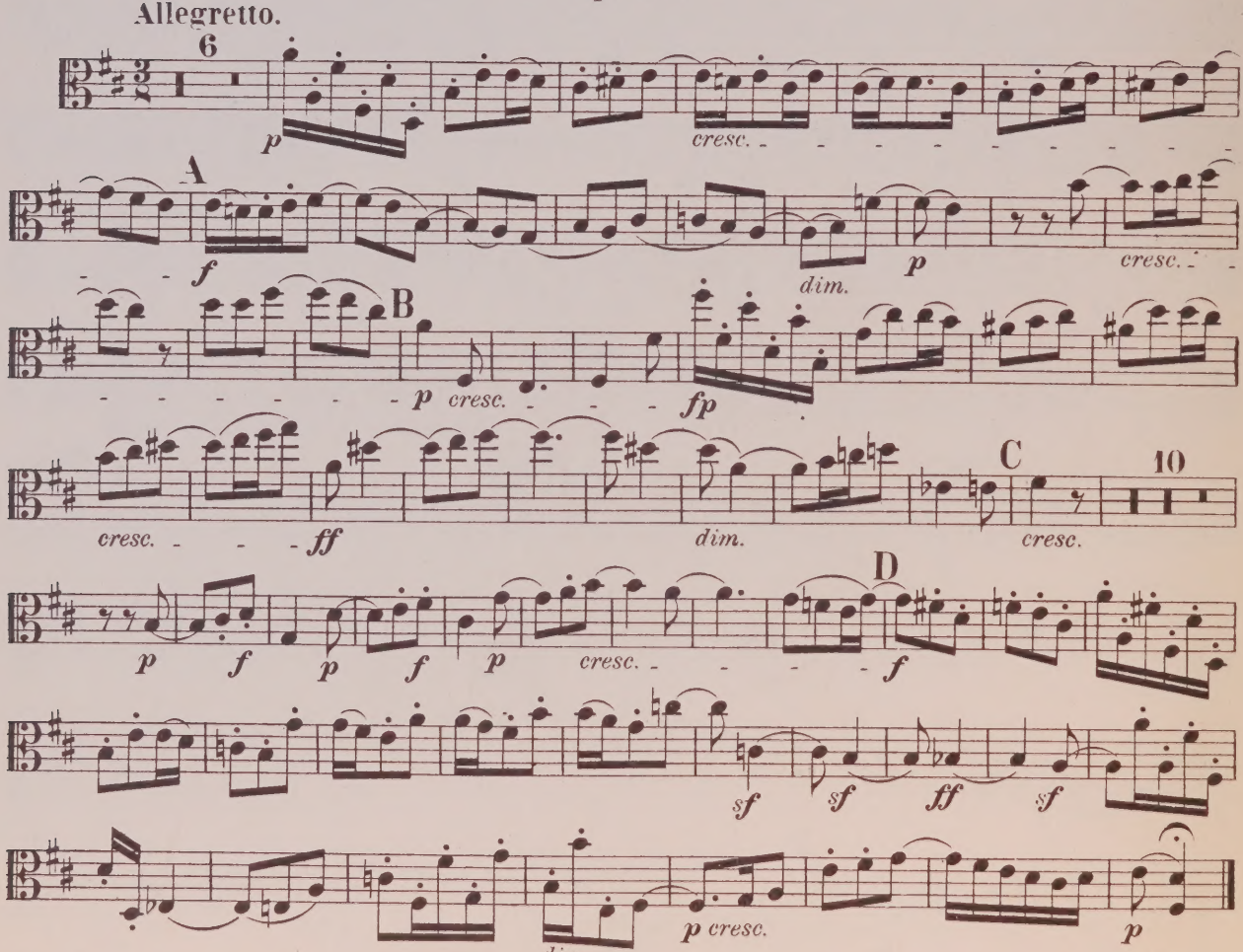

I
K
L
M
N
O
dim.
leggiermente
dolce



FUGE.

Op. 137.

Allegretto.



UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY
viola II

M
551
B44P4
1920P
c.2
MUSI

LIBRARY
OCT 2 1998
UNIVERSITY OF TORONTO

R779
P/S only
325

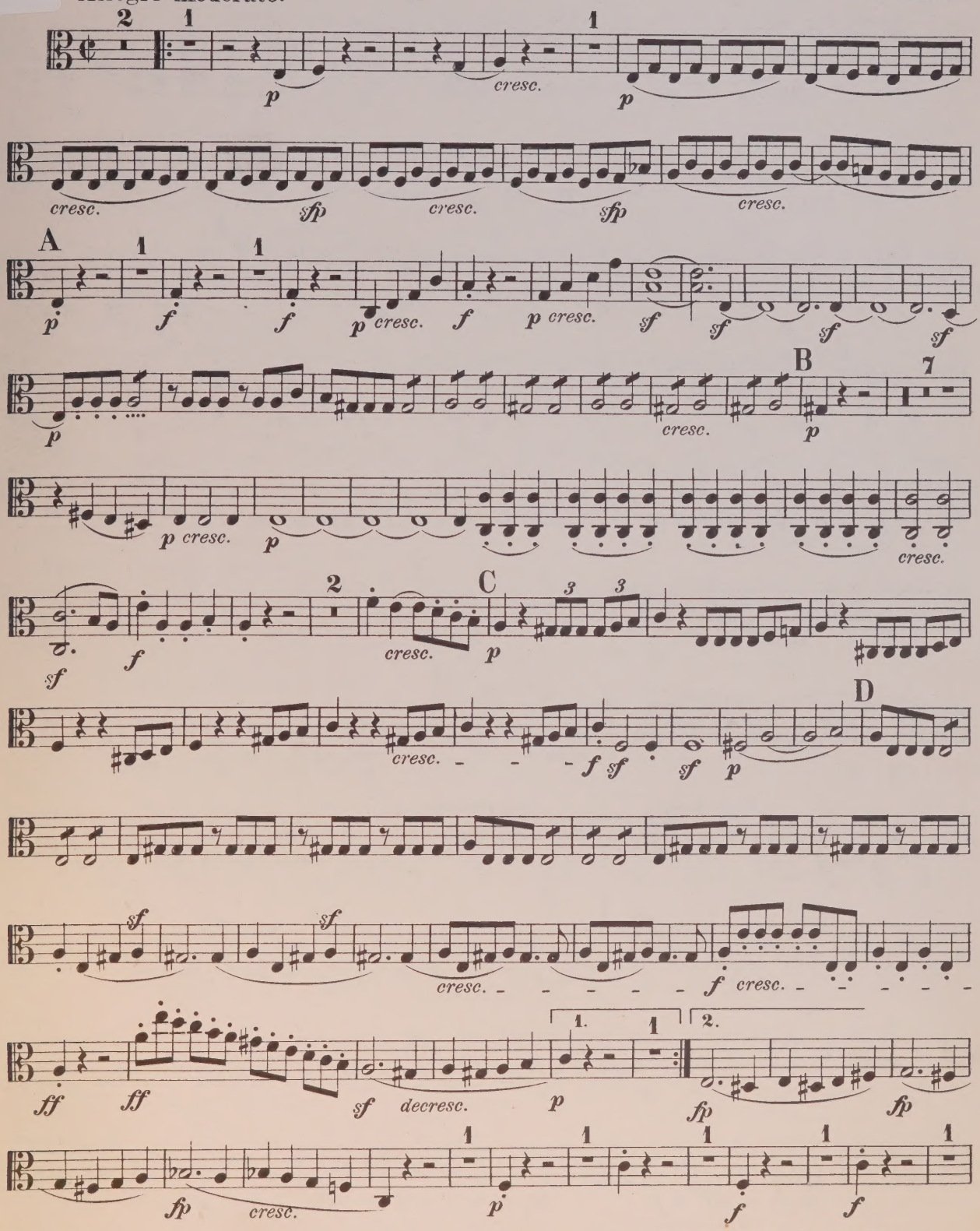
VIOLA II.

QUINTETT I.

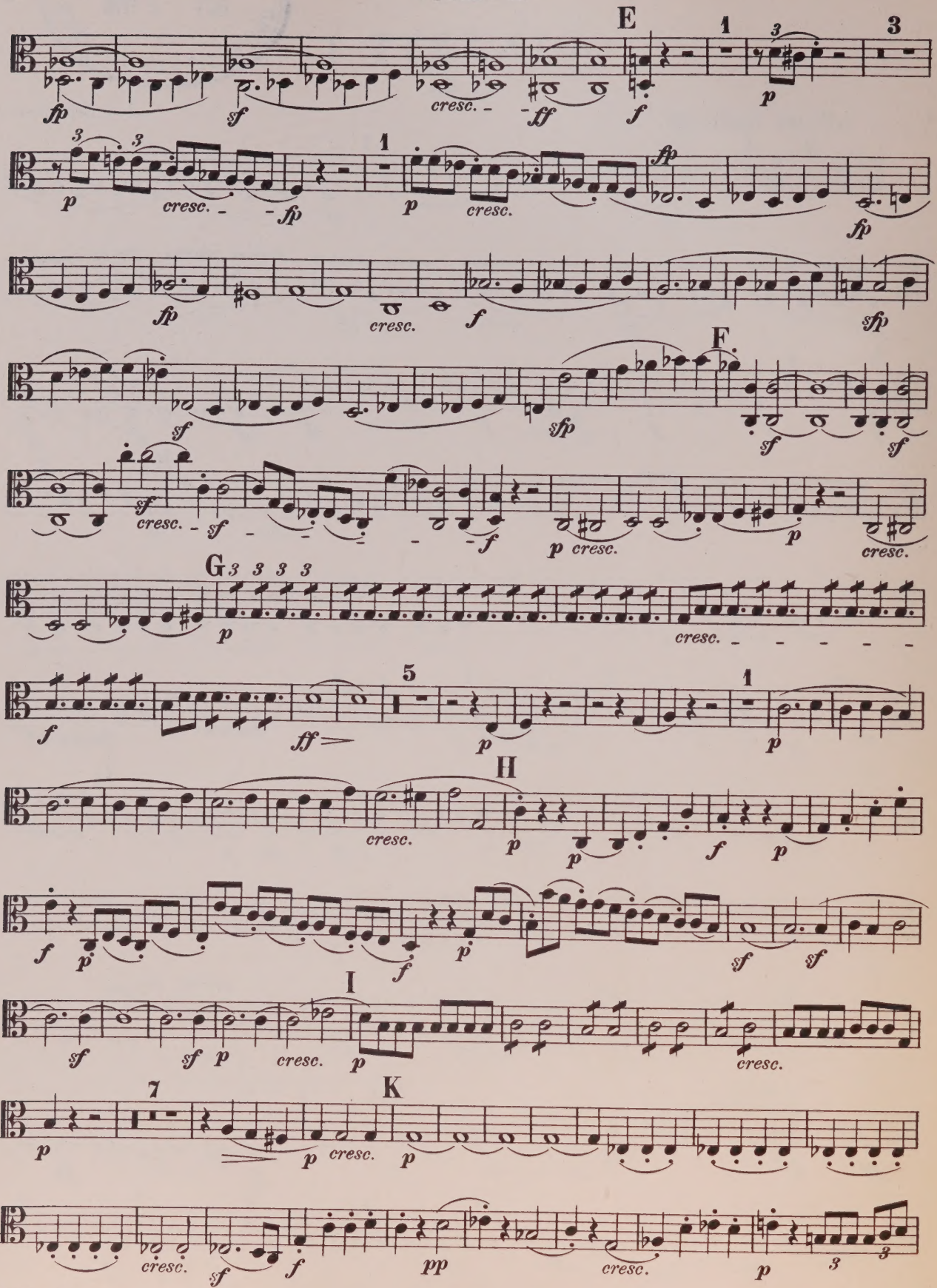
Op. 29.

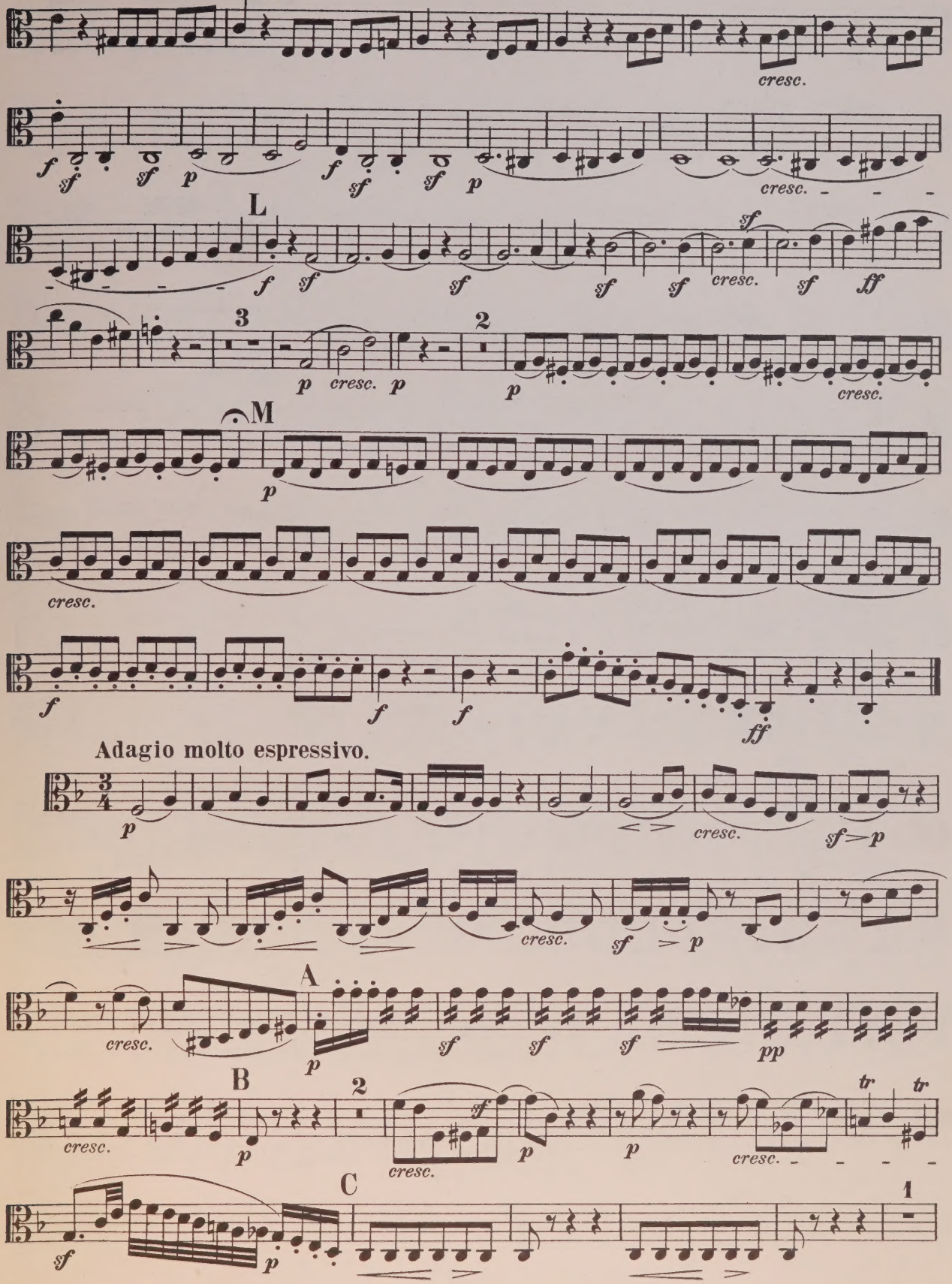
Allegro moderato.

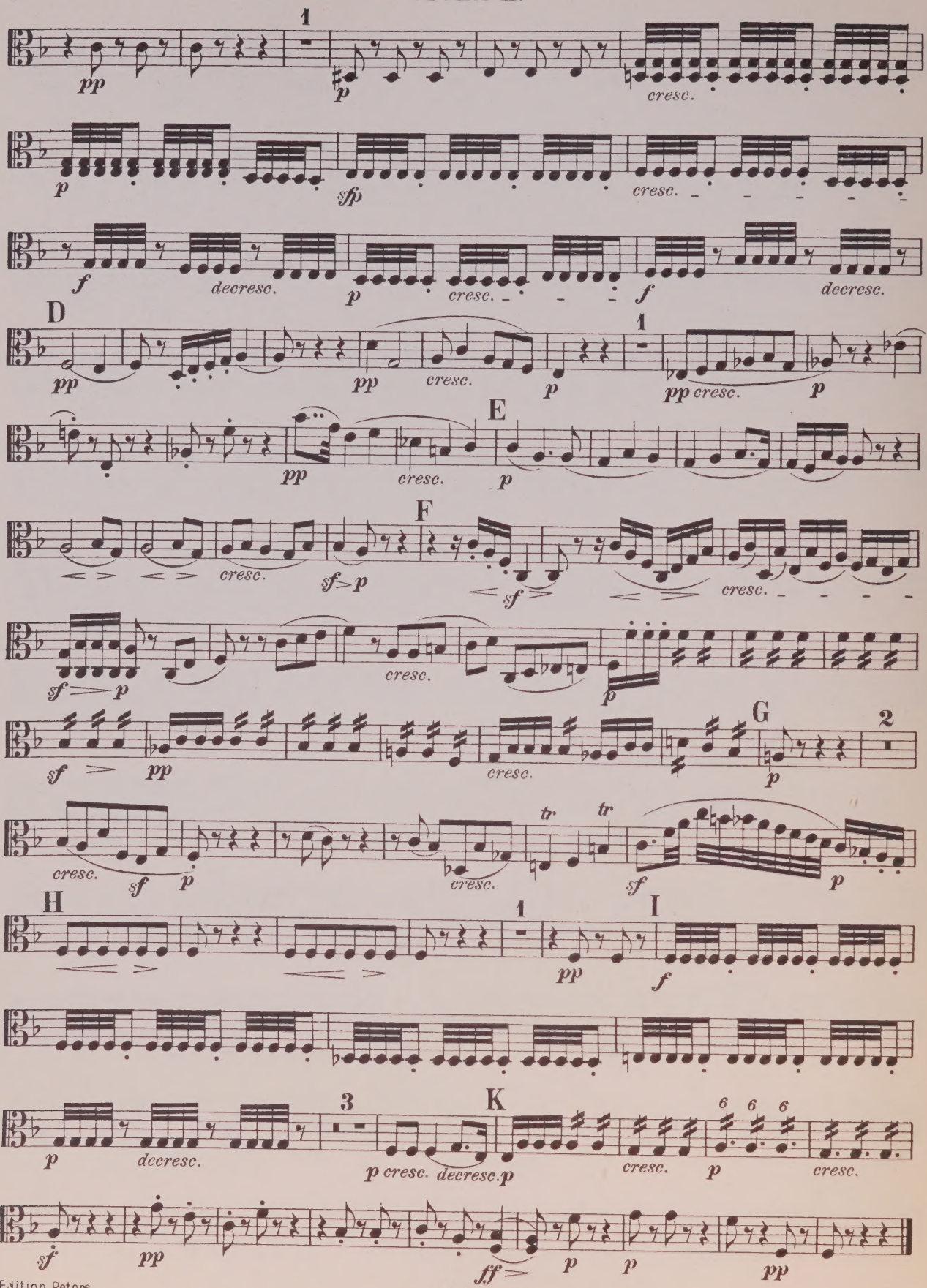
L. v. Beethoven.



GORDON V. THOMPSON
LIMITED
902 YONGE ST.
TORONTO

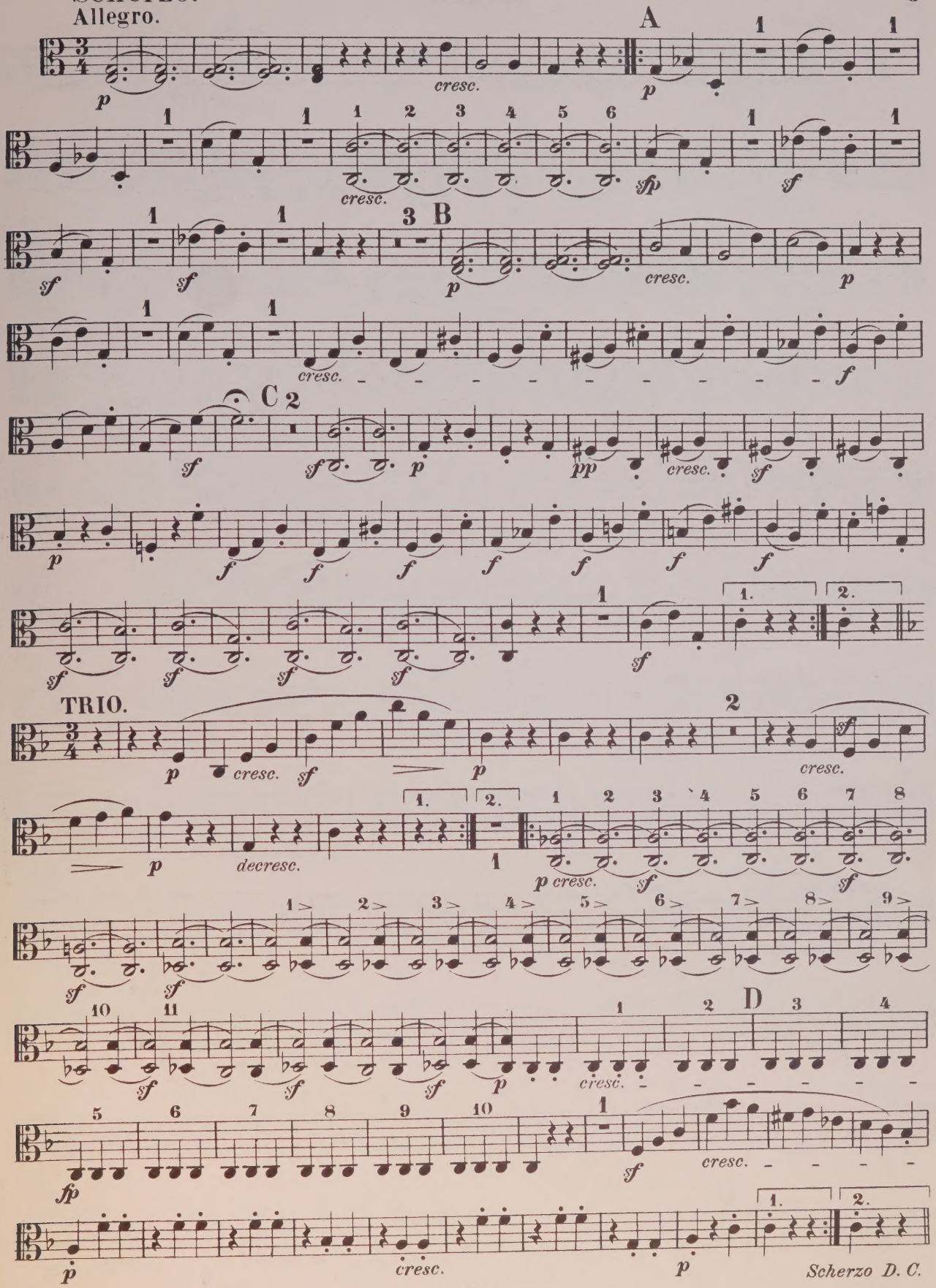

E
F
G
H
I
K
cresc.

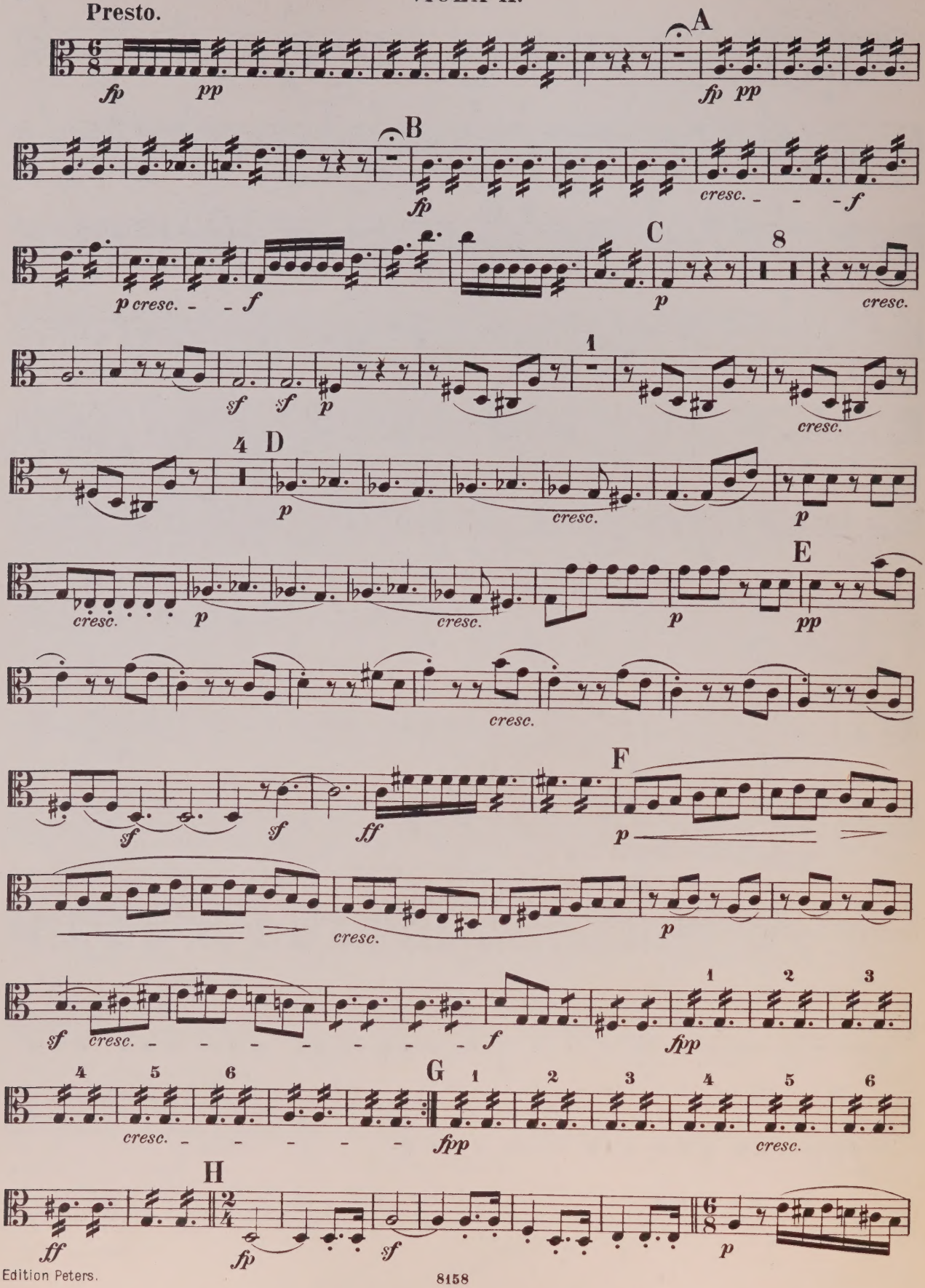

cresc.
L
M
Adagio molto espressivo.
A
B
C

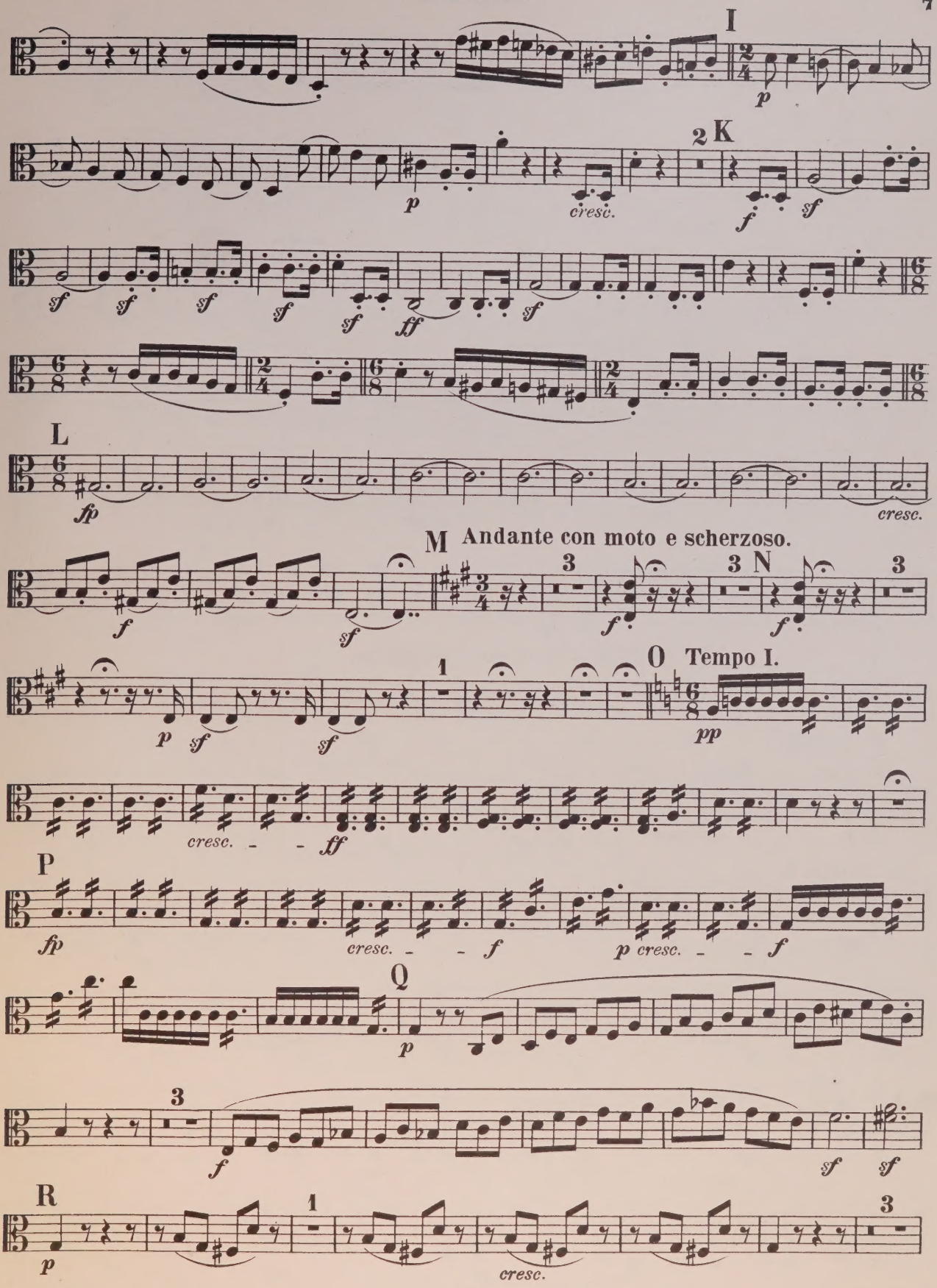

1
pp
p
cresc.
p
sfp
cresc.
f
decresc.
p
cresc.
f
decresc.
D
pp
pp
cresc.
p
1
pp
cresc.
p
E
pp
cresc.
p
F
cresc.
sf>p
sf
cresc.
sf>p
cresc.
p
sf
pp
cresc.
p
G
2
cresc.
sf
p
cresc.
tr
tr
sf
p
H
1
I
pp
f
3
K
p
decresc.
p
cresc.
decresc.
p
cresc.
p
cresc.
sf
pp
ff
p
p
pp

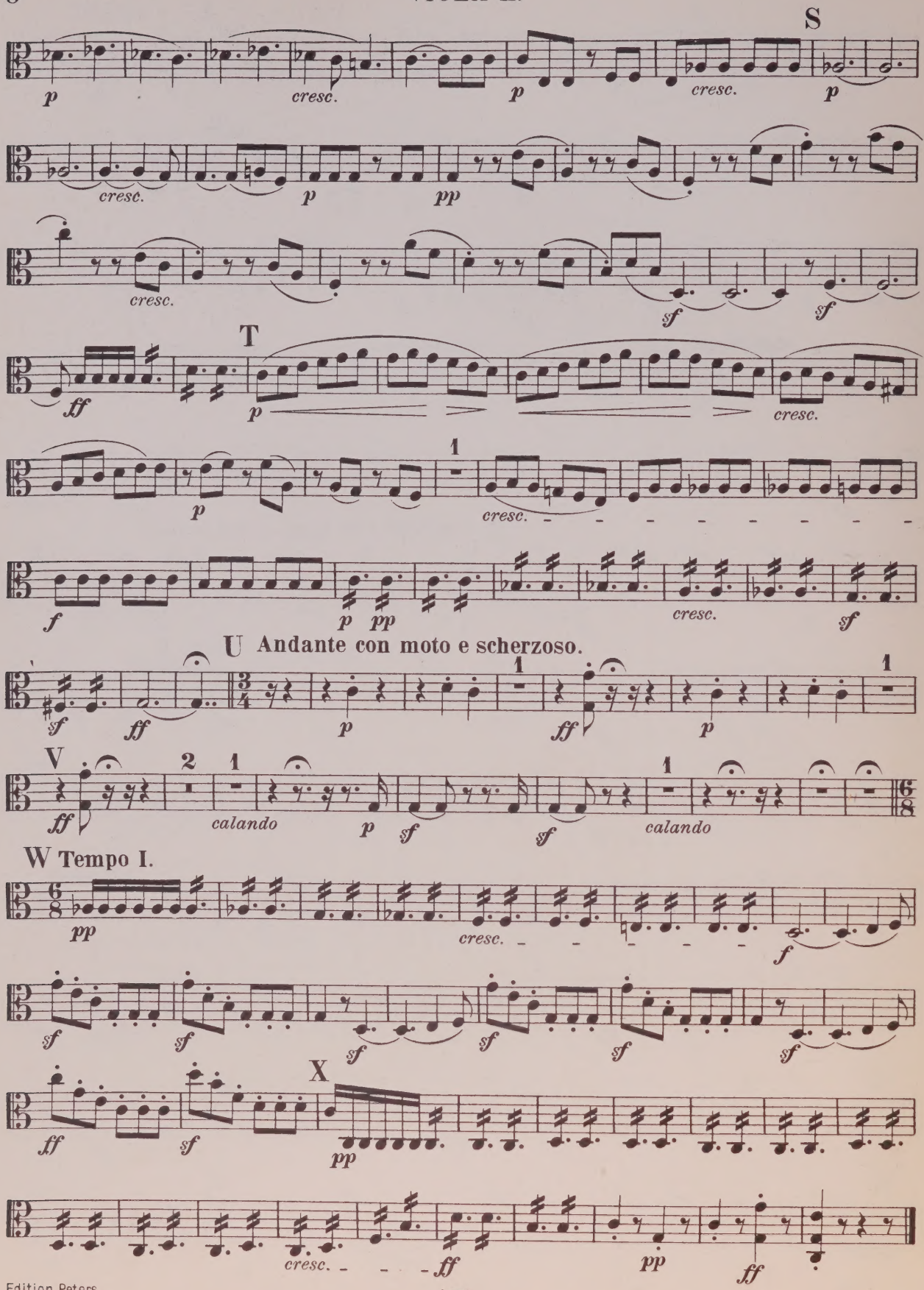
Scherzo.

Allegro.




Presto.
A
B
C
D
E
F
G
H
fp pp
fp pp
fp
cresc. f
p cresc. f
p
cresc.
sf sf p
1
cresc.
4
p
cresc.
p
cresc. p cresc.
p
pp
cresc.
sf sf ff
p
cresc.
p
sf cresc. f
1 2 3
fpp
4 5 6
cresc.
1 2 3 4 5 6
fpp
cresc.
ff
fp sf
p

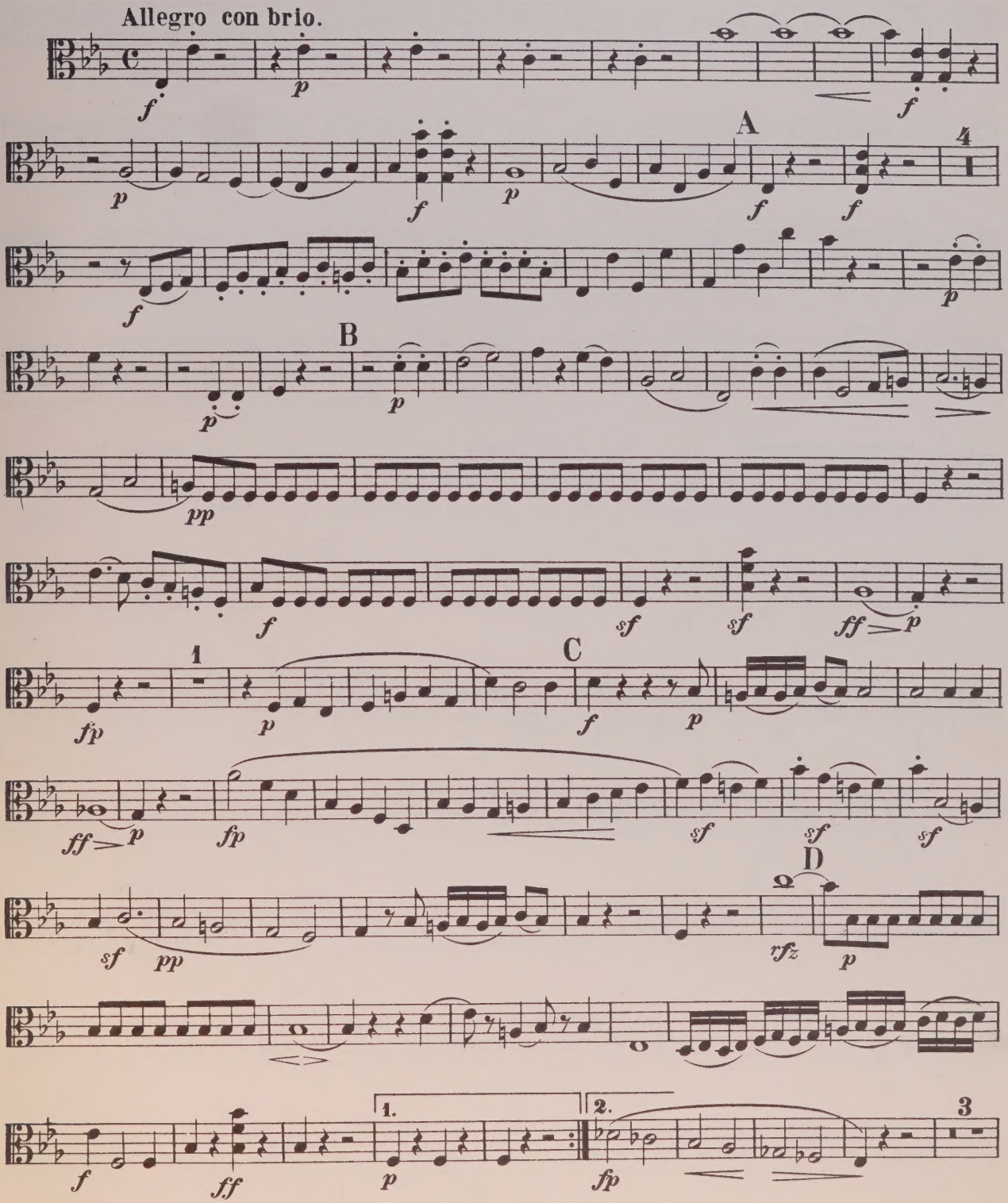

I
2 K
cresc.
L
cresc.
M Andante con moto e scherzoso.
N
O Tempo I.
P
Q
R

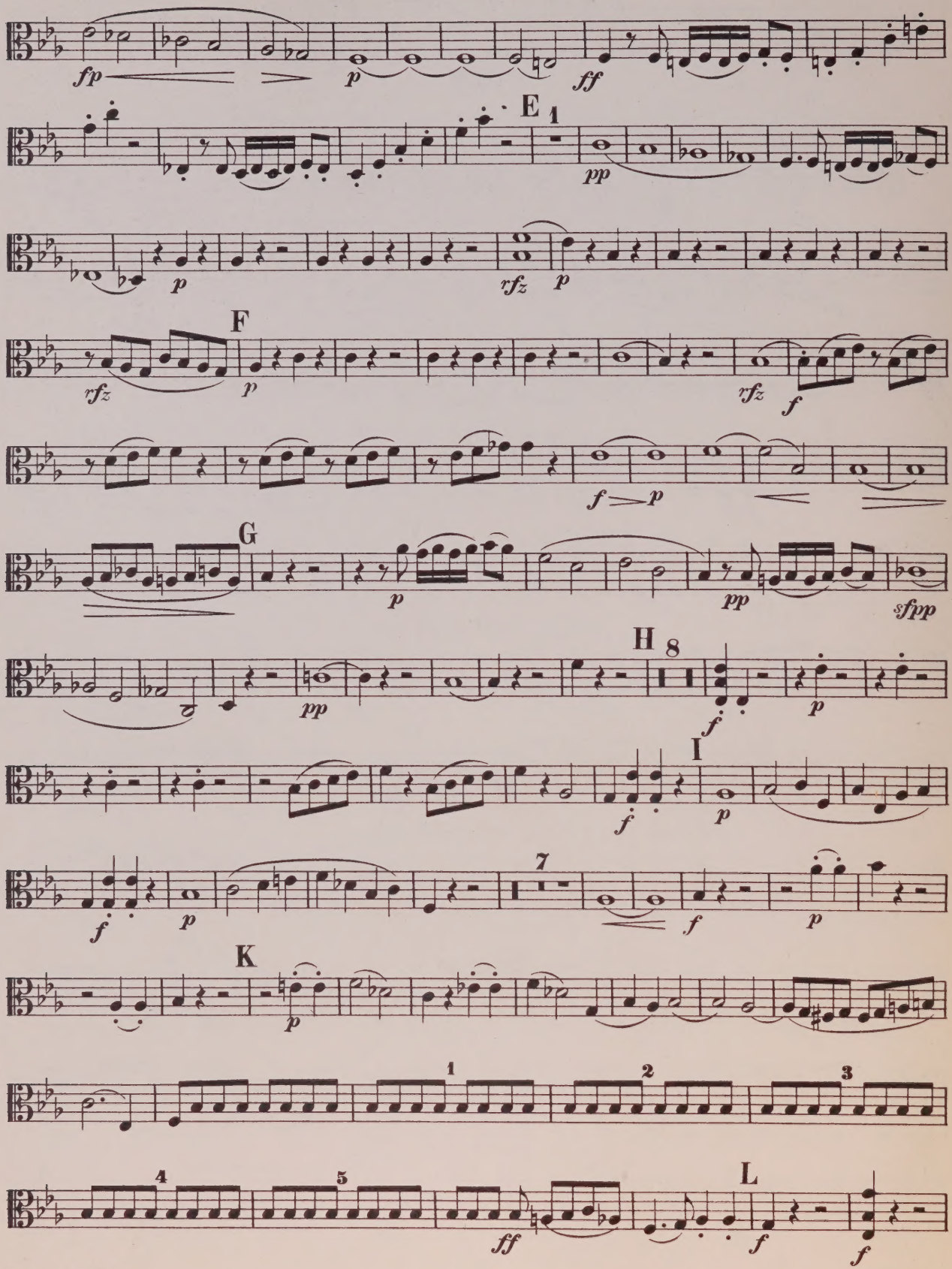

S
T
U Andante con moto e scherzoso.
V
W Tempo I.
X
cresc.
calando

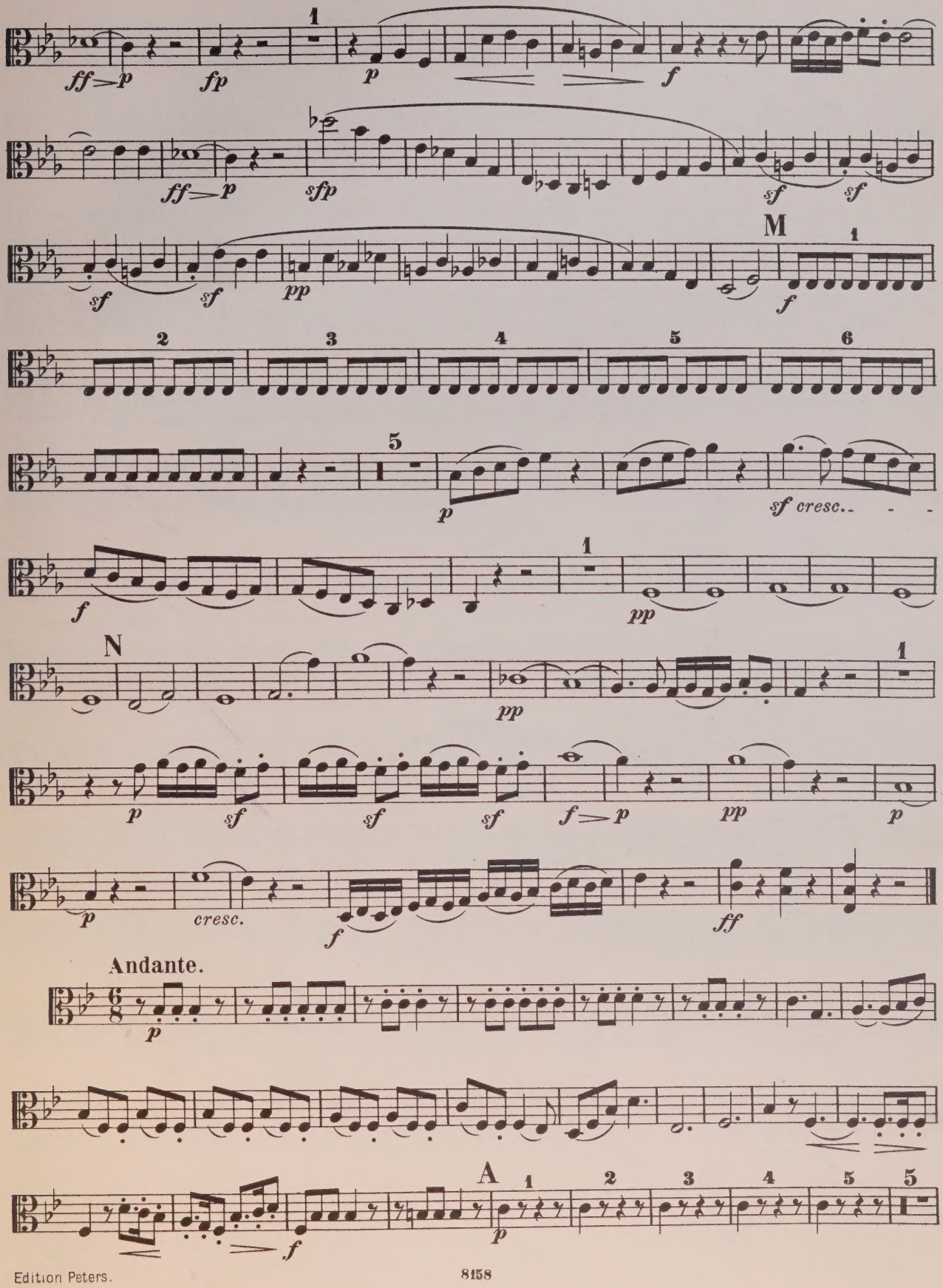
QUINTETT II.

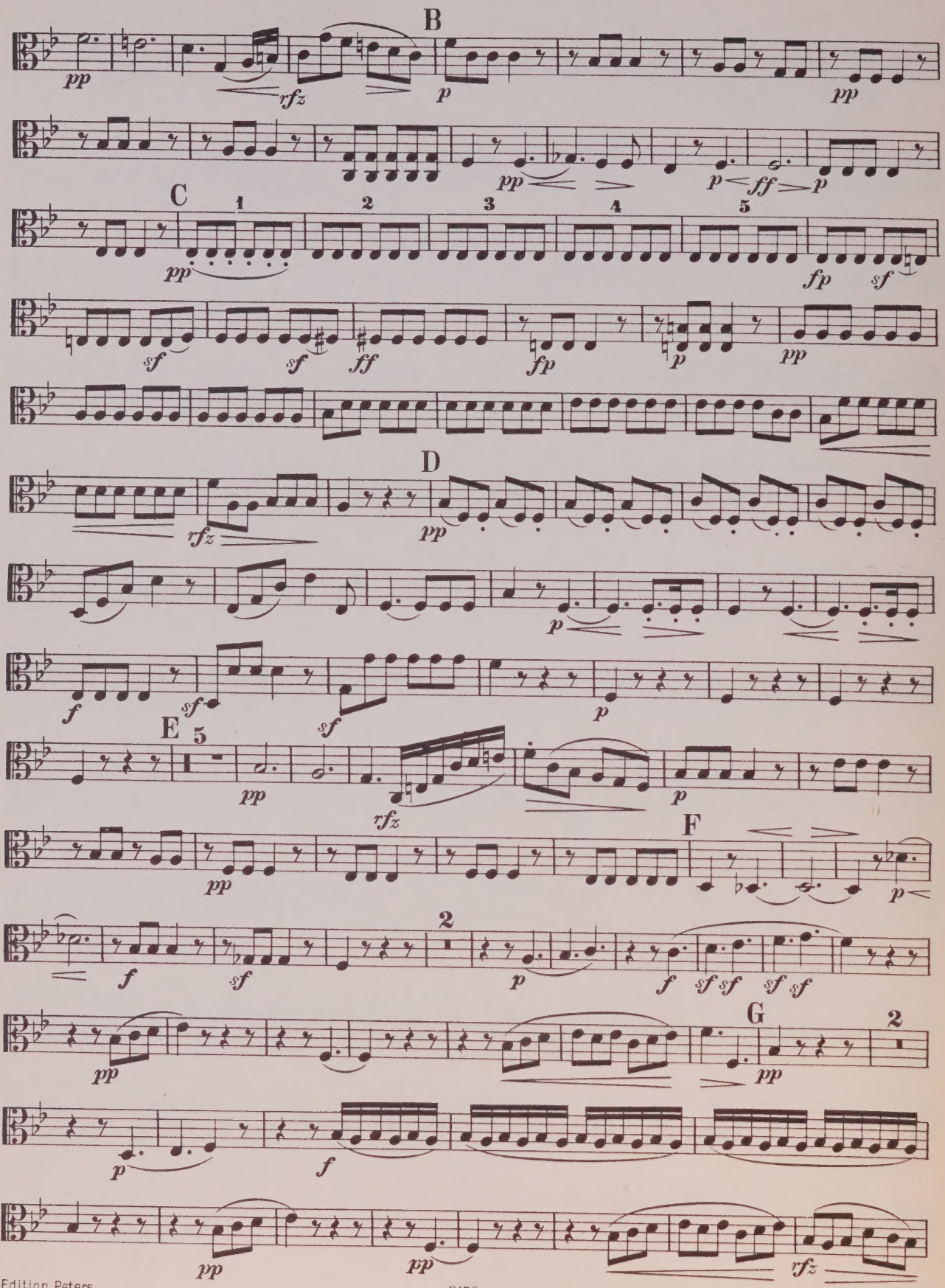
Nach dem Oktett für Blasinstrumente Op. 103.

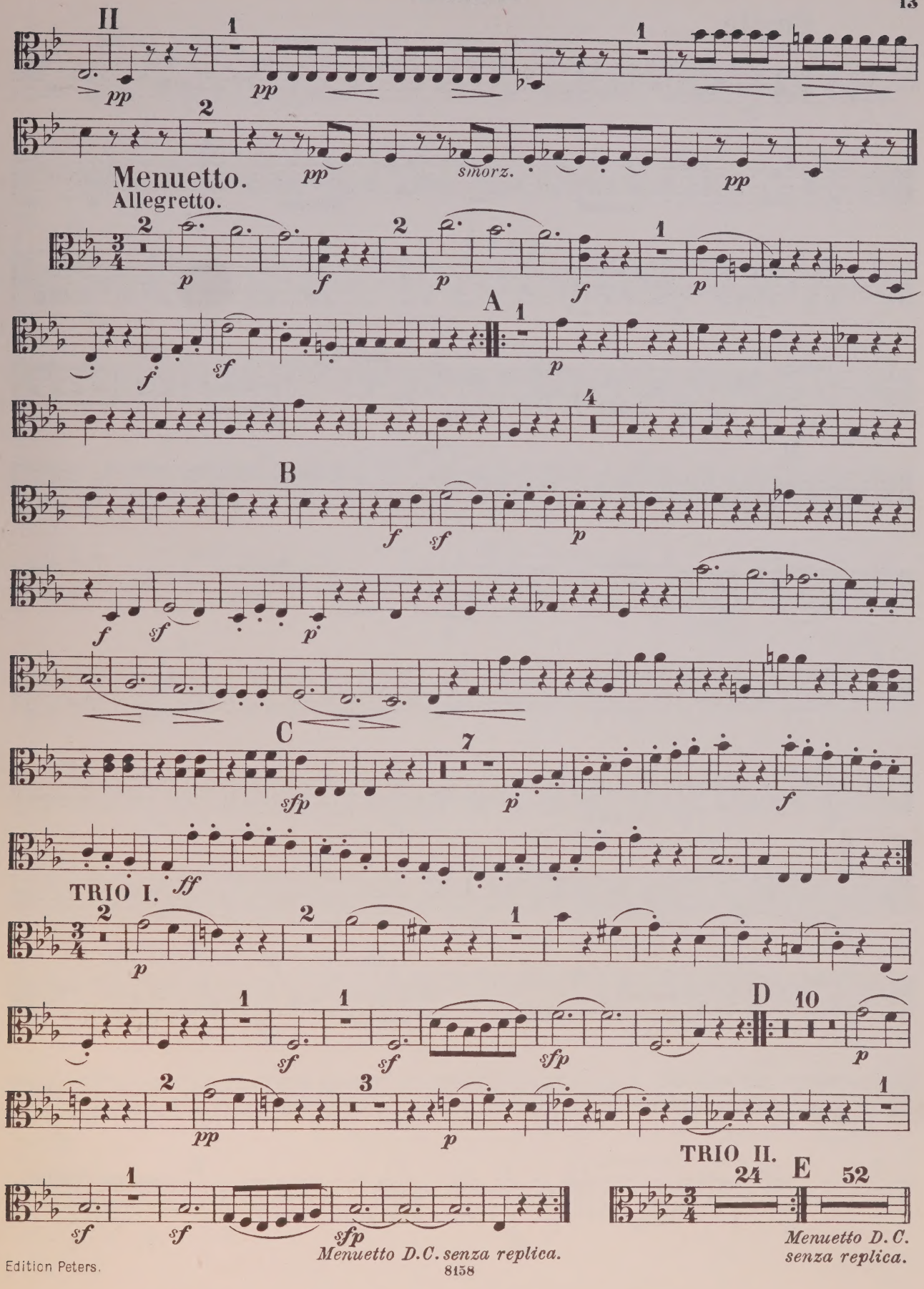
Op. 4.

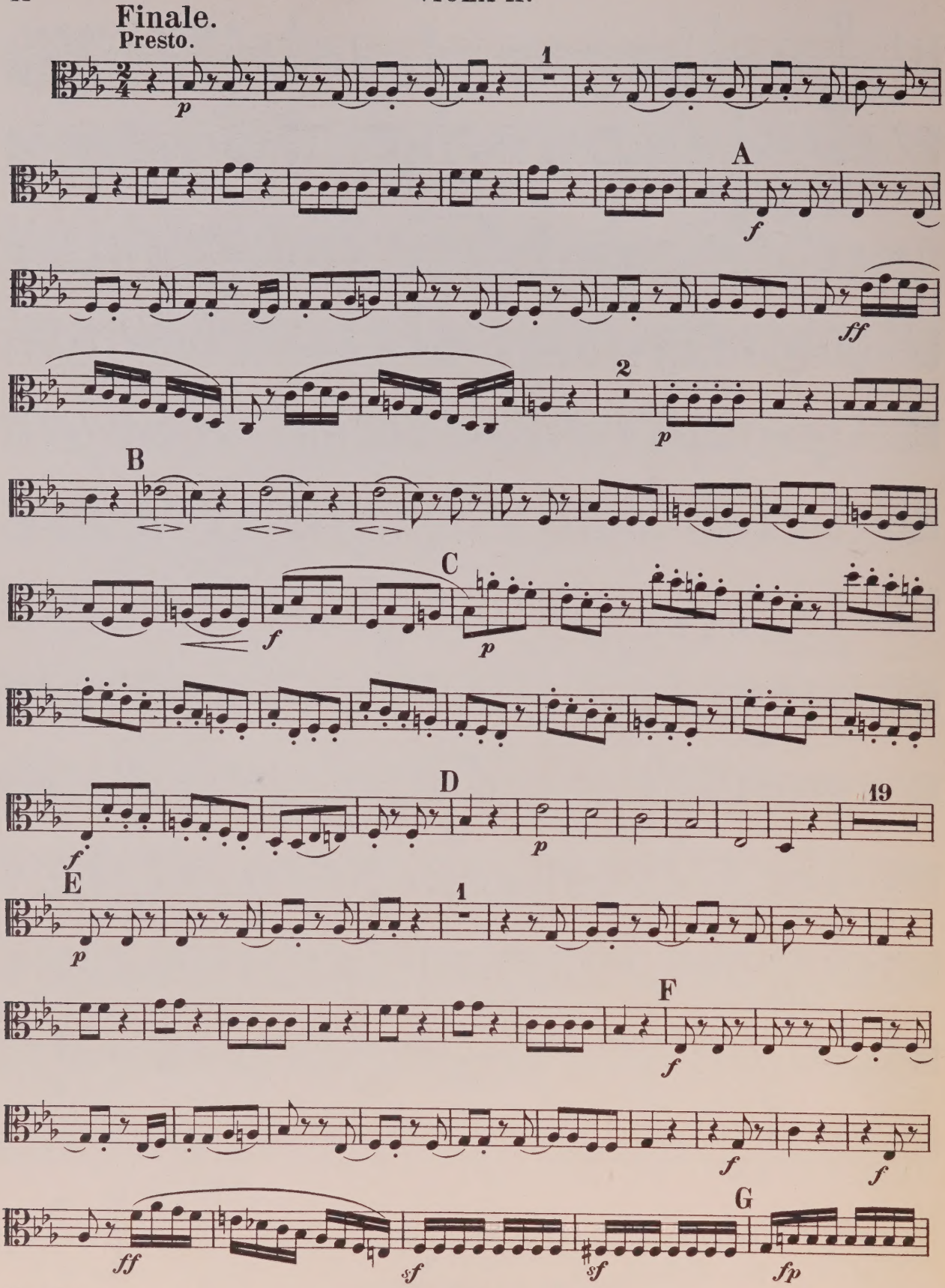


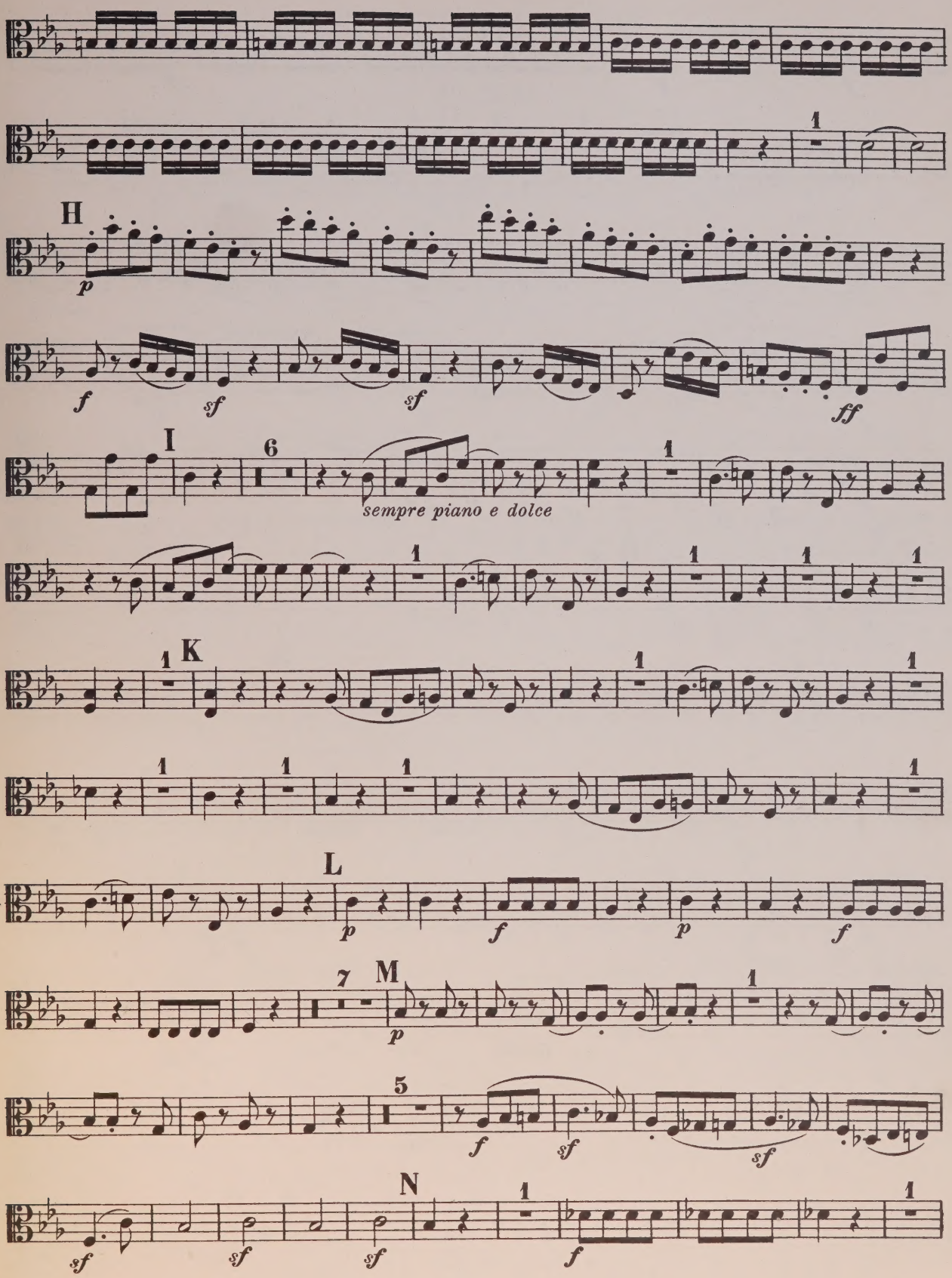

fp
p
ff
E
1
pp
p
rfz
p
F
rfz
p
rfz
f
f
p
G
p
pp
sfpp
H
8
pp
f
p
I
f
p
7
f
p
f
p
K
p
1
2
3
4
5
ff
L
f
f

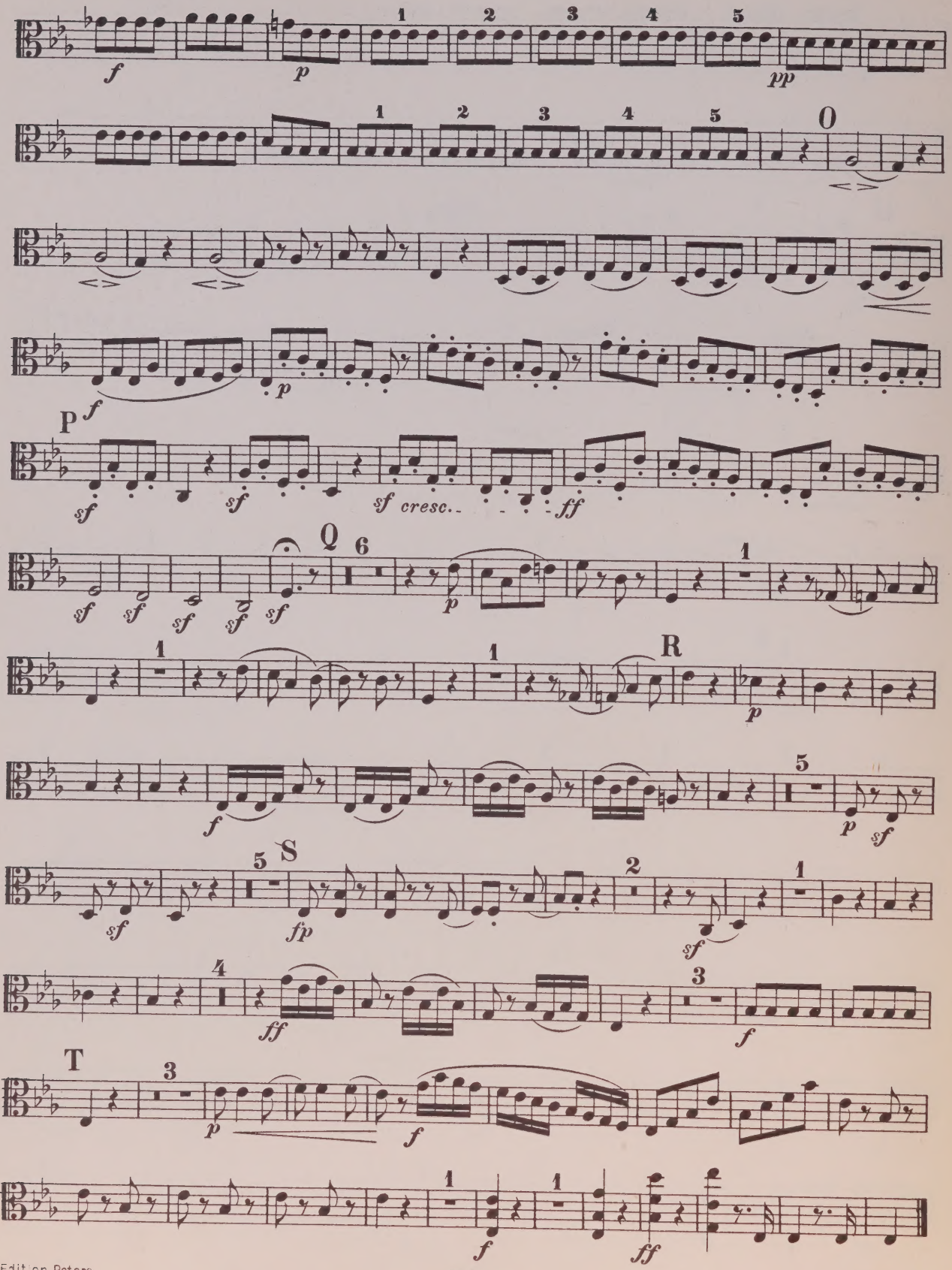

ff>p
fp
p
f
ff>p
sfp
sf
sf
M
sf
sf
pp
f
2
3
4
5
6
5
p
sf cresc.
f
pp
N
pp
p
sf
sf
sf
f>p
pp
p
p
cresc.
f
ff
Andante.
p
A
1
2
3
4
5
5
p
f


B
C
D
E
F
G


II
pp
smorz.
Menuetto.
Allegretto.
A
B
C
sfp
TRIO I.
ff
D
TRIO II.
24
E
52
Menuetto D.C. senza replica.
Menuetto D.C. senza replica.


Finale.
Presto.
1
A
2
B
C
D
19
E
1
F
G

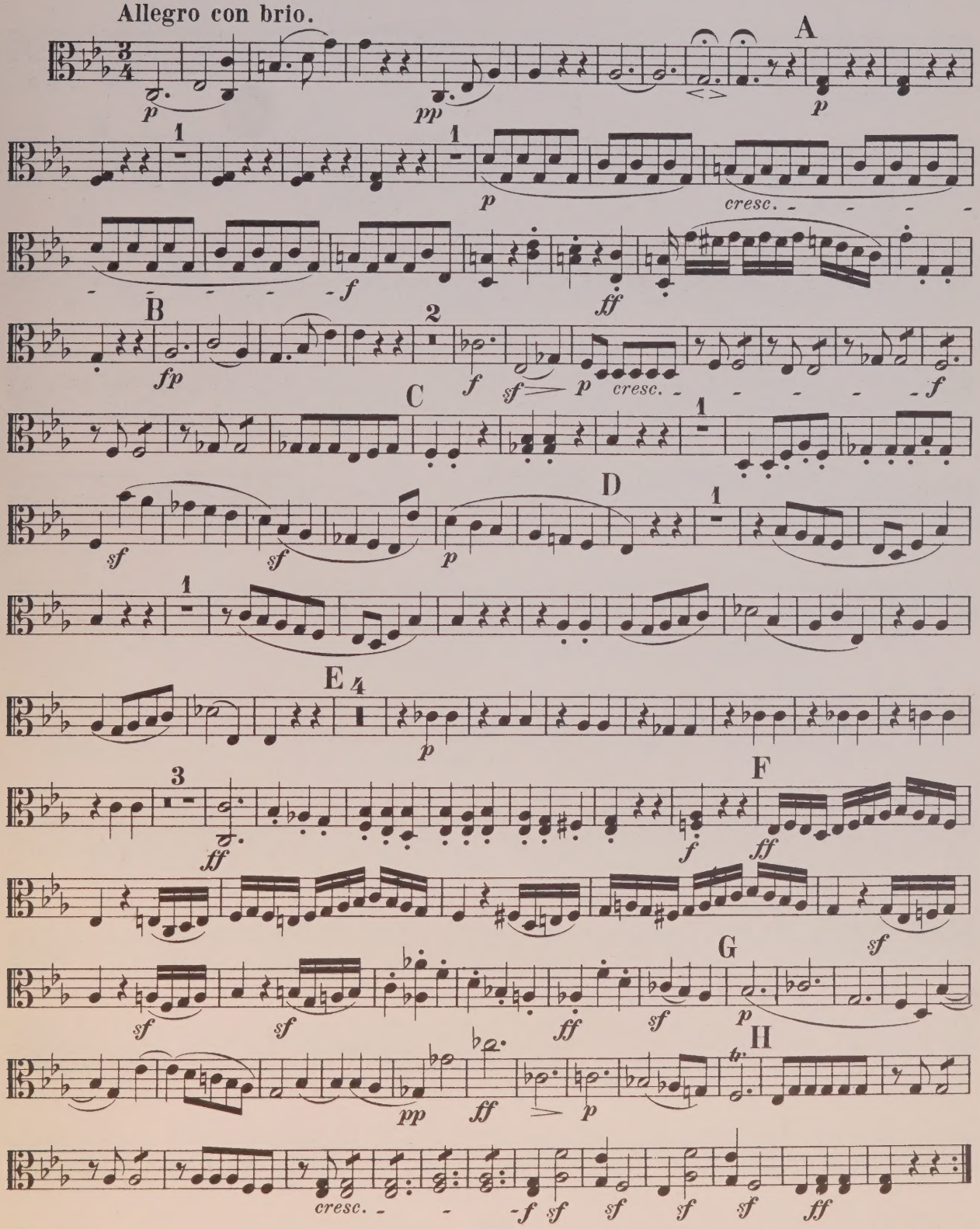

H
I
6
sempre piano e dolce
K
L
M
7
5
N


O
P
cresc.
Q
R
S
T

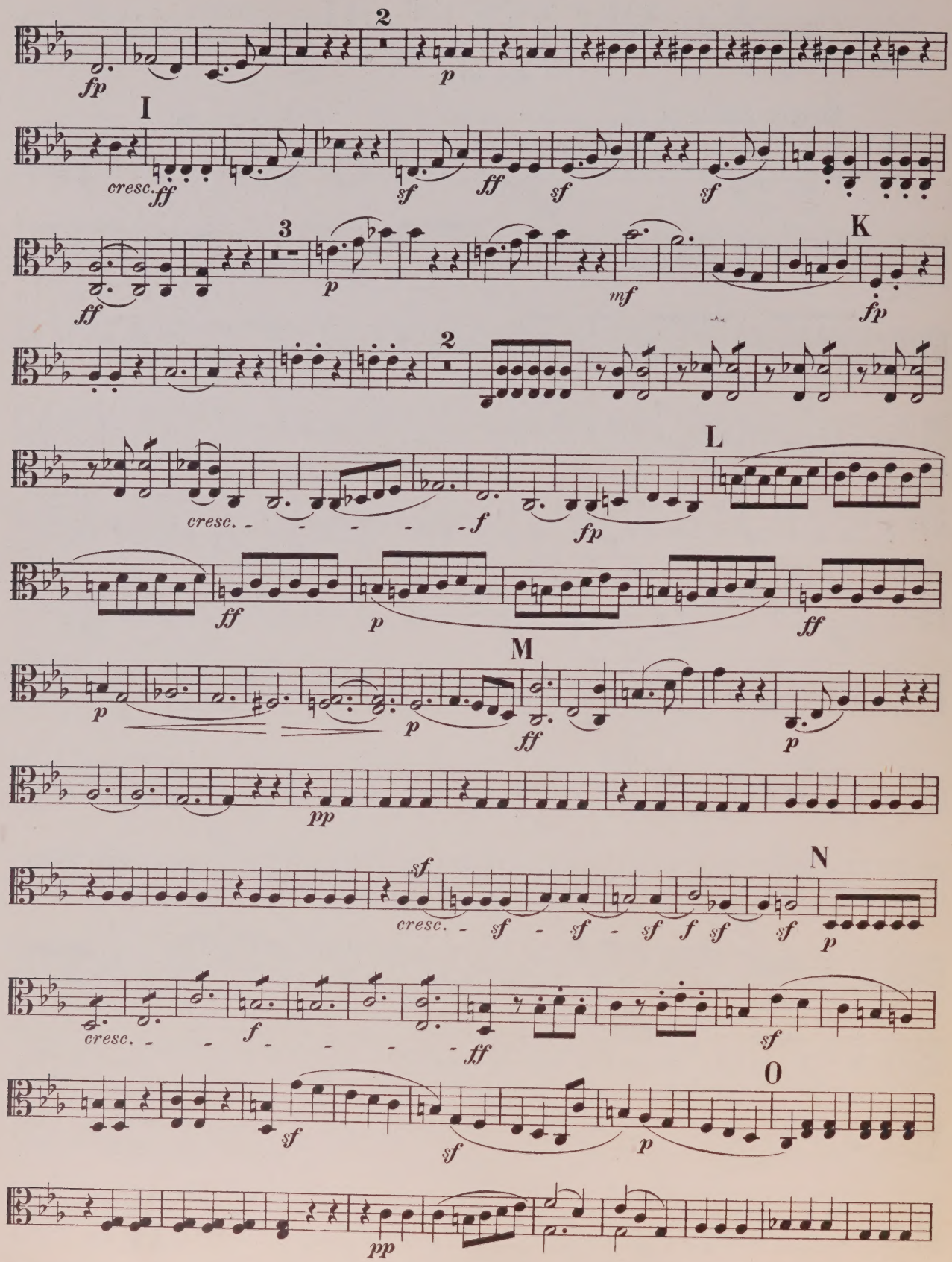
QUINTETT III.

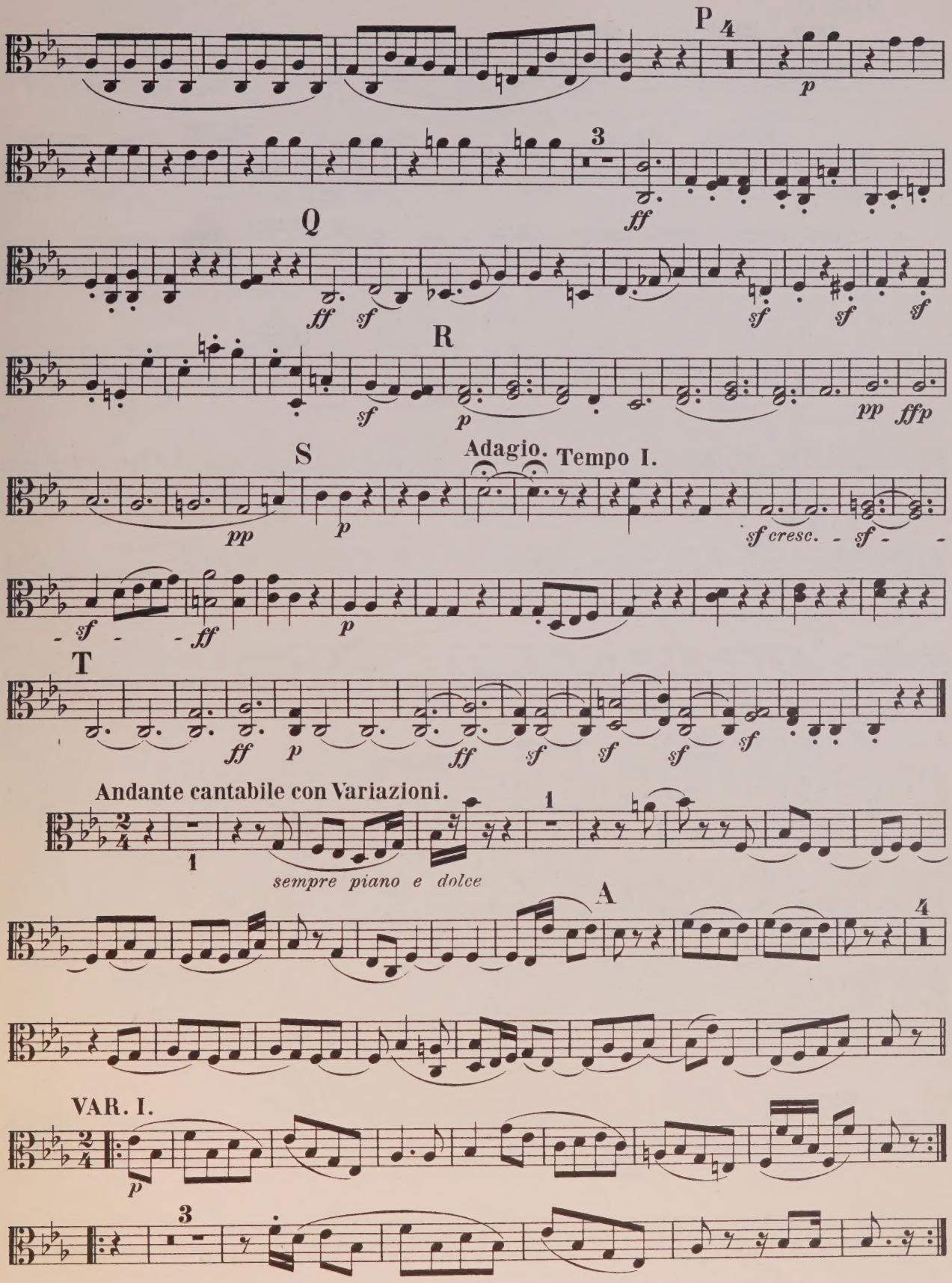
Nach dem Trio Op. 1. Nº 3.

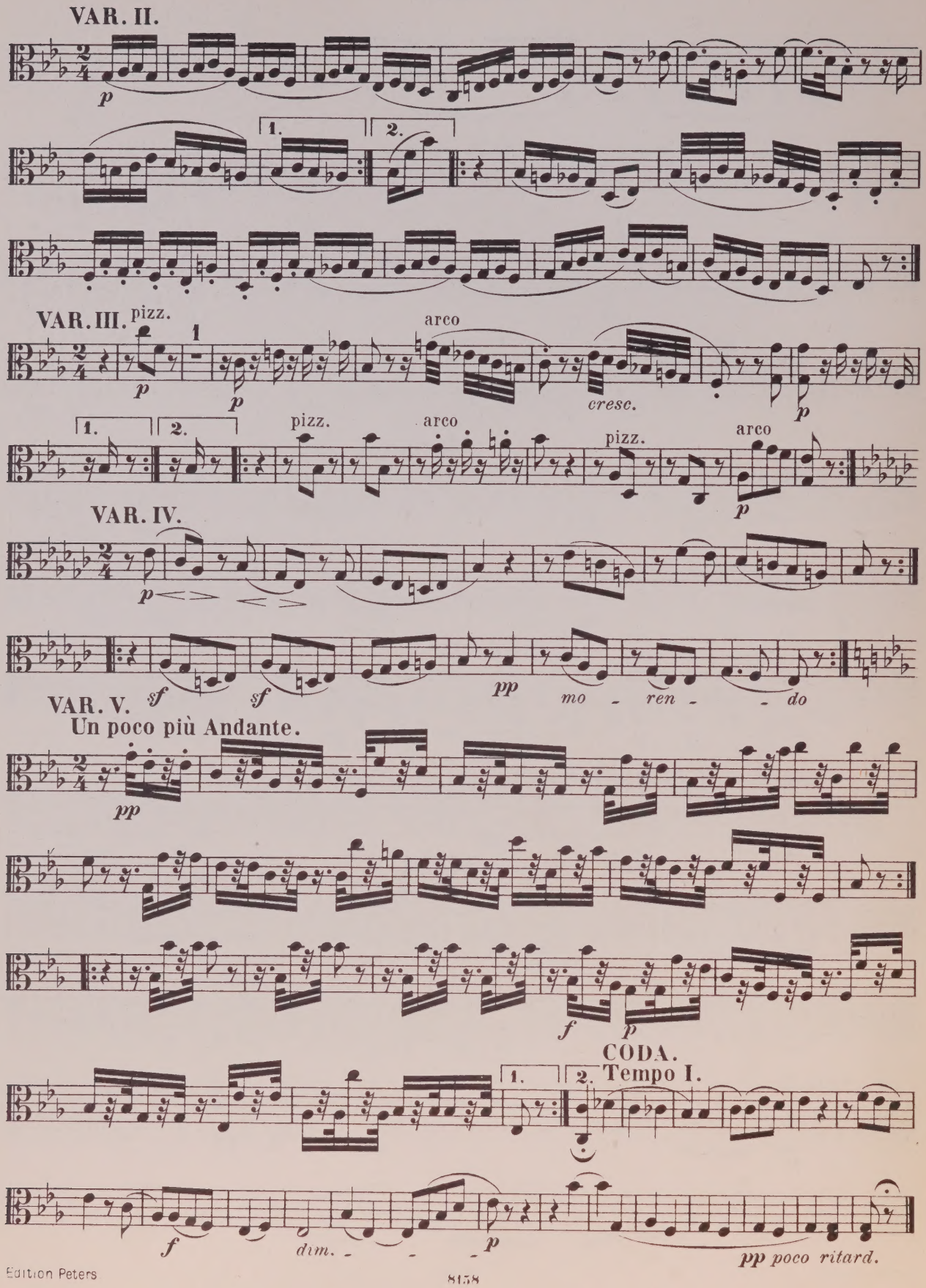
Op. 104.

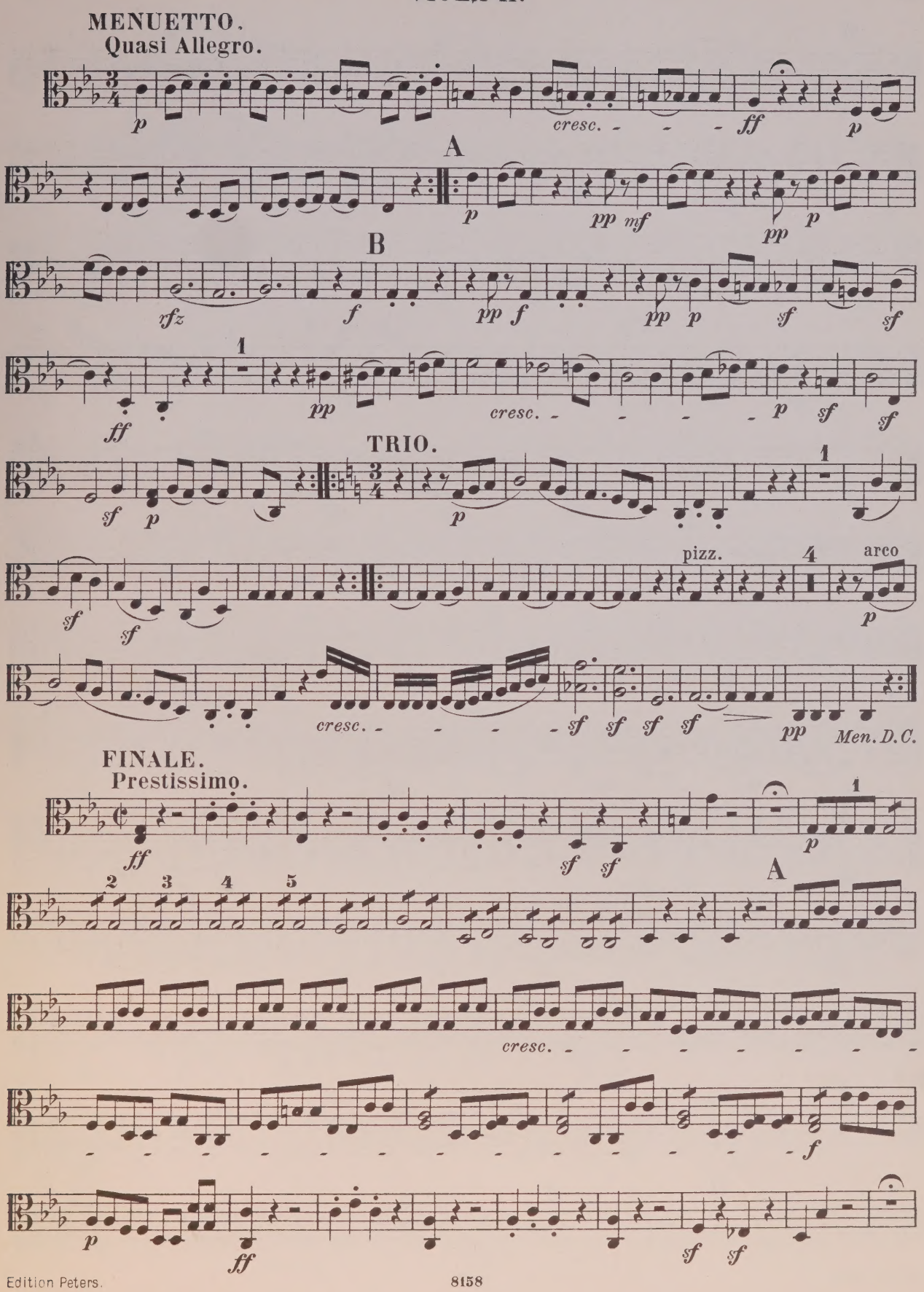


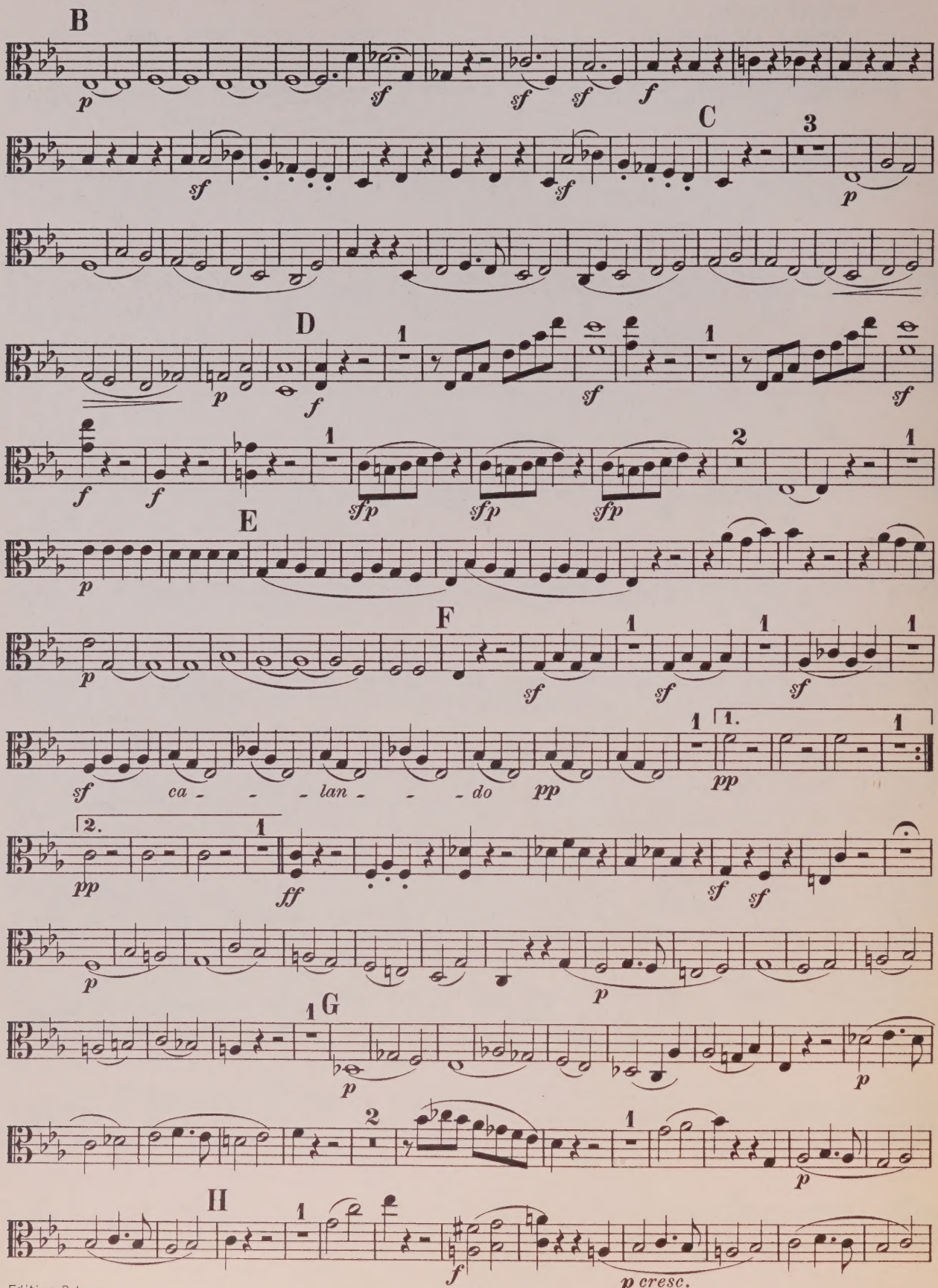
VIOLA II.

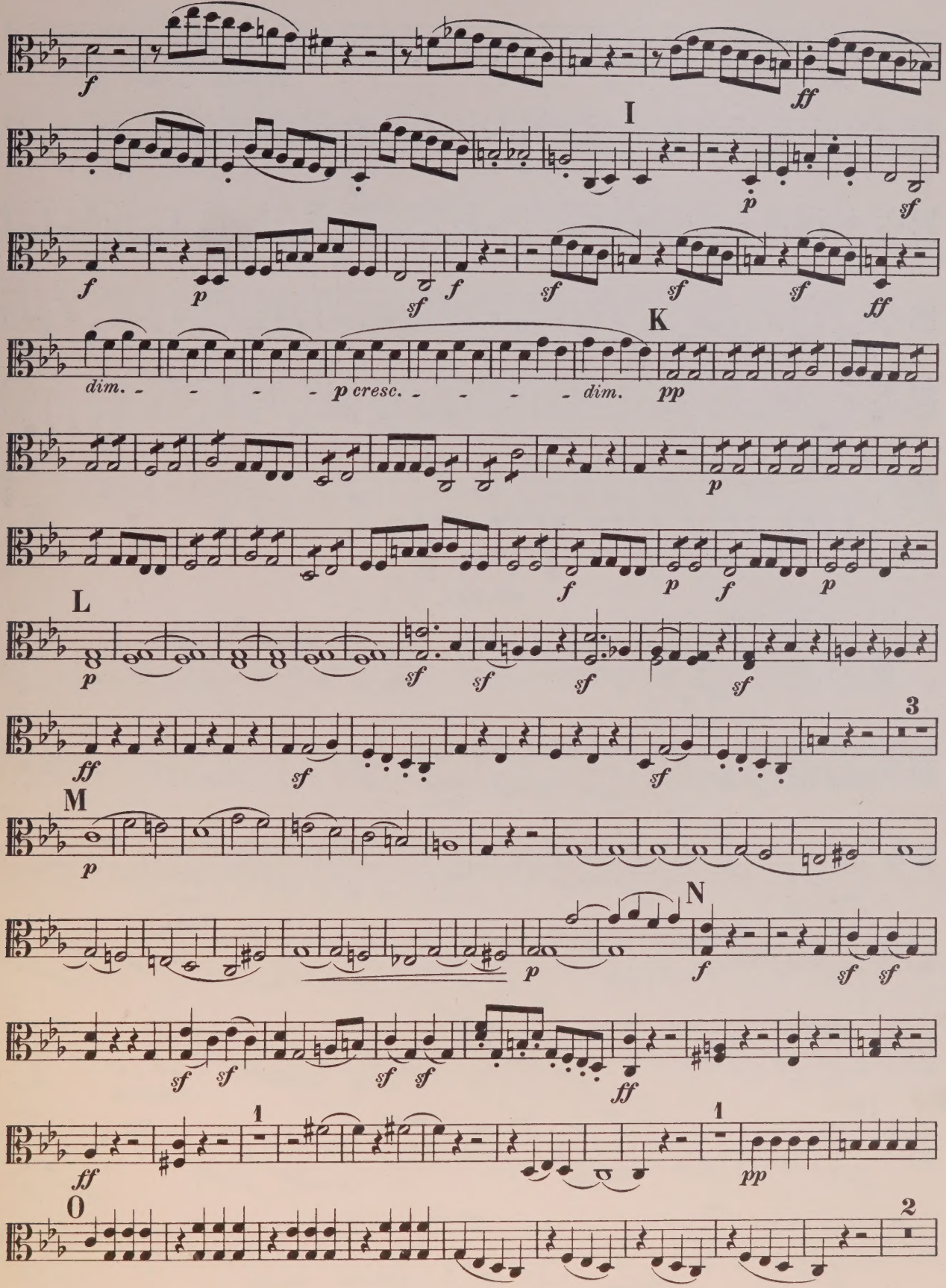

2
fp
p
I
cresc.
ff
sf
ff
sf
sf
3
K
ff
p
mf
fp
2
L
cresc.
f
fp
ff
p
ff
M
p
p
ff
p
pp
sf
N
cresc.
sf
sf
sf
f
sf
sf
p
cresc.
f
ff
sf
O
sf
sf
p
pp

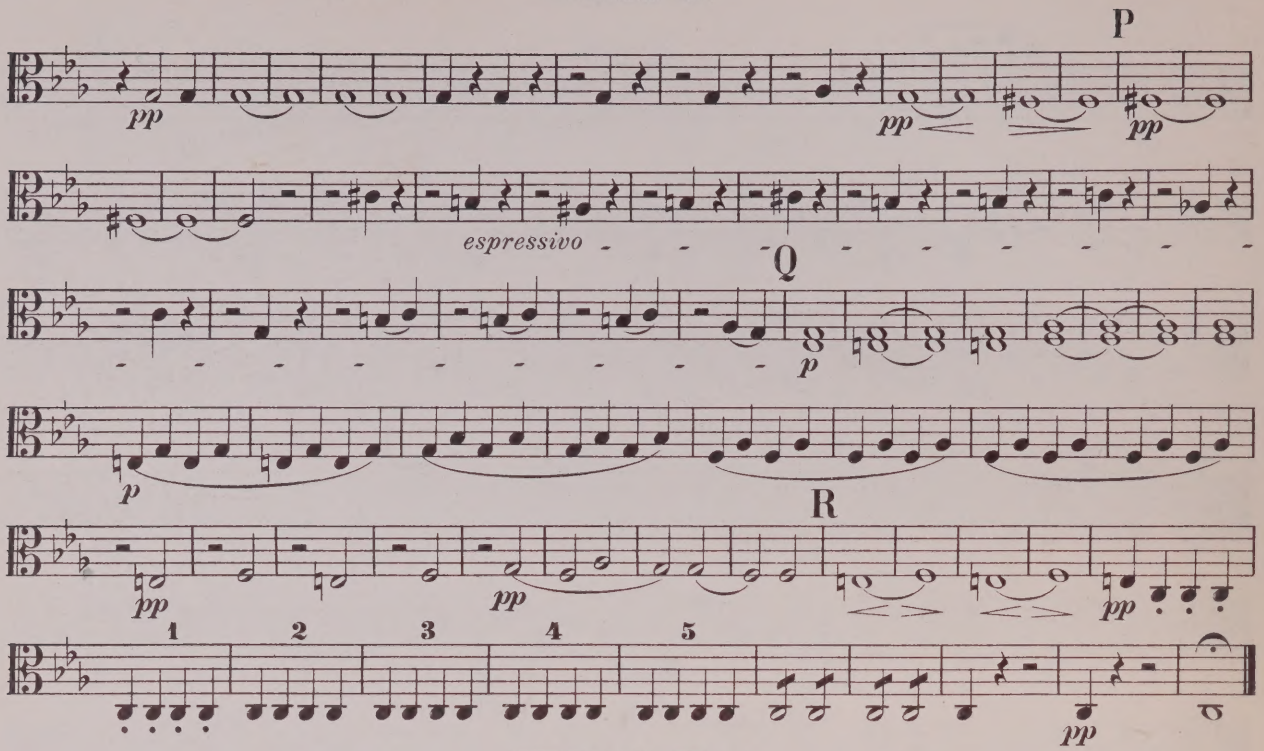

P
4
p
3
ff
Q
ff
sf
sf
sf
sf
sf
R
sf
p
pp
ffp
S
pp
Adagio.
Tempo I.
p
sf cresc.
sf
sf
ff
p
T
ff
p
ff
sf
sf
sf
sf
Andante cantabile con Variazioni.
1
1
sempre piano e dolce
A
4
VAR. I.
p
3


VAR. II.
p
1.
2.
VAR. III.
pizz.
1
p
arco
cresc.
p
1.
2.
pizz.
arco
pizz.
arco
p
VAR. IV.
p
sf
sf
pp
mo - ren - - do
VAR. V.
Un poco più Andante.
pp
f
p
CODA.
1.
2.
Tempo I.
f
dim. - - -
p
pp poco ritard.


MENUETTO.
Quasi Allegro.
A
B
TRIO.
pizz.
arco
Men. D.C.
FINALE.
Prestissimo.
A

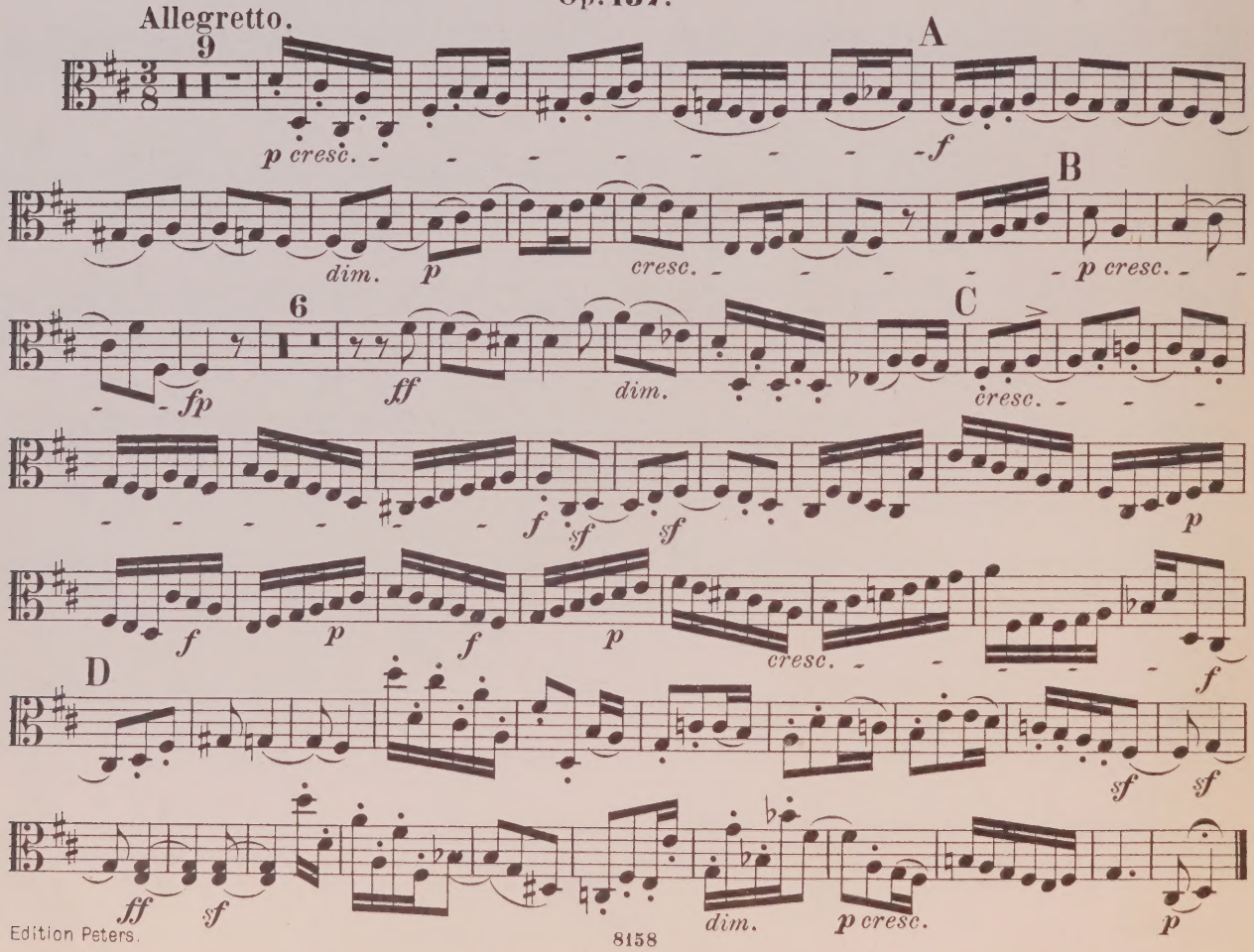

B
C
D
E
F
G
H
ca - - - lan - - - do
cresc.


I
K
L
M
N
O
dim.
p cresc.
dim.
3
1
2


P
pp
pp
pp
espressivo
Q
p
p
R
pp
pp
pp
1
2
3
4
5
pp

FUGE.

Op. 137.


Allegretto.
9
A
p cresc.
f
B
dim.
p
cresc.
p cresc.
6
C
fp
ff
dim.
cresc.
f
sf
sf
p
f
p
f
p
cresc.
f
D
sf
sf
ff
sf
dim.
p cresc.
p

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FACULTY OF MUSIC
LIBRARY
cello

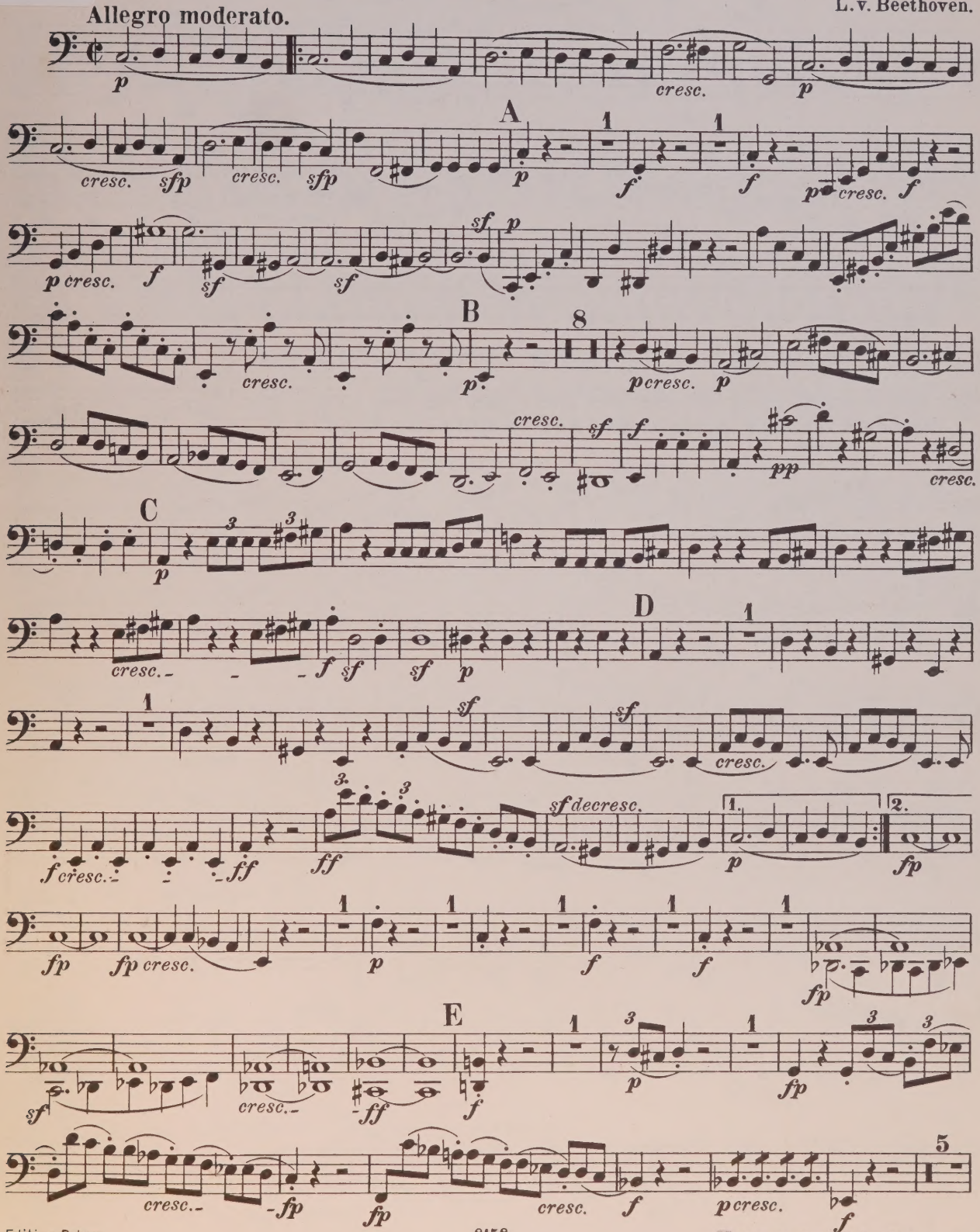
M
551
B44P4
1920P
c.2
MUSI

LIBRARY
OCT 2 1998
UNIVERSITY OF TORONTO

QUINTETT I.

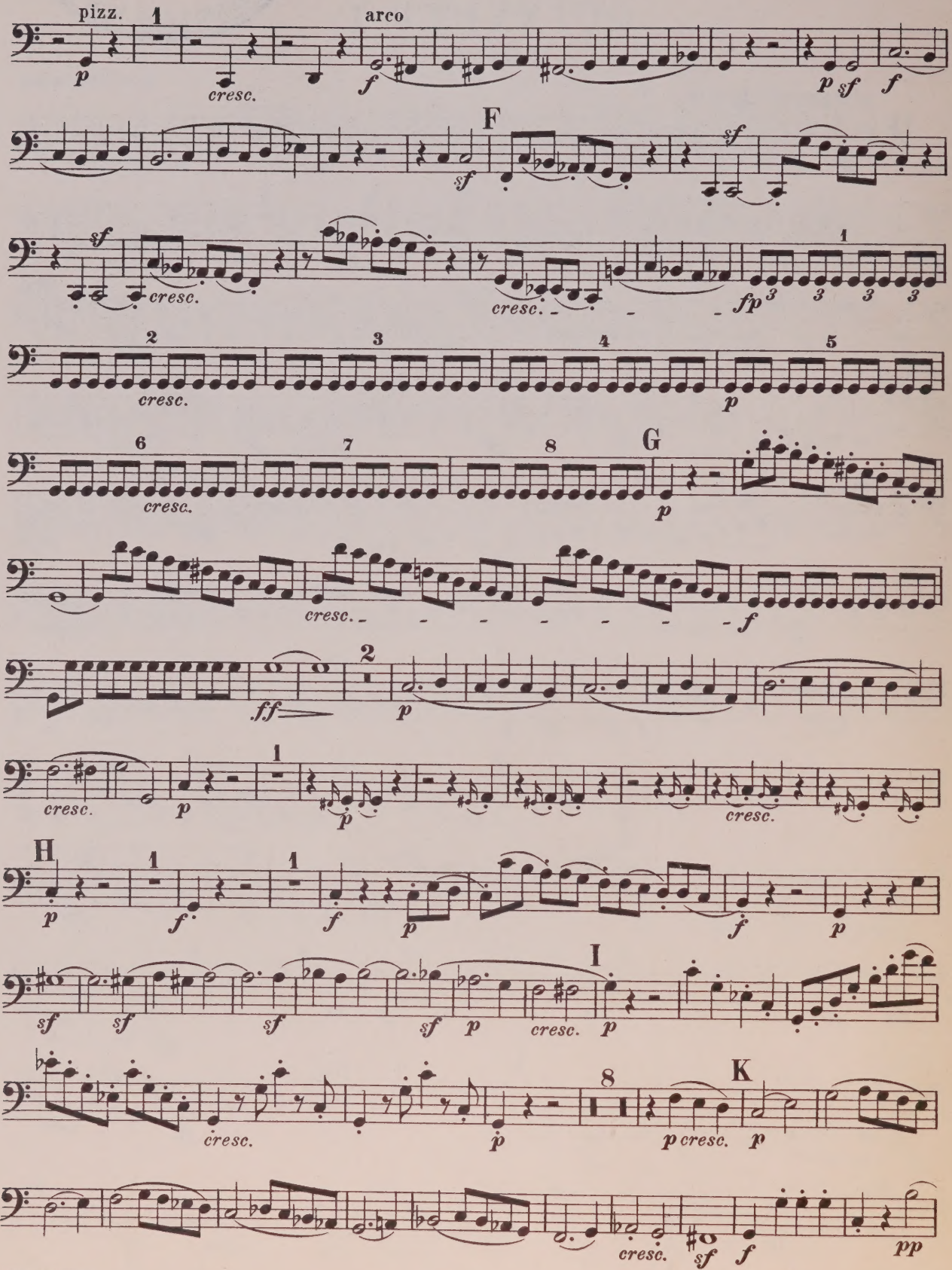
Op. 29.

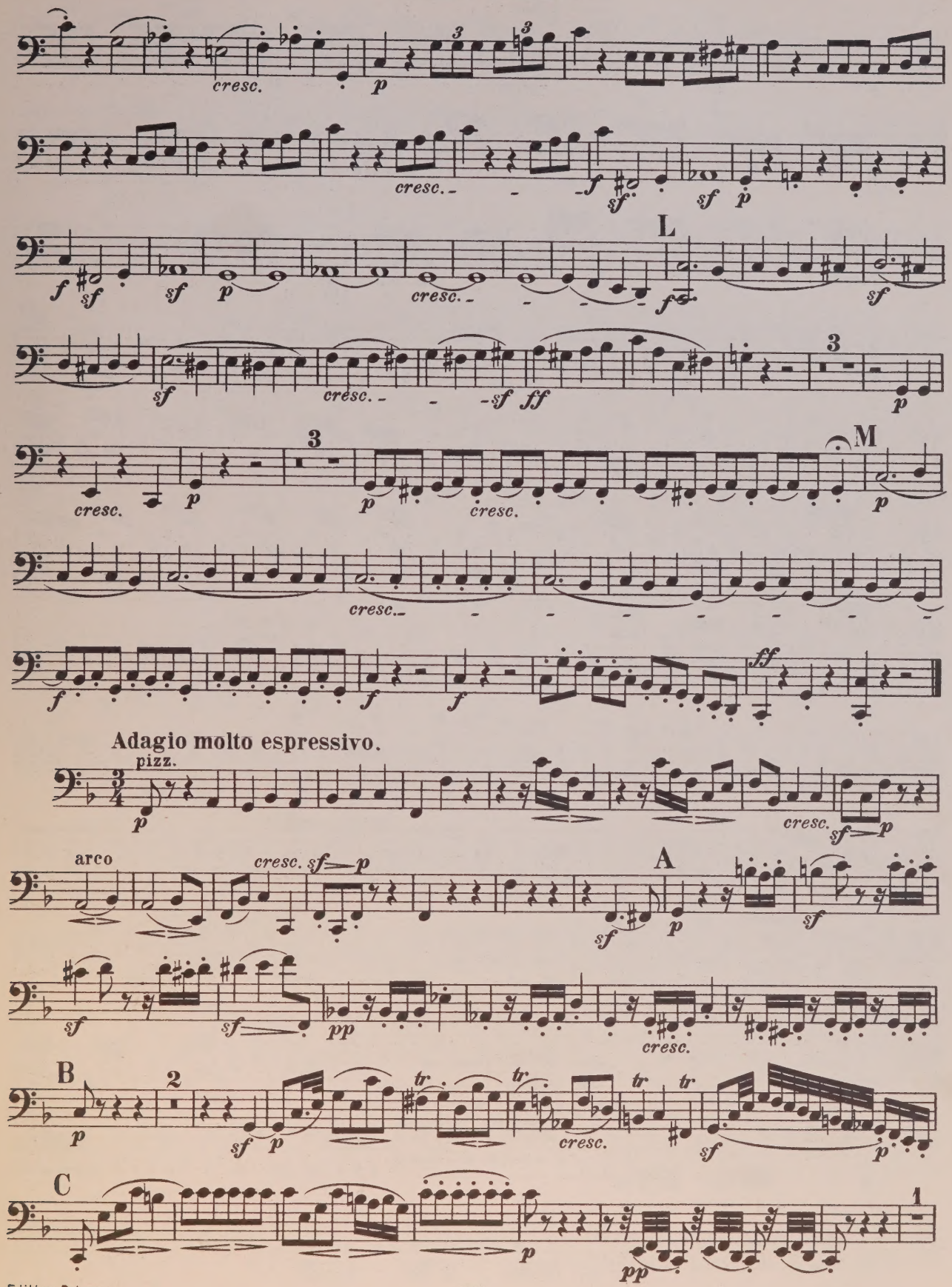
L. v. Beethoven.



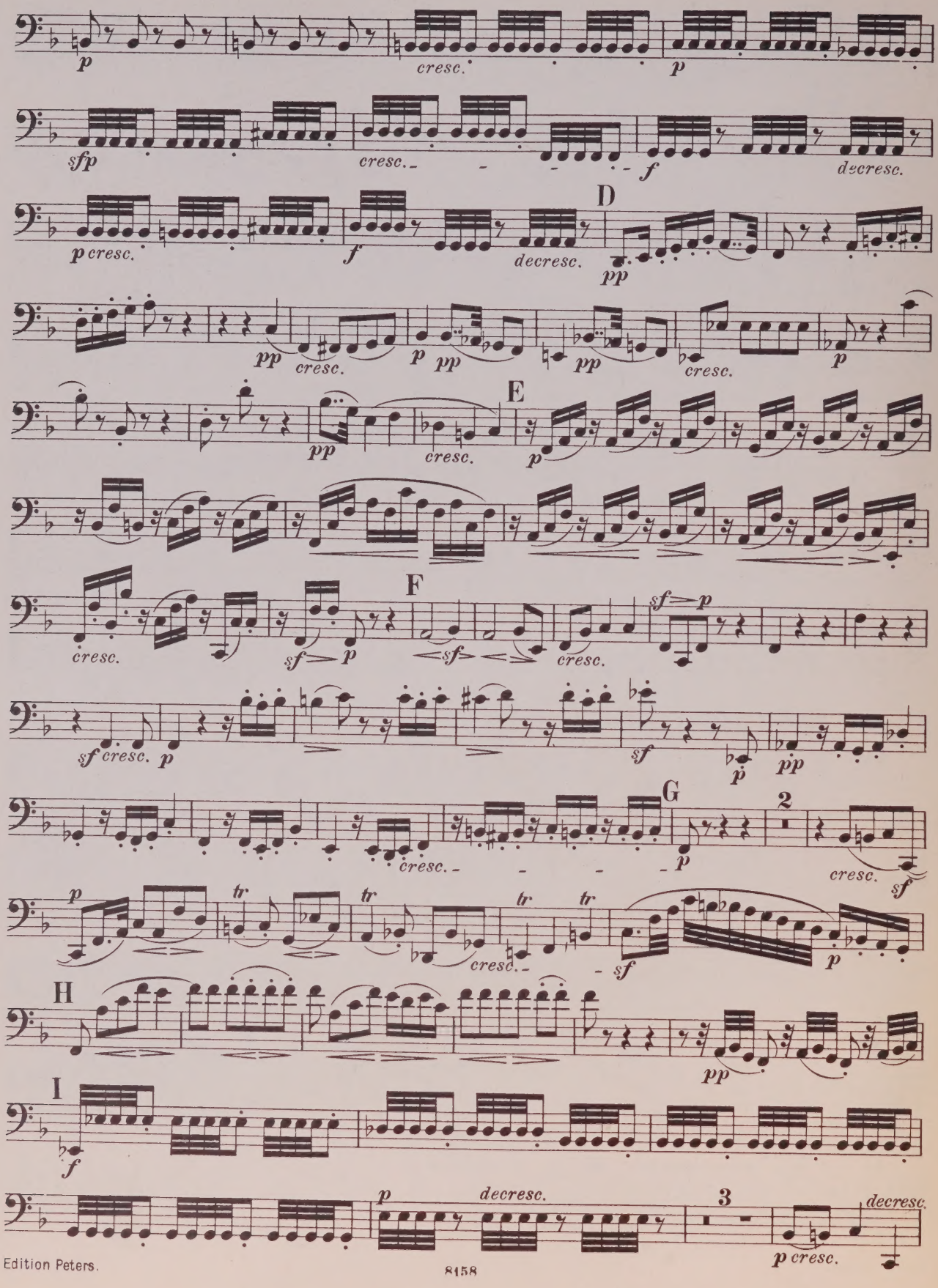
GORDON V. THOMPSON
LIMITED
902 YONGE ST.

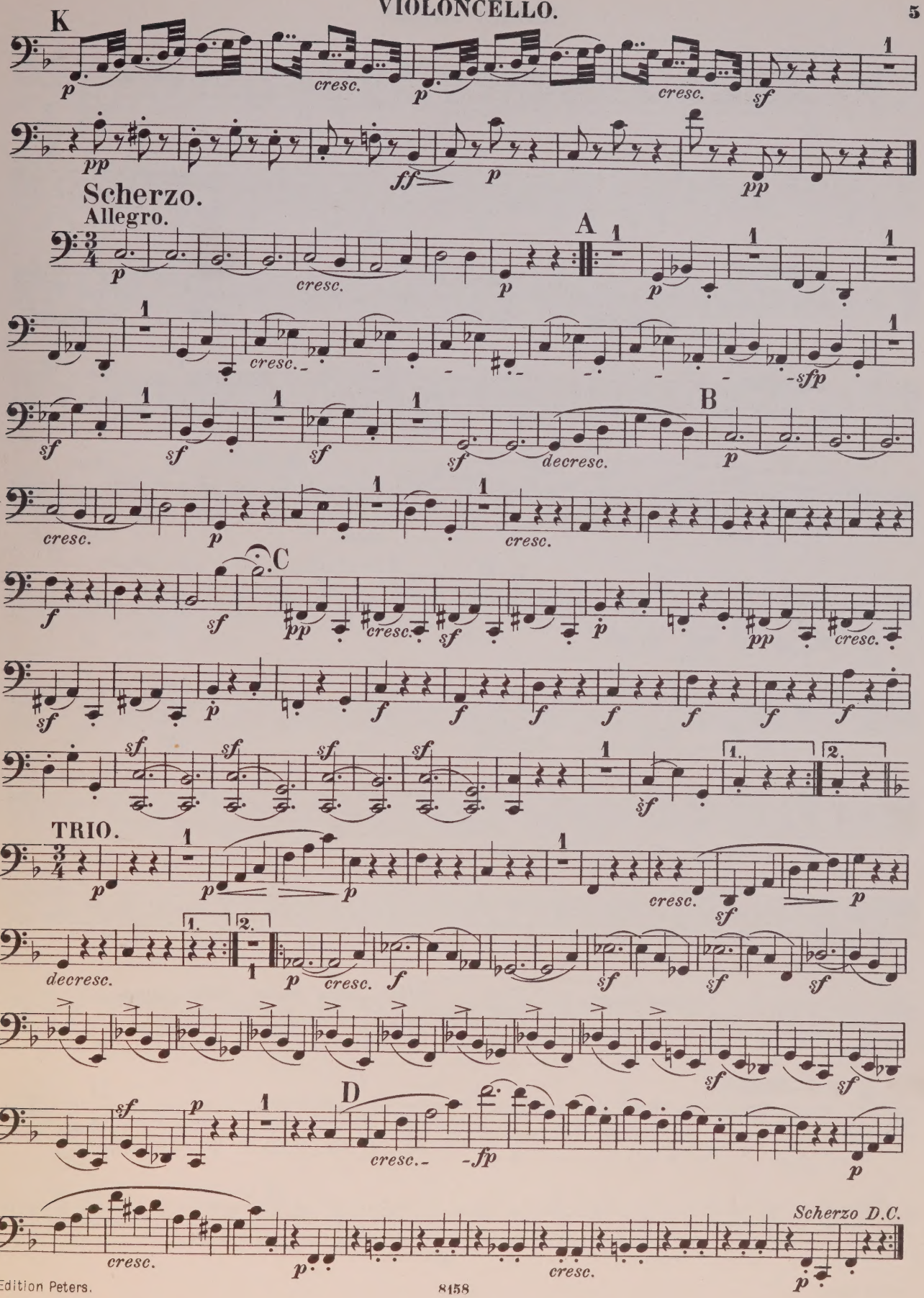
VIOLONCELLO.



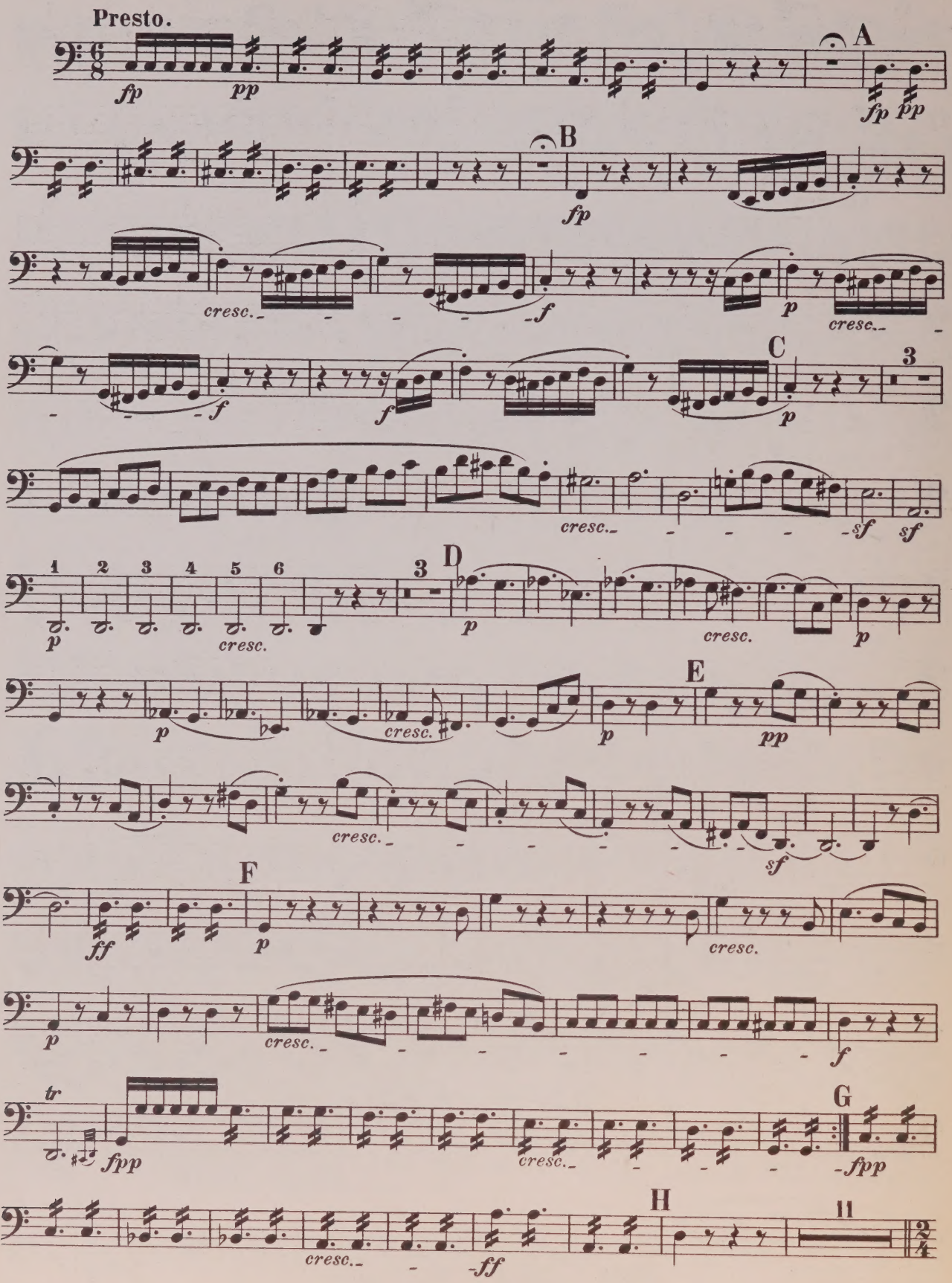

cresc.
p
cresc.
f
sf
sf
p
L
f
sf
sf
p
cresc.
f
sf
sf
cresc.
-sf
ff
3
p
3
M
cresc.
p
p
cresc.
p
cresc.
f
f
f
ff
Adagio molto espressivo.
pizz.
p
cresc.
sf
p
arco
cresc.
sf
p
A
sf
p
sf
sf
sf
pp
cresc.
B
2
p
sf
p
tr
tr
cresc.
tr
tr
sf
p
C
p
1
pp

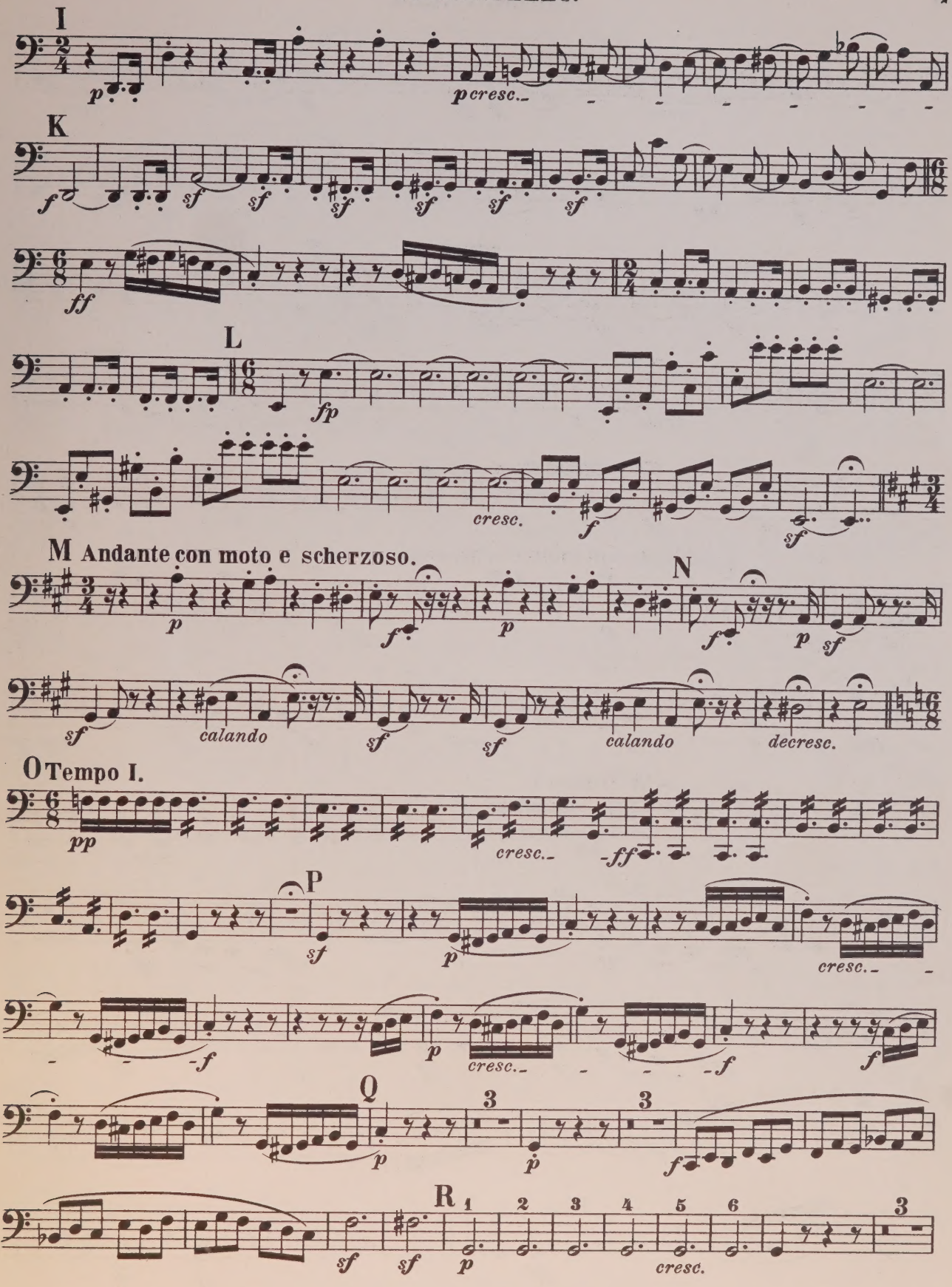
VIOLONCELLO.



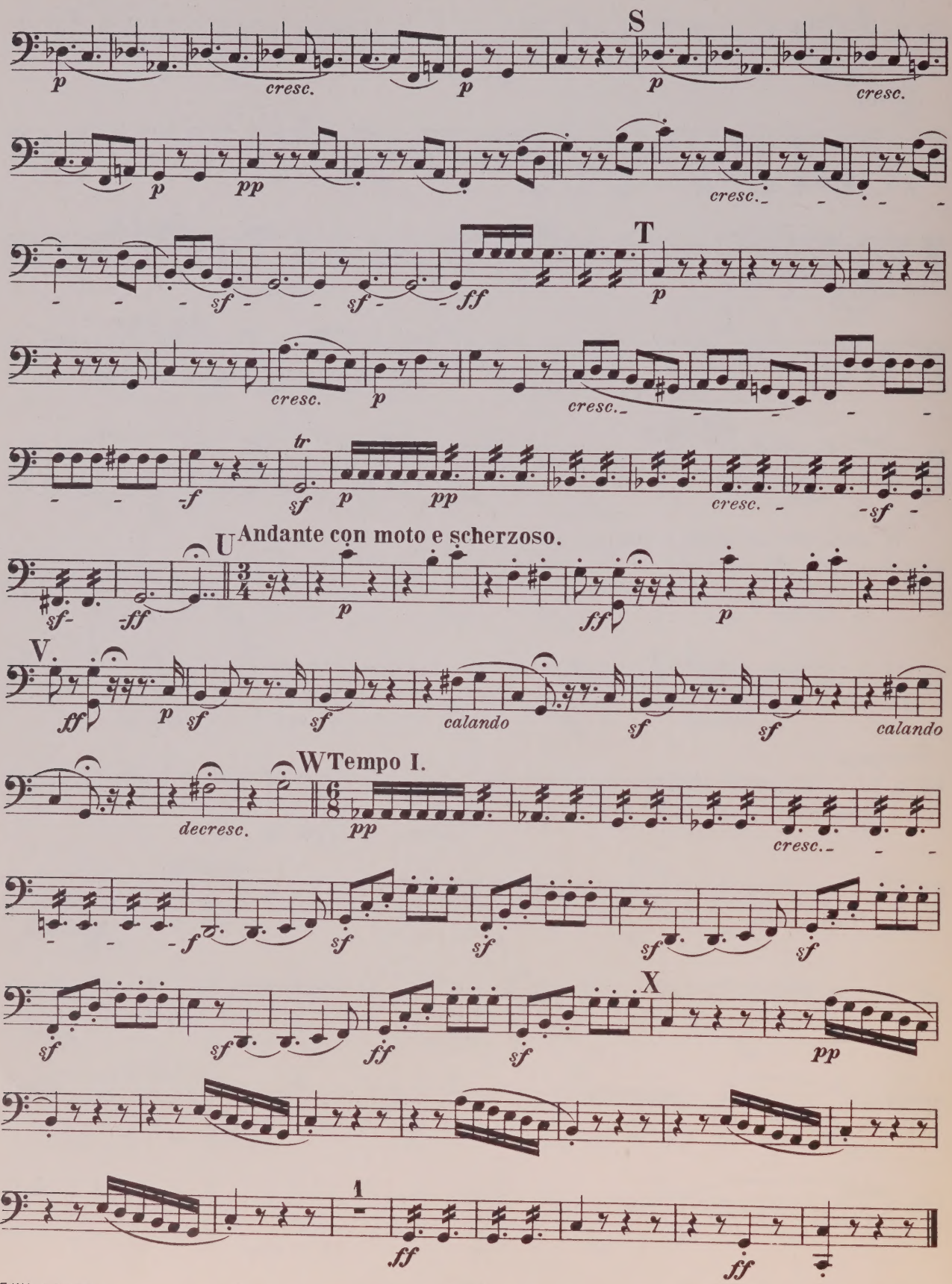

K
Scherzo.
Allegro.
A
B
C
D
TRIO.
Scherzo D.C.

VIOLONCELLO.




I
p
p cresc.
K
f
sf
ff
L
fp
cresc.
M Andante con moto e scherzoso.
p
f
N
sf
calando
decresc.
O Tempo I.
pp
cresc.
ff
P
Q
R
1
2
3
4
5
6

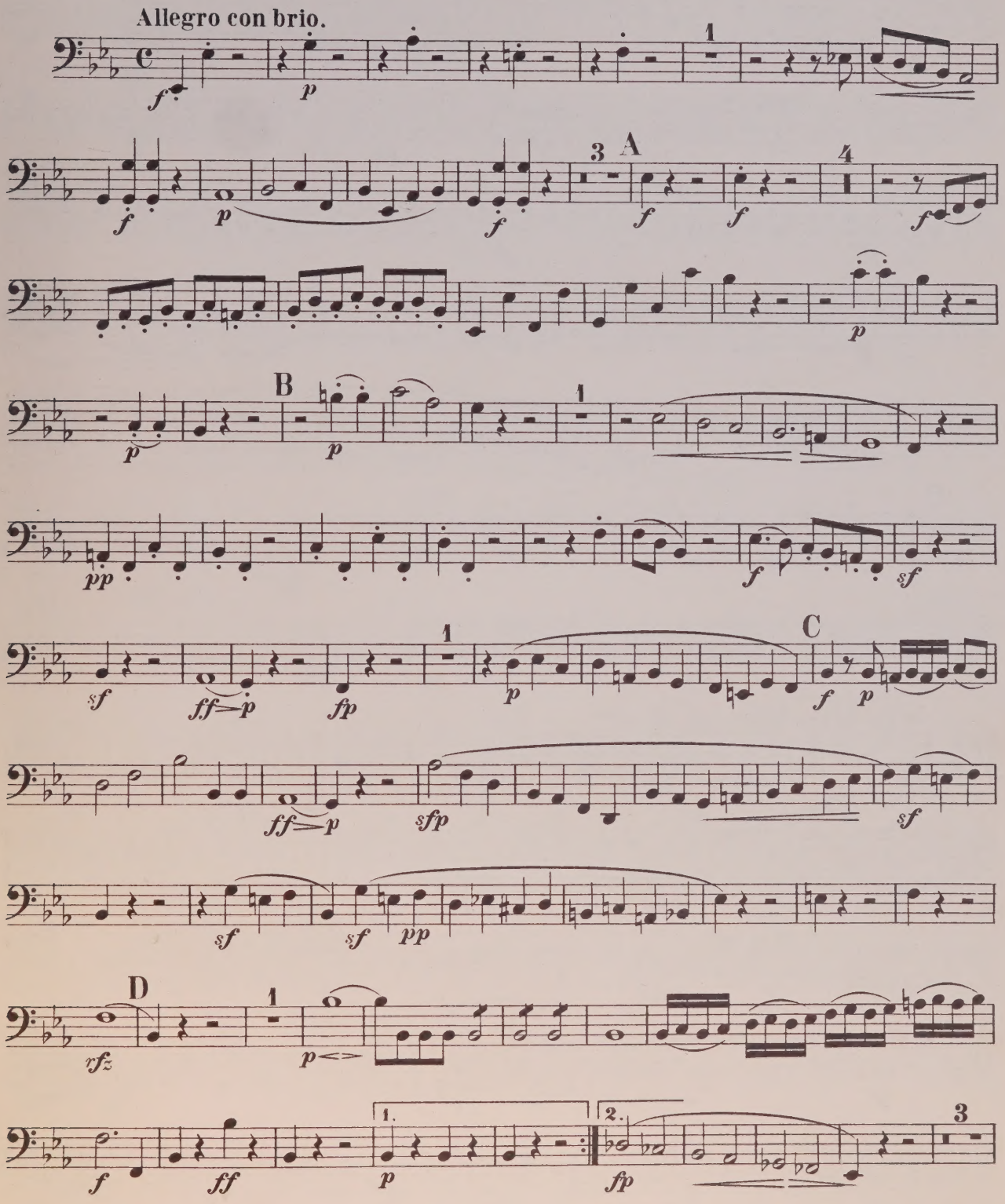
VIOLONCELLO.

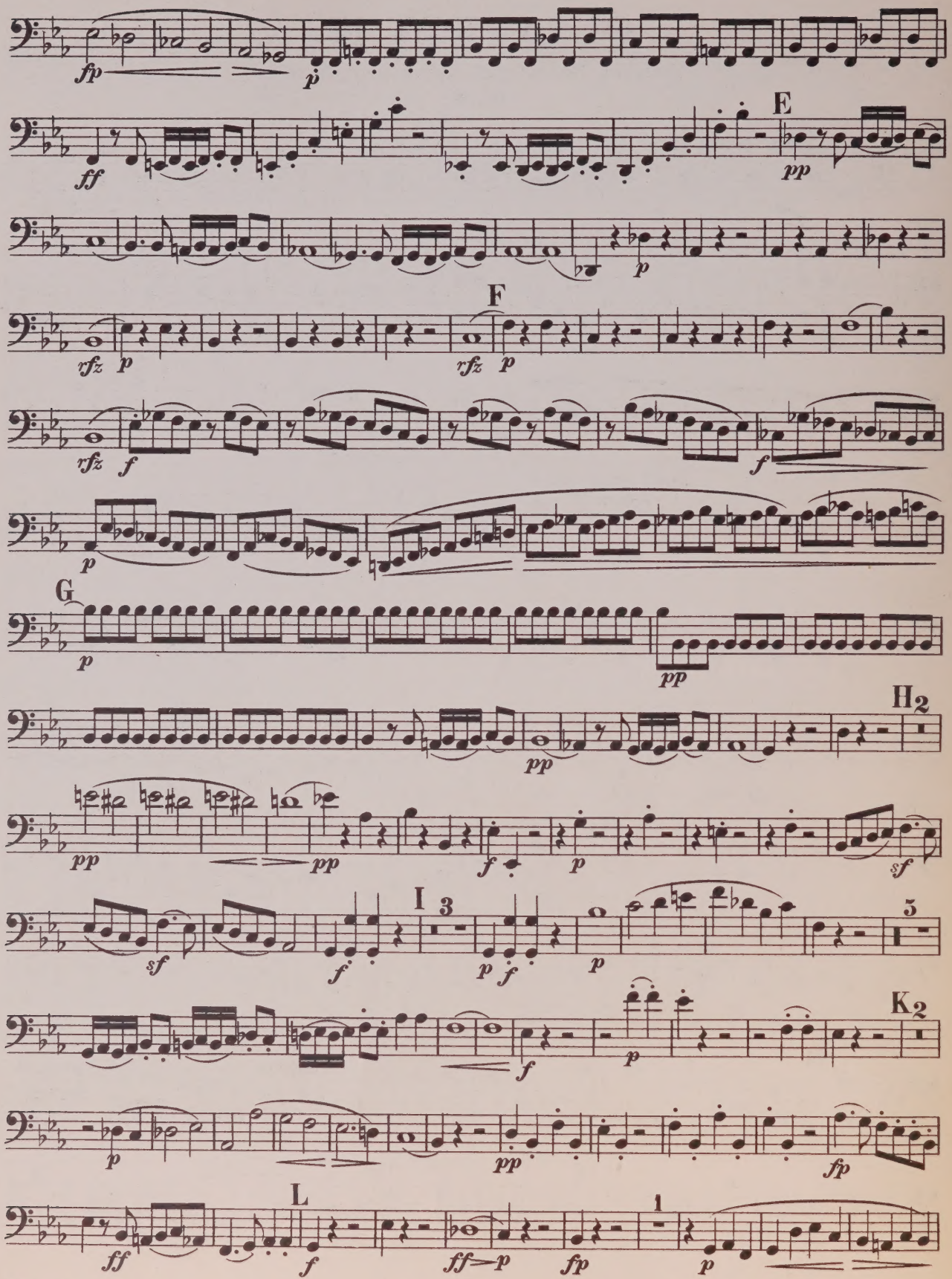


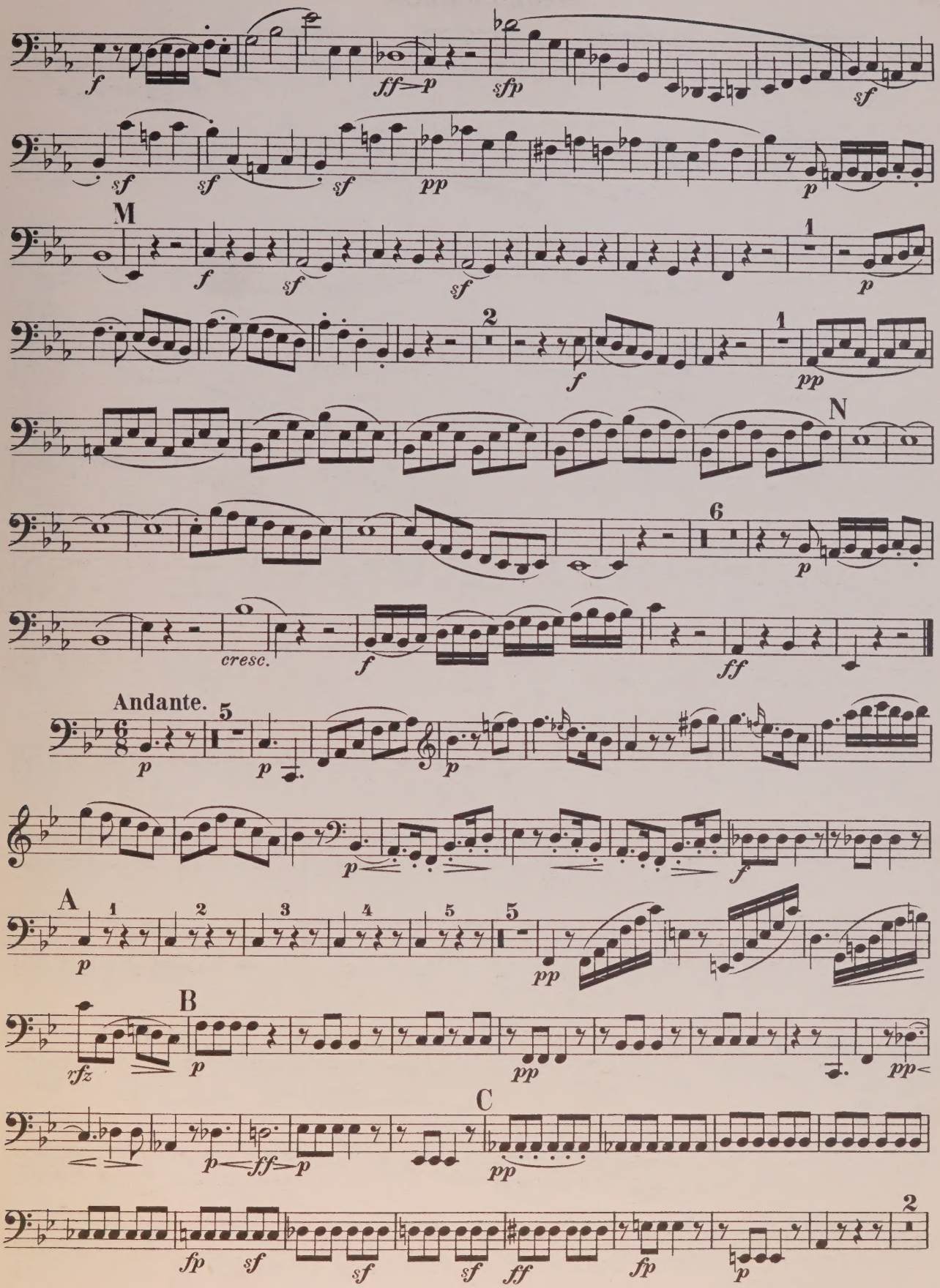
QUINTETT II.

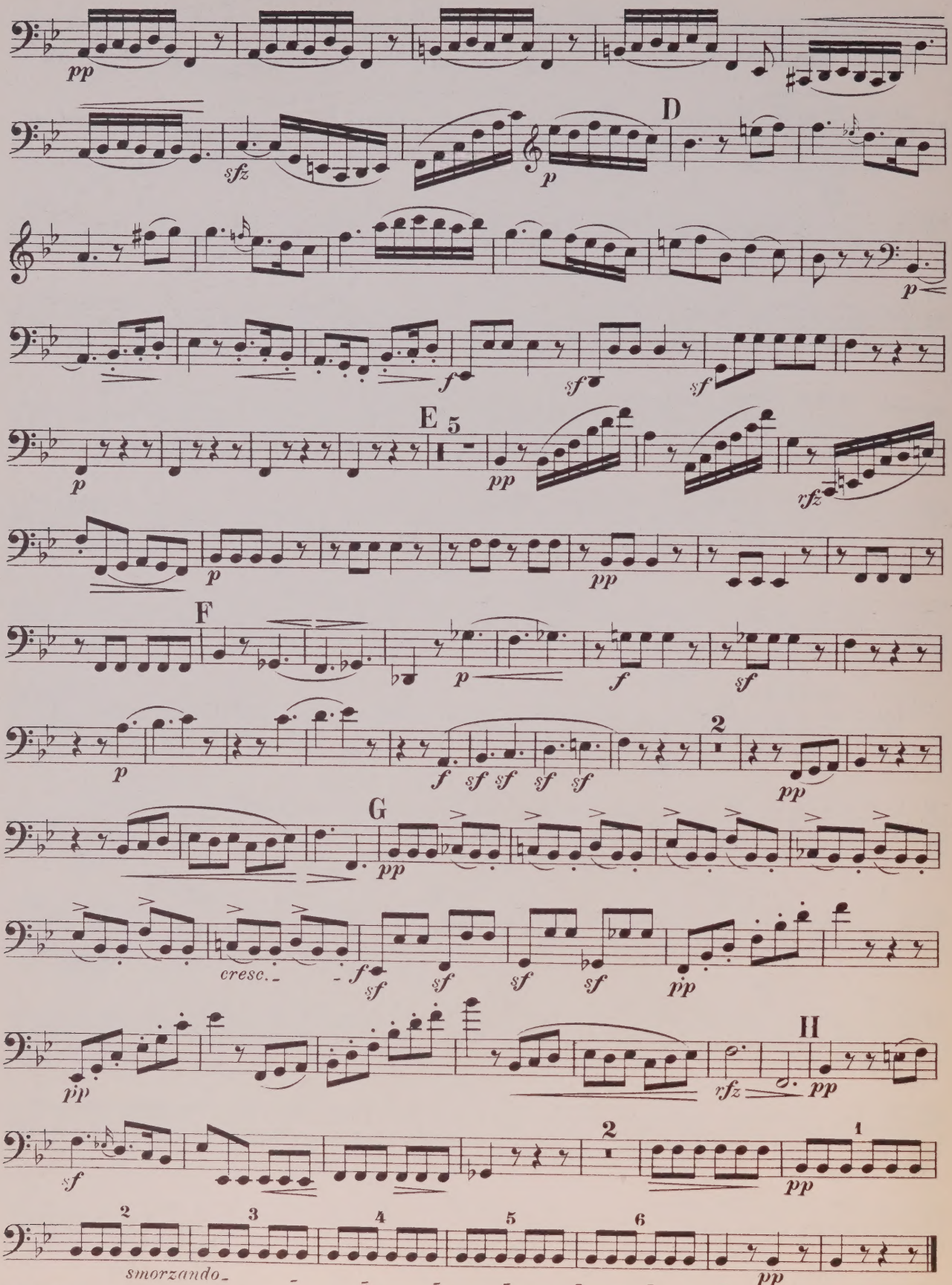
Nach dem Oktett für Blasinstrumente Op. 103.

Op. 4.



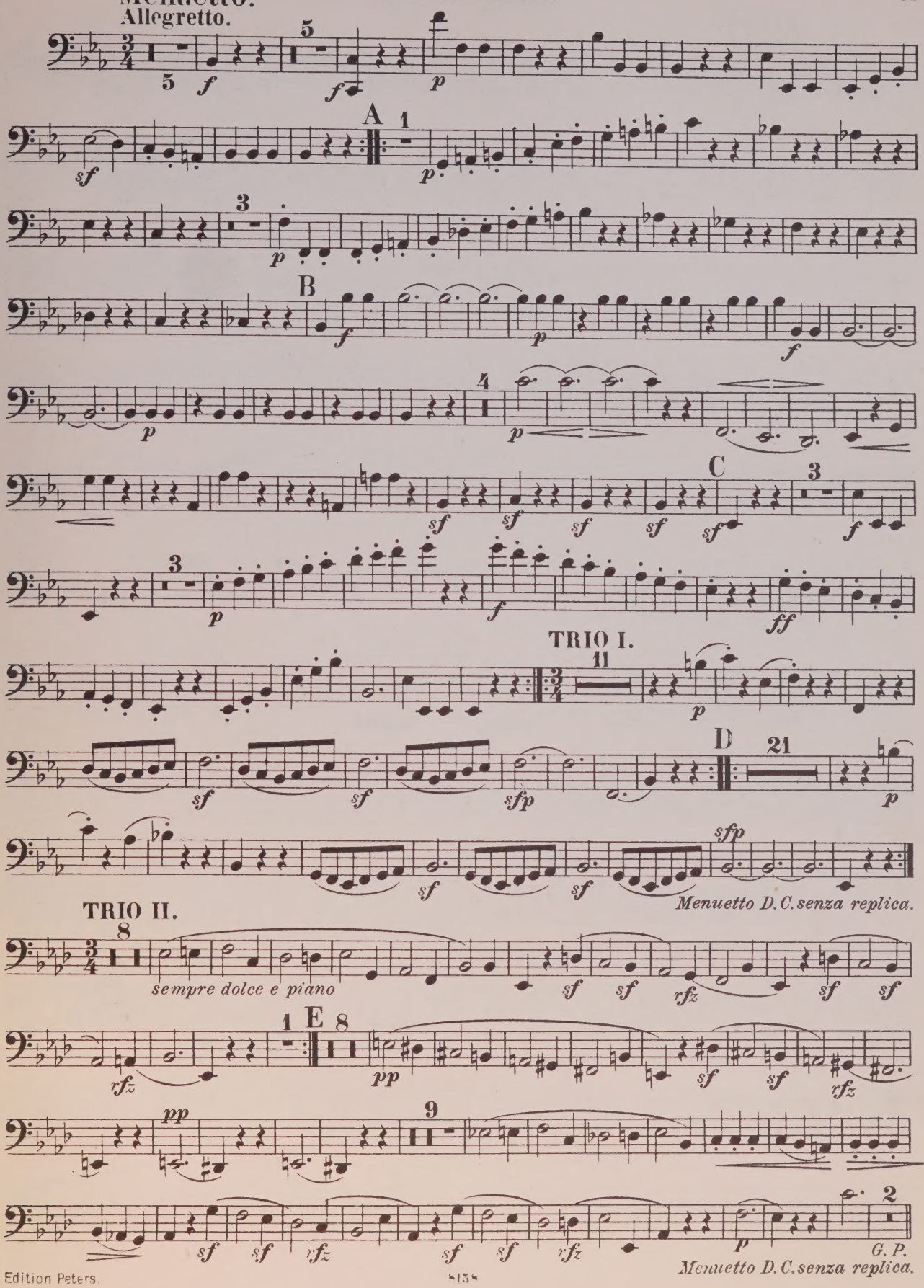

fp
p
E
ff
pp
p
F
rfz
p
rfz
p
rfz
f
f
p
G
p
pp
H2
pp
pp
pp
f
p
sf
I
3
sf
f
p
f
p
3
K2
f
p
p
pp
fp
L
ff
f
ff
p
fp
1
p

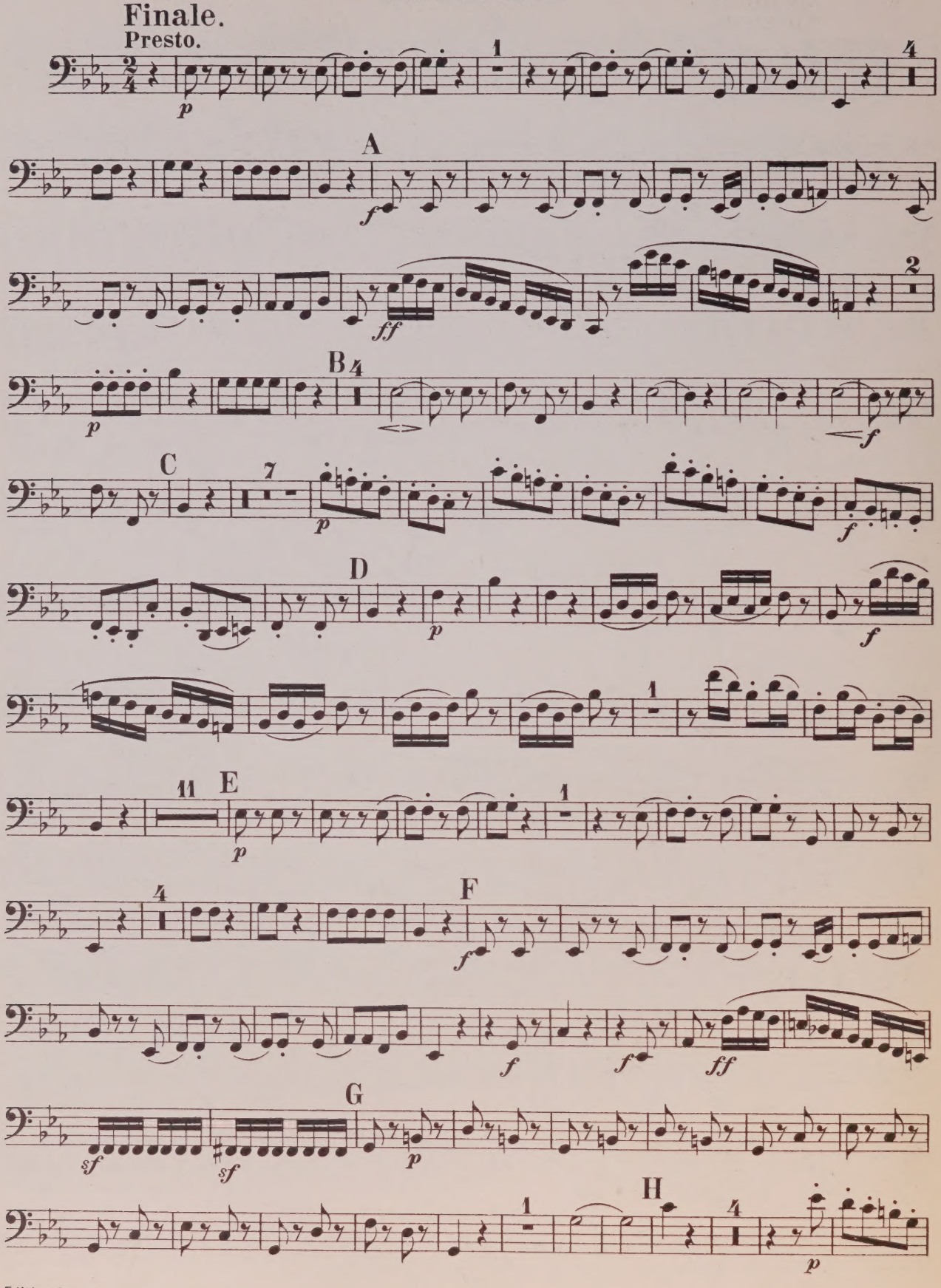

f
ff p
sfp
sf
sf
sf
sf
pp
p
M
f
sf
sf
1
p
2
f
1
pp
N
6
p
cresc.
f
ff
Andante.
5
p
p
p
p
f
A
1
2
3
4
5
5
p
pp
B
rfz
p
pp
pp
C
p
ff p
pp
2
fp
sf
sf
sf
ff
fp
p

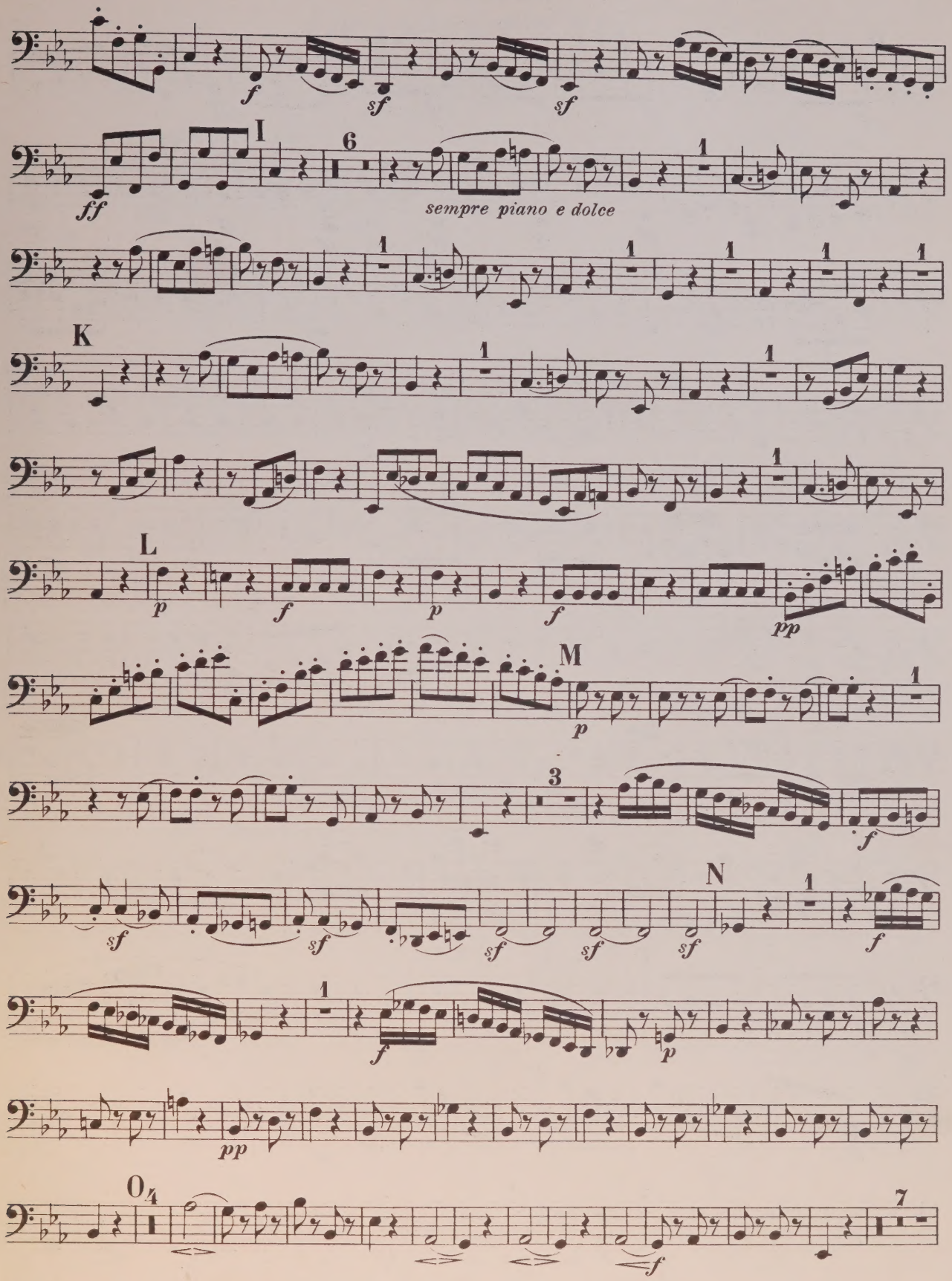

pp
sfz
p
D
p
f
sf
sf
E
5
p
pp
rfz
p
pp
F
p
f
sf
p
f sf sf sf sf
2
pp
G
pp
cresc.
f
sf sf sf sf
pp
pp
rfz
pp
H
sf
2
1
pp
2 3 4 5 6
smorzando
pp

Menuetto.

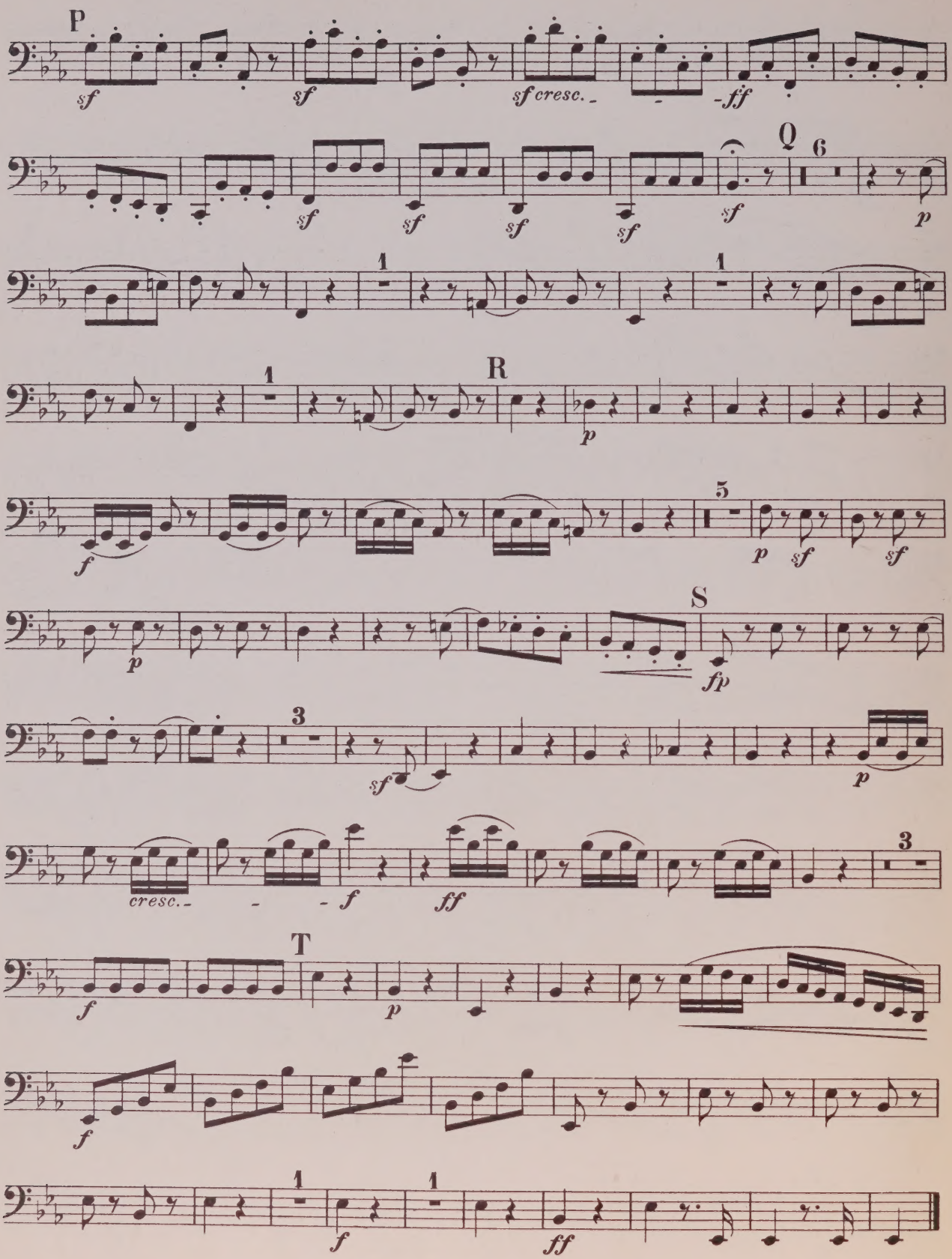
Allegretto.




Finale.
Presto.
A
B
C
D
E
F
G
H


I
6
sempre piano e dolce
K
L
M
N
O
4
7

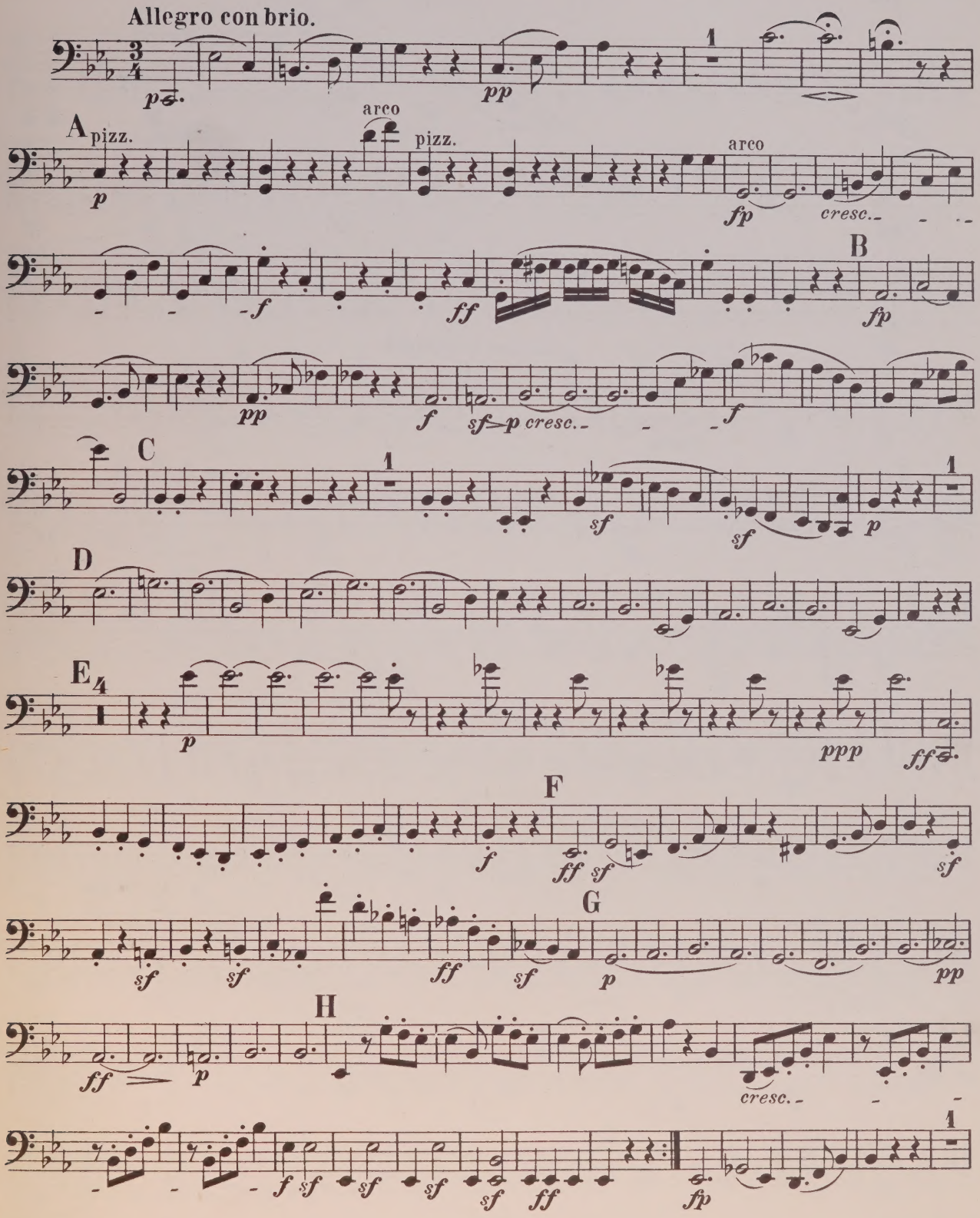
VIOLONCELLO.

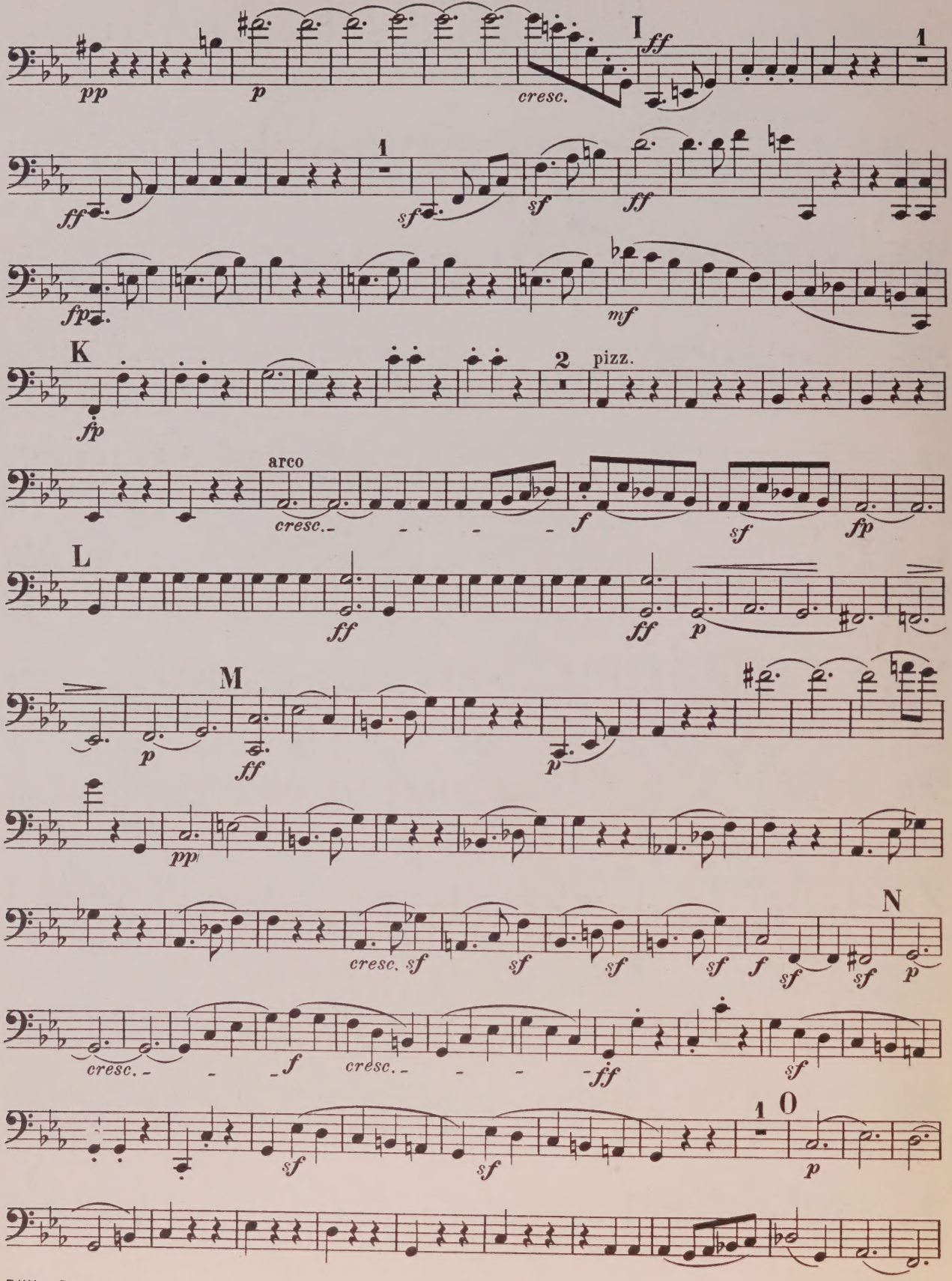


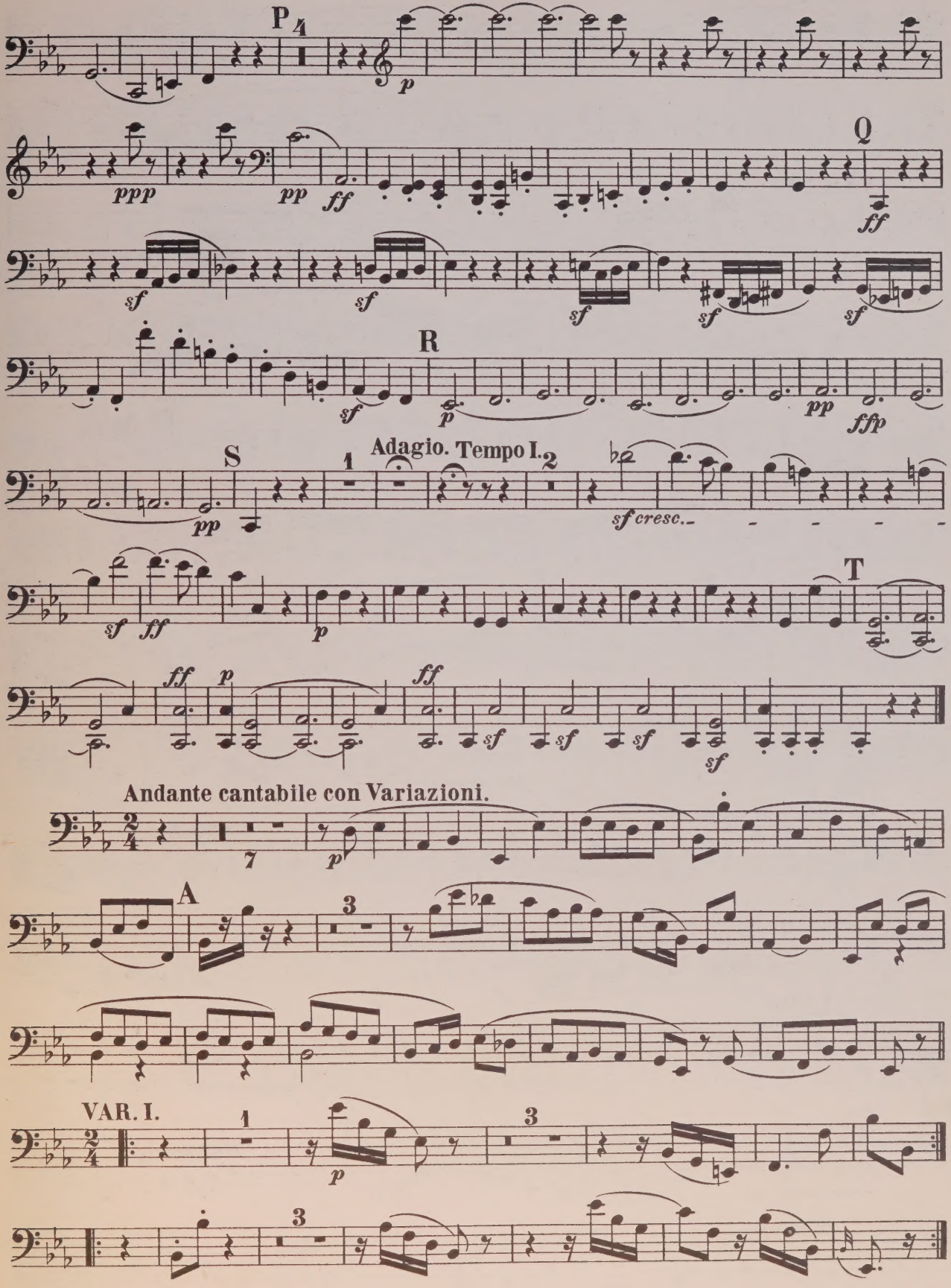
QUINTETT III.

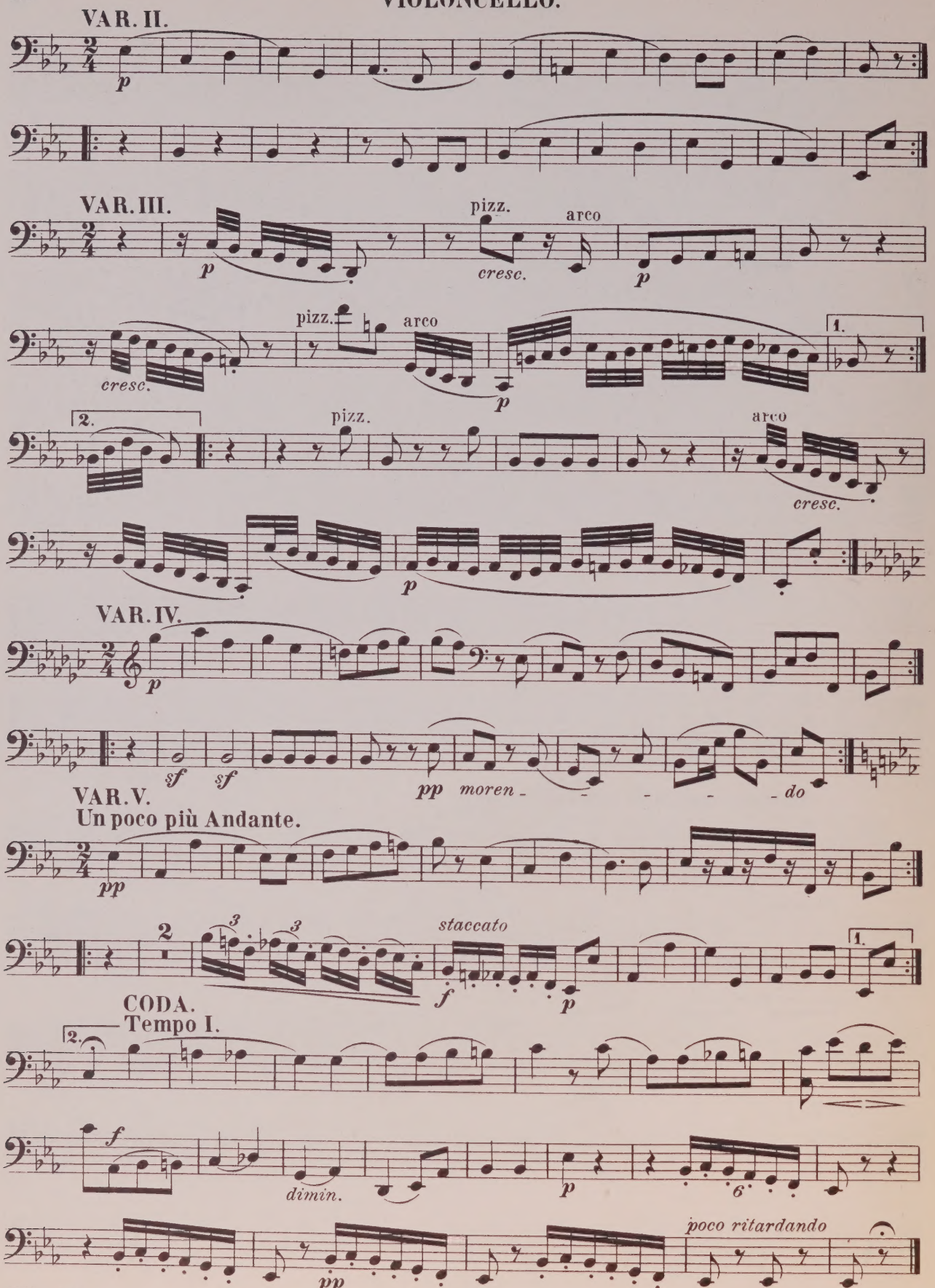
Nach dem Trio Op. 1. Nº 3.

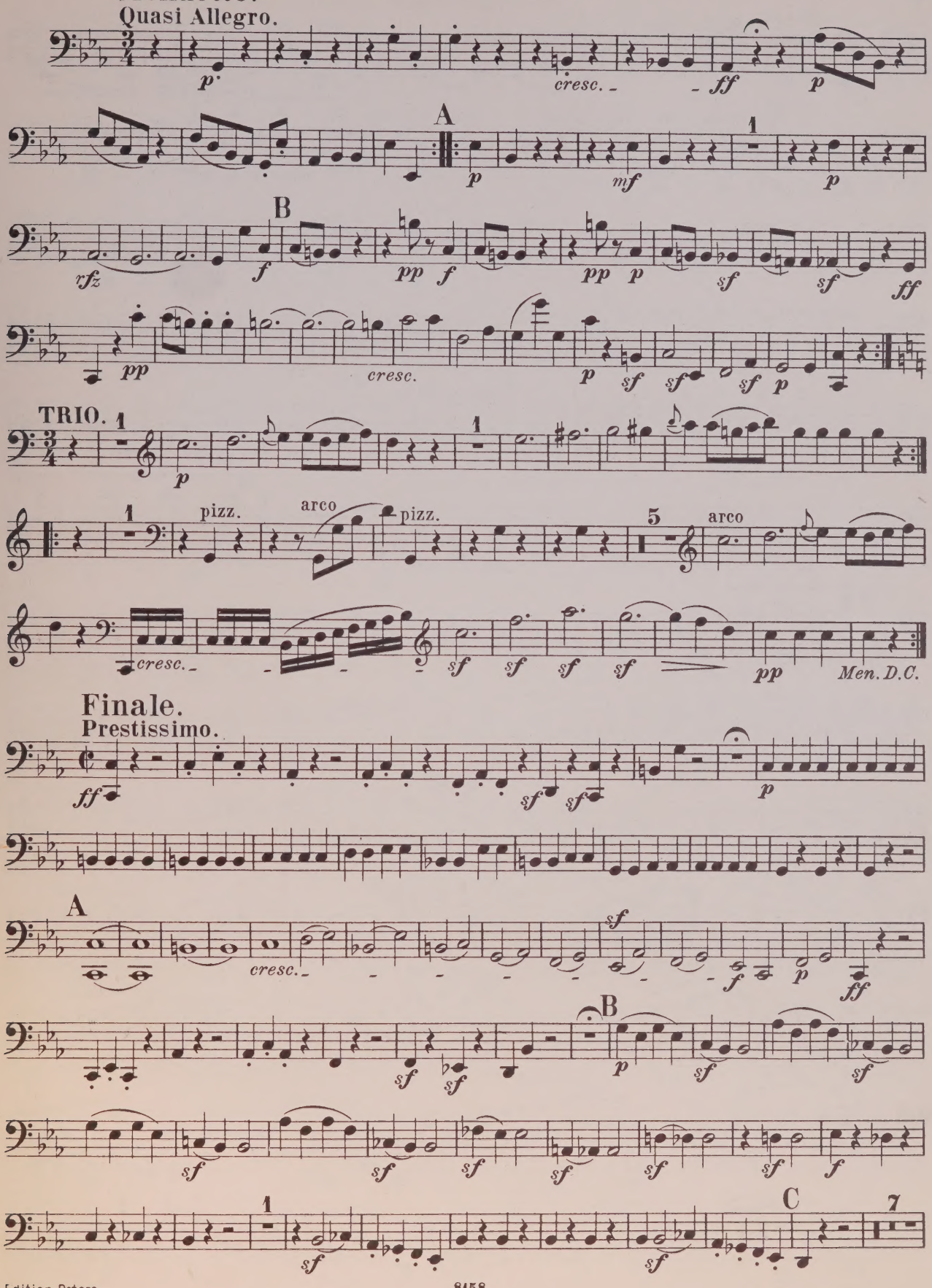
Op. 104.

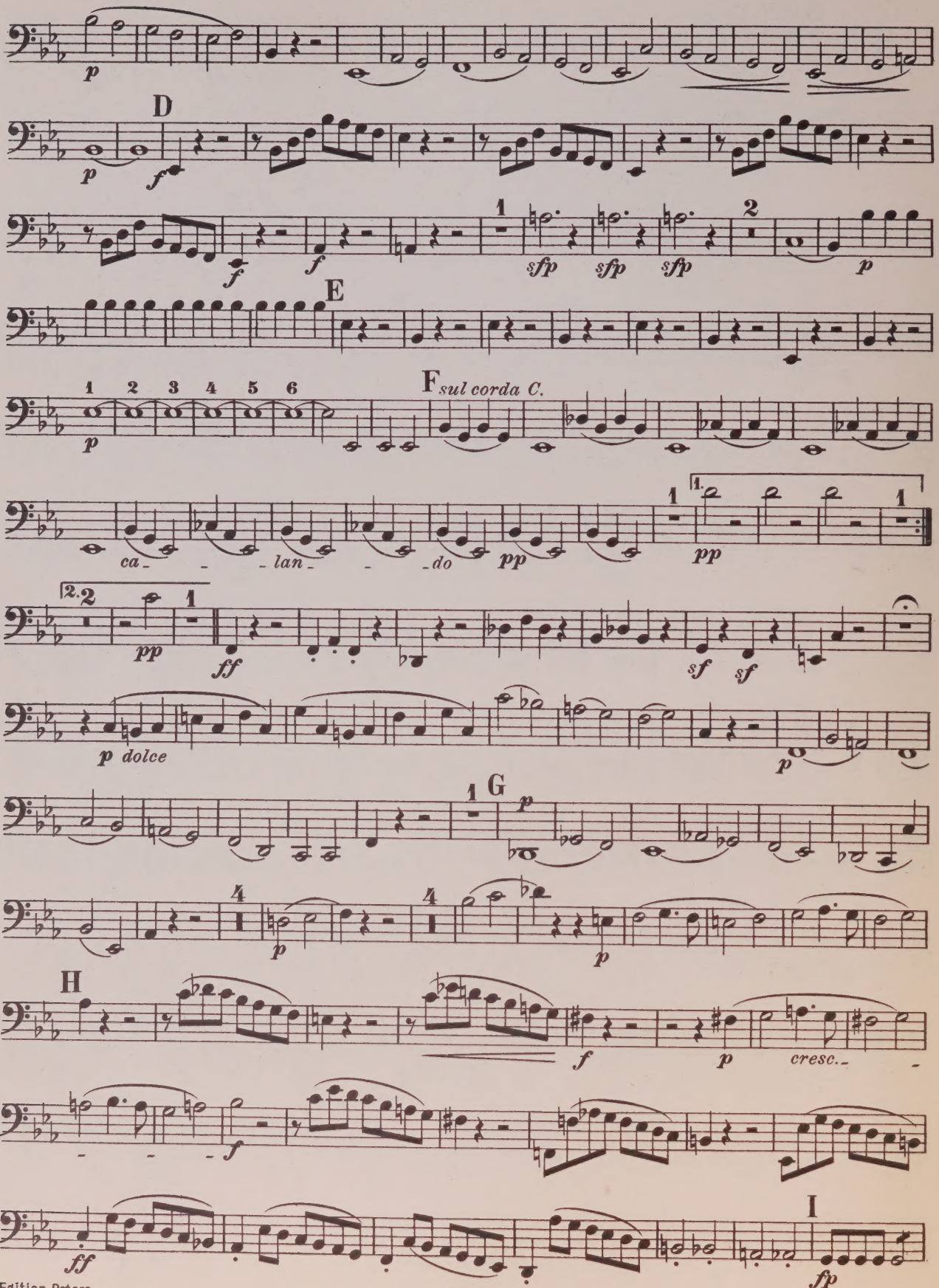


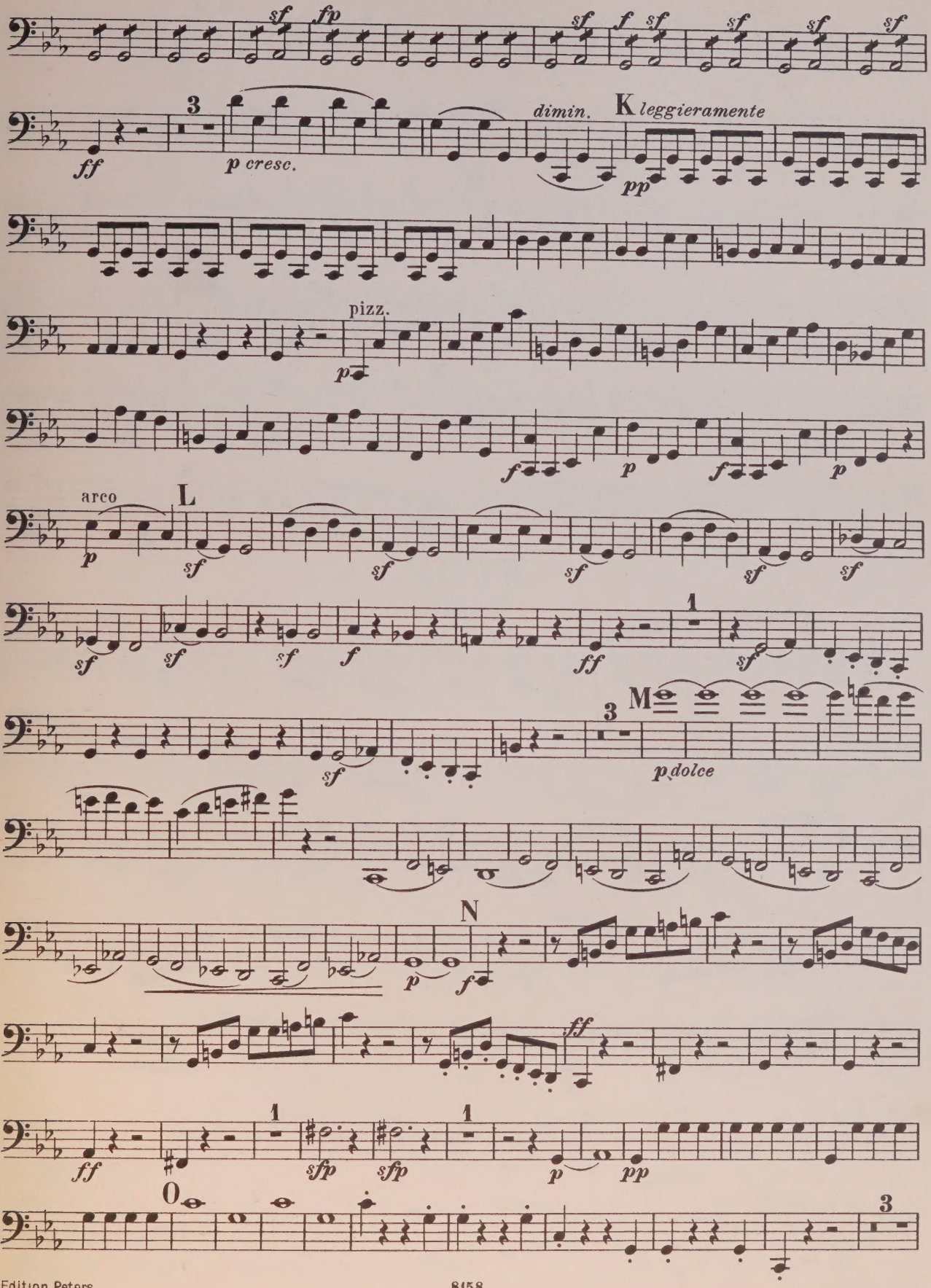

I
1
2
pizz.
arco
K
L
M
N
O
pp
p
cresc.
ff
sf
fp
mf
f

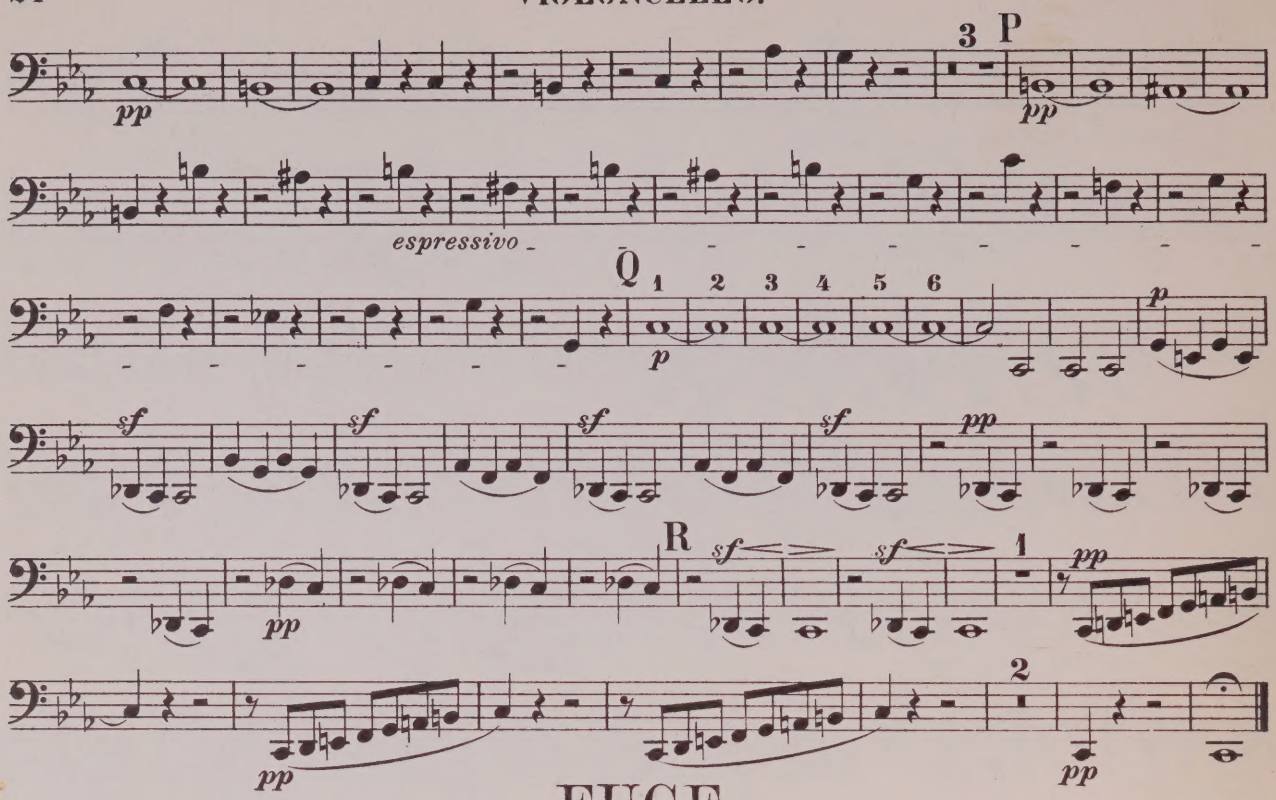

P
4
p
ppp
pp
ff
Q
ff
sf
R
pp
ffp
S
1
Adagio. Tempo I.
2
sf cresc.
T
Andante cantabile con Variazioni.
7
A
3
VAR. I.
1
3


VAR. II.
p
VAR. III.
p
pizz.
cresc.
arco
p
cresc.
pizz.
arco
p
1.
2.
pizz.
arco
cresc.
p
VAR. IV.
p
sf
sf
pp
moren - - - - - do
VAR. V.
Un poco più Andante.
pp
2
staccato
f
p
1.
CODA.
Tempo I.
2.
f
dimin.
p
poco ritardando
pp


Menuetto.
Quasi Allegro.
TRIO.
Finale.
Prestissimo.
pizz.
arco
Men. D.C.

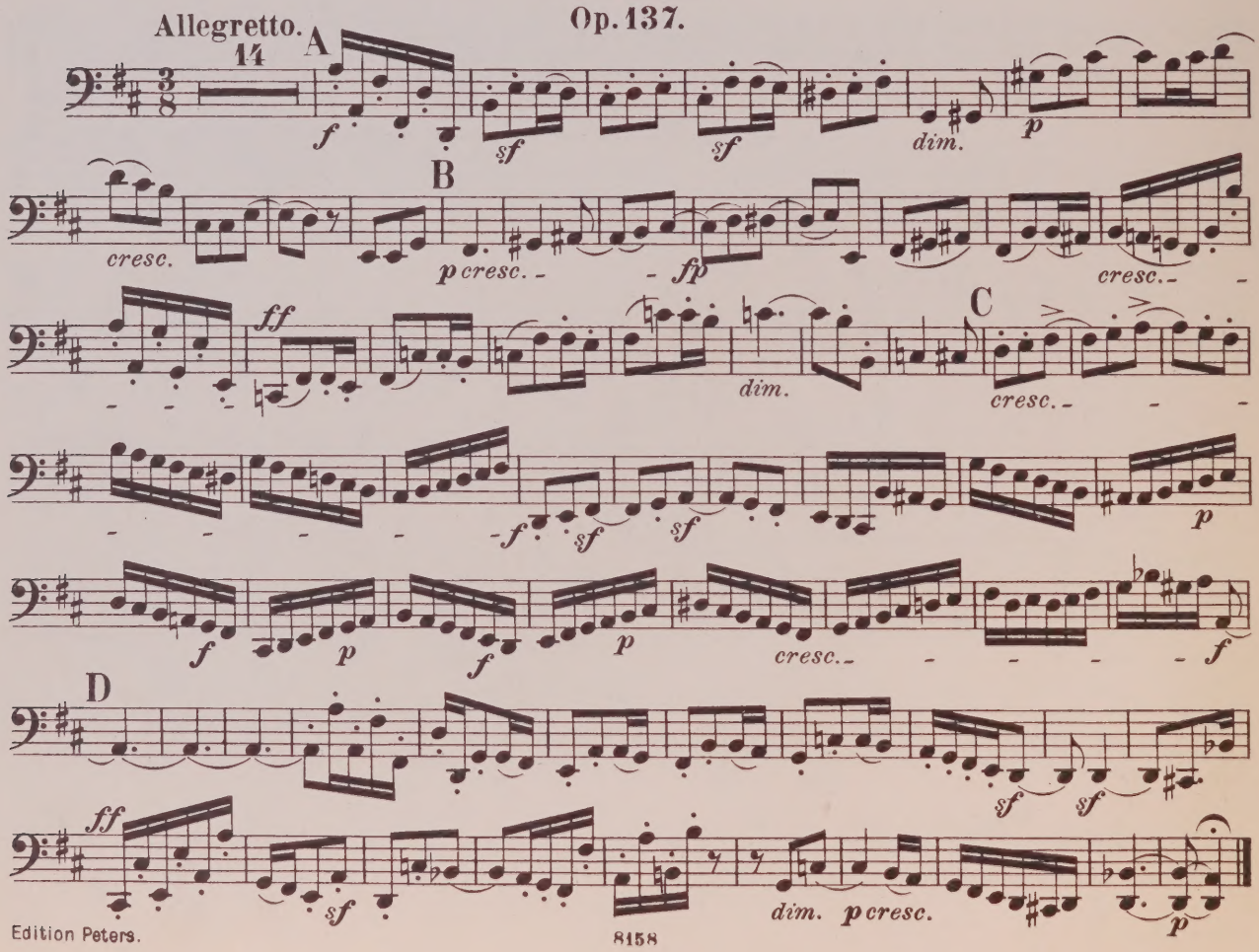

p
D
p
f
f
f
1
sfp
sfp
sfp
2
p
E
1 2 3 4 5 6
F sul corda C.
p
ca - - - lan - - - do
pp
1
1.
pp
2.2
pp
1
ff
sf
sf
p dolce
p
1
G
p
4
1
p
4
1
p
H
f
p
cresc.
f
ff
I
fp


sf fp sf f sf sf sf sf
ff 3 p cresc. dimin. K leggieramente pp
pizz.
p
f p f p
arco L
p sf sf sf sf sf
sf sf sf f ff 1 sf
M 3
sf p dolce
N
p f
ff
ff 1 sfp sfp 1 p pp
O 3


3
P
pp
pp
espressivo
Q
1 2 3 4 5 6
p
p
sf
sf
sf
sf
pp
R
sf
sf
1
pp
pp
2
pp

FUGE.

Op. 137.


Allegretto.
14
A
f
sf
sf
dim.
p
B
cresc.
p cresc.
fp
cresc.
ff
dim.
C
cresc.
f
sf
sf
p
f
p
f
p
cresc.
f
D
ff
sf
dim.
p cresc.
p